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Deux quadrilles sur des motifs de La jolie fille de gand

Musard, Philippe

Mayence [u.a.], [ca. 1842]

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Dank 2152

Deux Quadrilles

sur des Motifs de

LA JOLIE FILLE DE GAND.



PAR
MUSARD.

N^o 1.
6927

Paris, chez J. Maffionier

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1^{er} QUADRILLE.
DE LA JOLIE FILLE DE GAND.
PAR MUSARD

N^o 1
PANTALON.

N° 9.
ÉTÉ

8va

8va

Fin.

Nº 3.
POULE

CODA

Fin

loure

N^o 4.
PASTOURELLE.

8^a

N^o 5.
FINALE.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a rest in the upper staff, followed by a series of chords in the lower staff. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff.

The second system continues the piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *f* is present in the lower staff. The system concludes with a double bar line and the word "Fin." written above the final note.

1^{re} fois

The third system is marked "1^{re} fois" (first time). It shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings of *cres.* (crescendo) are placed above and below the lower staff.

The fourth system continues the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lyrics "cen" and "do" are written below the lower staff. Dynamic markings of *f* and *ff* are present.

2^e fois ad libitum.

8^a

3^e fois ad libitum

8^b

4^e fois ad libitum.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be arranged in two lines.