

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Haute volée Quadrille

Strauss, Johann

Wien [u.a.], [ca. 1842]

[urn:nbn:de:bsz:31-275051](https://nbn-resolving.org/urn:nbn:de:bsz:31-275051)

Hand 2659

HAUTE VOLÉE
 QUADRILLE
 für das
 PIANO-FORTE

von
 JOHANN STRAUSS.

142^{tes} Werk.
 Eigenthum der Verleger.

2 V^o 8087.

Eingetragen in die Archive



der Musikalien-Verleger

Preis 30. C. M.

Wien, bei Tobias Haslinger,
 k. k. Hof- und privil. Kunst- und Musikalienhändler.

Leipzig, in dessen Verlags-Expedition.

London, bei Crotch & Comp.

Handwritten signature or initials in the bottom right corner.

Haute-volée-Quadrille

von
JOH. STRAUSS.

... 142^{tes} Werk. ...

N. 1.
Pantalon.

(8981.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

Handwritten note: 1. und 2. Cod

Da capo.

Nr. 2.
Été.

Dal Segno
and 4th mov. of F. L. at fine.

T. H. 8981.

№ 3.
Poule.

*3. mal Dal Segno.
Im Wamb. Coda*

T. H. 8981.

N^o 4.

f

Trenis.

Fine.

p

f

p

Da capo al fine.

T. H. 8981.

N. 5.
Pastourelle.

The musical score is written in 2/4 time and consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking above the treble staff and a *tr.* (trill) above a note in the treble staff, with a piano (*p*) dynamic below. The third system features a *tr.* above the treble staff. The fourth system contains various rhythmic markings above the treble staff, including a '2' and a '4'. The fifth system has a *tr.* above the treble staff and a '5 4 2' marking below the bass staff. The sixth system includes a *tr.* above the treble staff and a '3 mal 2' marking below the bass staff. The seventh system concludes with the instruction 'Da capo al fine.' written below the bass staff.

T. H. 8981.

N. 6.
Finale.

General Dal Segno
Abtward S. at fine.

T. H. 8981.

