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Ballade pour le piano


Döhler, Theodor

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E. F.


Dmk 832



BALLADE
pour le **PIANO** composée
pour
Madame la Princesse
Marcelline Czartomska
née Princesse Radziwill
par
Ch. Döhler.

Oeuvre 41. Prix F. 1. - Ade C.

PROPRIÉTÉ DES ÉDITEURS.
Enregistré dans le Cercle de l'Union.



VIENNE
chez Pietro Mechetti 1^{er} Carlo,
Marchand Éditeur de Musique et de beaux-Arts de la Cour Imp. et Roy.
Place St. Michel, N^o 1153.
PARIS chez J. Meissonier.
LONDRES chez Crummer, Edmond et Beale.
MILAN chez Gio. Ricordi.





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B A L L A D E

par

THÉODORE DÖHLER.

Oeuvre 41.

Sostenuto.

p

8^a..... loco.

p

1 2 3 4 5 2 1

8^a..... loco.

cresc.

8^a..... loco.

p

8^a..... loco.

espress.

8^a..... loco.

riten.

pp

8^a..... loco.

8^a..... loco.

Pietro Mechetti, N^o 3681.

Molto cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and rests. A dynamic marking 'p' (piano) is placed above the first measure of the bass line. Three asterisks are placed at the end of each measure in the bass line.

The second system of musical notation continues the piece. It features the same two-staff structure. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking 'p' is present at the beginning of the system. Three asterisks are placed at the end of each measure in the bass line.

The third system of musical notation continues the piece. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking 'f' (forte) is placed above the first measure of the upper staff. A 'dimin:' (diminuendo) marking is placed above the second measure of the upper staff. A dynamic marking 'p' is placed above the first measure of the bass line in the third measure. Three asterisks are placed at the end of each measure in the bass line.

The fourth system of musical notation continues the piece. The upper staff continues the melodic line. The lower staff continues the bass line. A 'cresc:' (crescendo) marking is placed above the second measure of the upper staff. A dynamic marking 'f' is placed above the first measure of the bass line in the third measure. Three asterisks are placed at the end of each measure in the bass line.

P. M. N^o 3681.

pp
riten:
marcato.

The first system of music consists of three measures. The first two measures are marked *pp* and *riten:*. The third measure is marked *marcato.*. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

The second system of music consists of three measures. The music continues in the same key signature and clefs as the first system.

p
cresc:

The third system of music consists of three measures. The first measure is marked *p*. The third measure is marked *cresc:*. The music continues in the same key signature and clefs.

riten:

The fourth system of music consists of three measures. The third measure is marked *riten:*. The music continues in the same key signature and clefs.

P. M. N^o 3681.

tranquillo, dolente.

p *m. f.* *8^a*

loco.

accelerando. *agitato.*

f

f

p

P. M. N^o 3681.

7

pp dolce.

risoluto. f f

Tempo 1^{mo}.

pp 8^{va} lento

pp espress. ritenuto.

P.M.N^o 3681.

tranquillo.

p

f

dimin.

p

P. M. N^o 3681.

First system of musical notation. The right hand (treble clef) features a rapid sixteenth-note arpeggiated pattern. The left hand (bass clef) plays a slower accompaniment with chords and moving lines. The dynamic marking *cresc.* is present in the first measure.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a more active line with some notes marked with an asterisk (*). The dynamic marking *pp* is present in the first measure.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment consists of chords and moving lines. The dynamic marking *p* is present in the first measure.

P.M. N^o 3681.

8^a loco. 8^a

8^a loco. *dimin.* tr

p

con grand espressione.

P. M. N^o 3681.

8^a

pp *leggier:*

8^a *loco.*

ritard:

dimin: *sempre ritardando.*

8^a *loco.*

p *riten:*

P. M. N.^o 3681.

(. 4 1 2 3 4 .)

