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Deux quadrilles sur le ballet Giselle

No. 2

Adam, Adolphe

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F. F.



DEUX QUADRILLES
 sur le Ballet
CISELLE
 MUSIQUE D'AD: ADAM
 Composés
 pour le Piano
 par
MUSARD.

6409

6500

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MAISON
 ANVERS ET BRUXELLES
 chez les fils de B. Schott.

London, chez G. C. & C^o

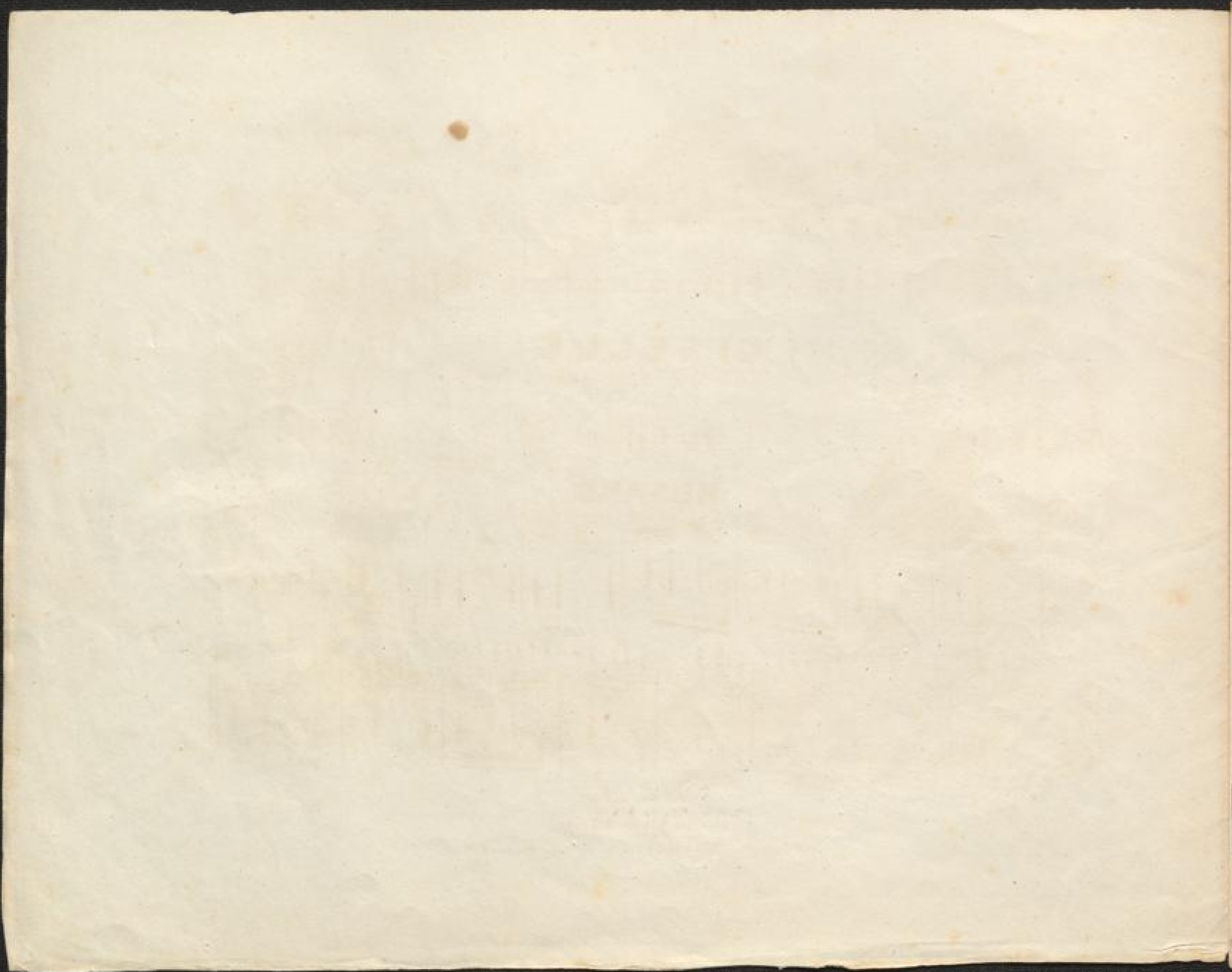
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N^o 2

Paris, chez J. Meissonier

Dépôt général de notre Société de Musique à Leipzig chez G^o Baertel, à Vienne chez H. F. Müller





2^{me} QUADRILLE DE GISELLE.

Par Musard.

Arrangé par MUSARD fils.

N^o 1.
PANTALON.

Fin.

D.C.

N^o 2.
ÉTÉ.

f

8^{va}

8^{va}

Fin.

p

Nº 5.
POULE.

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each. The first system is marked with a piano (*p*) dynamic and includes a 'Fin.' marking at the end of the first staff. The second system begins with a forte (*f*) dynamic. The third system continues the piece. The fourth system concludes with a 'D.C.' (Da Capo) instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6500.

N^o 4
PASTOURELLE

Musical score for 'Pastourelle' (No. 4), consisting of four systems of piano accompaniment. The score is written in 2/4 time and features a treble and bass clef. The first system begins with a forte (*f*) dynamic and a key signature of one flat. The second system includes a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and dynamic markings.

Nº 5.
FINALE.

1^{re} et 3^e fois.

2^e et 4^e fois.

