

# **Badische Landesbibliothek Karlsruhe**

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## **Stabat mater**

**Rossini, Gioachino**

**Mayence [u.a.], [1842]**

2. Air

[urn:nbn:de:bsz:31-272141](https://nbn-resolving.org/urn:nbn:de:bsz:31-272141)

N<sup>o</sup> 2.  
A I R.

Allegro maestoso (♩ = 100)

PIANO.

ff mp

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

dolce.

The second system continues the piano introduction. The right hand features a more melodic and expressive line, marked 'dolce'. The left hand continues with a steady accompaniment.

ff

The third system of the piano introduction shows a return to a more powerful texture, marked 'ff'. The right hand has a more active melodic line with some grace notes.

TENORE.

Cu - - jus a - - ni - mam ge -  
Um zu süh - - nen uns - - re

The first system of the vocal entry features the tenor line with the lyrics 'Cu - - jus a - - ni - mam ge -' and 'Um zu süh - - nen uns - - re'. The piano accompaniment is marked 'pp'.

- men - - tem con - - tris - tan - - tem et do - len - tem per - - tran -  
Schul - - den muss der Gott - - mensch schmerz - voll dul - den, ster - - ben

The second system of the vocal entry continues with the lyrics '- men - - tem con - - tris - tan - - tem et do - len - tem per - - tran -' and 'Schul - - den muss der Gott - - mensch schmerz - voll dul - den, ster - - ben'. The piano accompaniment remains marked 'pp'.

si - vit gla - di - us Cu - jus a - ni -  
un - ter Spott und Hohn! Un - zu - süh - nen

ma - men - tem con - tris - tan - tem et do -  
uns - re Schul - den, muss der Gott - mensch schmerz - voll

len - tem per - tran - sivit gla - di - us oh quam  
dulden ster - bend dulden Spott und Hohn. Ob auch

tris - tis et af - flic - ta fu - it il - la  
Dor - nen Dich be - krän - zen, seli - ich doch dein

be - ne - dic - ta fu - it il - la be - ne -  
Au - ge glän - zen, seli - ich doch dein Au - ge

- die - ta ma - ter ma - ter u - ni - ge - ni - ti  
glän - zen voll von Mil - de und von Freund - lich - keit !

oh quam tris - tis et af - flic - ta fu - it  
Ob auch Dor - nen Dich be - krän - zen, seh' dein

il - la be - ne - dic - ta ma - ter ma - ter  
Au - ge ich doch glän - zen voll von Mil - de

*a piacere. a tempo.*  
u - ni ge - ni ti que ma - re - bat et do -  
und von Freund - lich - keit Wel - che Schmer - zen, wel - ches

*col canto. dolce.*  
- le - bat et tre - me - bat cum vi - de - bat na - ti  
Ban - gen hielt Dich, Hei - lig - ster, um - fan - gen schwer in

poe - - nas in - - cly - - ti et tre - me - bat  
je - - nem To - - des - - streit ! Wel - - ches Ban - - gen

cum vi - de - bat na - ti poe - - nas in - - cly -  
hielt um - fan - - gen Dich in je - - nem schwe - - ren

- ti quoe moe re - bat et do - le - bat et tre - me - bat cum vi - de - bat et - tre -  
Streit ! Welche Schmerzen, welches Ban - gen hielt dich, Heil'ger schwer um - fan - gen, hielt Dich,

- me - bat cum vi - de - bat na - ti poe - - nas  
Hei - lichster, um - fan - gen schwer in je - - nem

in - - cly - - ti quoe moe re - bat et do - le - bat et tre -  
To - - des - - streit ! Wel - che Schmerzen, wel - ches Ban - gen hielt dich

- me - bat cum vi - de - bat et tre - me - bat cum vi - de - bat na - ti  
 Heil' - ger schwer um - fan - gen hielt dich, Hei - ligster um - fan - gen schwer in

poe - - - - - nas in - - - - - cly - - - - - ti na - - - - -  
 Je - - - - - nem To - - - - - des - - - - - streit ! Du

- ti poe - - - - - nas in - - - - - cly - ti  
 rangst schwer - - - - - im To - des - streit !