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**Prag [u.a.], [ca. 1842]**

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**Kauřjmská Polka.**

Stará Kauřjm Čechů bydlo,  
W bugných poljch vážne sjdlo.

**Klatovská Polka.**

Klatowanky, krásné panny,  
Wyhlášené na vše strany.

**Loketská Polka.**

Panna z Lokte w kragkách chodj,  
Bohatý gi hornjk wodj.

**HEITREB SINN.****Drei Polka**

für das

**PIANOFORTE,**

seinem Freunde, Herrn

**HEINRICH SALMUTH**

gewidmet von

**JOS. LABITZKY.**

**83. Werk.**

*Nr. 493.*

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**Prag bei Joh. Hoffmann.**

Leipzig bei F. Hofmeister.

Hamburg bei Aug. Cranz.

London bei R. Cocks et Comp.

St. Petersburg bei M. Bernard.

KAURJMSKÁ POLKA.

N<sup>o</sup> I.  
POLKA.

TRIO.

FINALE.

KLATOWSKÁ POLKA.

N<sup>o</sup> III.  
POLKA.

TRIO.

FINALE.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system is marked *p* (piano) and *mf* (mezzo-forte). The second system features a *f* (forte) dynamic. The third system includes *p* and *mf* markings. The fourth system is marked *f*. The fifth system concludes with a *ff* (fortissimo) dynamic and the word *FINE.* at the bottom right.

LOKETSKÁ POLKA.

N<sup>o</sup> 1001.  
POLKA

TRIO.

FINALE.

A handwritten musical score for a piano piece, titled "FINALE." and ending with "FINE." The score is written in 2/4 time and consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble clef and a supporting bass line. The second system features a repeat sign and a fortissimo (*f*) dynamic. The third system continues with piano (*p*) and fortissimo (*f*) dynamics. The fourth system is marked fortissimo (*f*). The fifth system is marked fortissimo (*f*). The sixth system concludes with fortissimo (*fff*) dynamics and a final cadence. The word "FINE." is written at the end of the piece.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is significantly faded.