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Quatre mazourkas

Nowakowski, Józef

Leipsic, [ca. 1842]

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QUATRE MAZOURKAS

PUR LE PIANO

composées et dédiées

À MONSIEUR LE COMTE

François Soltyk

PAR

Joseph Nowakowski.

Oeuv. 19.

Propriété de l'Éditeur.
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Pr. 1/8 Thlr.

Leipzig, chez Fr. Kistner.

1346.

Erstausgaber

LENTO MA NON TROPPO.

solto voce.
cautabile cou espressivo.

No 1.

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped.

p dolce.

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

p *f* *p* *f* *cou forza.*

Ped.

Musical notation for the first system, featuring a treble and bass clef with various chords and a piano (p) dynamic marking.

Musical notation for the second system, including dynamic markings "dimin." and "Rallent. a Tempo." and a "Ped." instruction.

Musical notation for the third system, showing a forte (f) dynamic marking and a "Ped." instruction.

Musical notation for the fourth system, marked "ff ed appassionato." and containing several "Ped." instructions.

Musical notation for the fifth system, featuring dynamic markings "p", "poco", "rallent.", and "pp", along with "Ped." instructions.

VIVO MA NON TROPPO.

$\text{♩} = 152.$

No. 2.

p dolce.

Ped. Ped. Ped. Ped.

dolcissimo.

pp

Ped. Ped. Ped. Ped.

p

pp dolcissimo.

legato.

cres.

f

dolce. rallent.

a Tempo.

Ped.

dolce.

Ped. Ped. Ped. Ped.

f

p

rallent. pp

Ped. Ped. Ped. Ped.

LENTO MA NON TROPPO.

No. 3. $\text{♩} = 120.$
p *con molto espressione.* *rallent.*
 Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo. *p* *cres.* *f* *dimin.* *1^o* *2^o*
 Ped. Ped. Ped. Ped. Ped. Ped.

dolce. *cres - ceu - do.* *poco a poco cres - ceu - do.* *ff*
 Ped. Ped. Ped. Ped. Ped.

pp *poco rallent.* *f* *a Tempo.*
dimin. *basso legato.*
 Ped. Ped. Ped. Ped. Ped.

rallent. *a Tempo.* *pp* *ff* *rallent.* *a Tempo.*
 Ped. Ped. Ped.

poco rallent. *pp*
 Ped.

VIVACE.

$\text{♩} = 58.$

No. 4.

The musical score is written for piano in G major and 3/4 time. It begins with a tempo marking of $\text{♩} = 58$ and the instruction **VIVACE.** The piece is marked **No. 4.** The score consists of six systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a **Ped.** marking. The second system features a **P** dynamic, a **rallett.** instruction, and a **a Tempo.** instruction. The third system includes a **P** dynamic and a **rallett.** instruction. The fourth system includes a **f** dynamic. The fifth system includes a **rallett.** instruction and a **a Tempo.** instruction. The score concludes with a **Ped.** marking.

First system of musical notation. The treble staff contains a melodic line with trills and triplets. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* and *ff*. Pedal points are indicated by *Ped.* with a circled cross symbol.

Second system of musical notation. The treble staff includes the lyrics: *p poco rallen - tau - do et diuini.* followed by *a Tempo*. The bass staff continues the harmonic accompaniment. Pedal points are marked with *Ped.*

Third system of musical notation. The treble staff features a melodic line with grace notes. The bass staff provides harmonic accompaniment. Pedal points are marked with *Ped.*

Fourth system of musical notation. The treble staff includes the dynamic markings *p rallent.* and *a Tempo*. The bass staff continues the harmonic accompaniment. Pedal points are marked with *Ped.*

Fifth system of musical notation. The treble staff includes the dynamic markings *f* and *pp rallent.*. The bass staff continues the harmonic accompaniment. Pedal points are marked with *Ped.*

FINE.

