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Grande fantaisie pour le piano sur le cor des alpes

Kalkbrenner, Friedrich

Leipzig, [ca. 1841]

Rondo

[urn:nbn:de:bsz:31-272092](https://nbn-resolving.org/urn:nbn:de:bsz:31-272092)

Molto agitato.
legatissimo.

RONDO.

The musical score consists of six systems of two staves each (treble and bass clef). The notation is dense, featuring continuous sixteenth-note runs and triplets. Pedal markings are used to sustain the harmonic texture. The piece begins with a piano (*p*) dynamic and includes a crescendo section. The final system ends with a fermata.

forte

8. 11

sp. *dim.* *loco.*

rall. *Ped Tempo I!* *pp*

cresc.

Ped. *Ped.*

con espressivo .

First system of musical notation, measures 1-5. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Pedal markings are present in the bass line.

Second system of musical notation, measures 6-10. Similar to the first system, it shows a melodic right hand and an accompaniment left hand with pedal markings.

Third system of musical notation, measures 11-15. The right hand continues the melodic development, and the left hand accompaniment includes some sustained notes.

Fourth system of musical notation, measures 16-20. This system includes a *rall.* marking and a *Tempo 1º* marking. The dynamics shift to piano (*p*).

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with a *cresc.* marking and an *f* dynamic marking.

Sixth system of musical notation, measures 26-30. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

cresc.

Ped. Ped. Ped.

Ped. Ped.

ff

sp cresc.

sp cresc.

dim.

dim.

loco. rall.

loco. rall.

Tempo I^o

cresc.

pp
Ped.

f
Ped.

sf
Ped.

forte la prima.

Handwritten numbers 4 and 5 above the staff.

f *cresc.* *ff* *p*

ff *dim.* *f* *p*

Ped. ⊕

poco accel. *p* *pp*

Ped. ⊕ Ped.

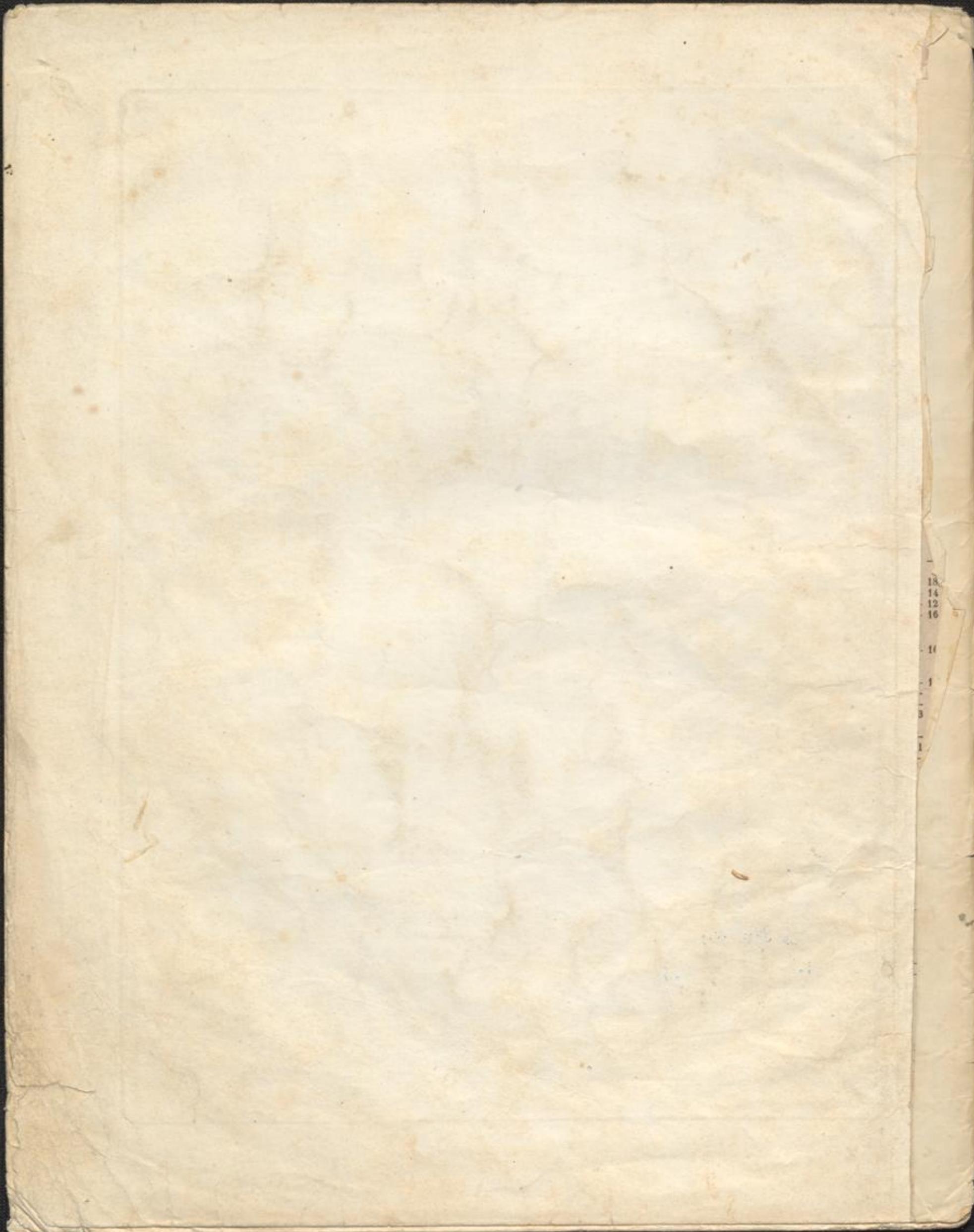
pp

Ped. ⊕

crescendo *ff* *loco.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Handwritten word "voll" above the staff.



18
14
12
16
11
1
3
1