

Badische Landesbibliothek Karlsruhe

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50 etudes de salon pour le piano

op. 42

3e Cahier

Döhler, Theodor

Mayence et Anvers [u.a.], [1842]

22. Andante religioso

[urn:nbn:de:bsz:31-273317](https://nbn-resolving.org/urn:nbn:de:bsz:31-273317)

Les quatre parties, également liés Le chant
dans la partie supérieure plus prononcé.

*Die vier Stimmen in gleichem Grade gebunden, — die Melodie in der Oberstimme
aber mehr hervorgehoben.*

Andante religioso. ♩ = 100.

ETUDE
N° 99.

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The music features a series of eighth and sixteenth notes in the right hand, with a more rhythmic accompaniment in the left hand. The key signature has two flats.

The second system of musical notation continues the piece. It includes a dynamic marking 'p' (piano) at the beginning of the first measure. The right hand has a melodic line with some slurs, and the left hand provides harmonic support. The system ends with a triplet of eighth notes in the right hand.

The third system of musical notation shows further development of the melodic and harmonic themes. The right hand continues with a flowing line of eighth notes, while the left hand maintains a steady accompaniment. The key signature remains consistent.

The fourth system of musical notation concludes the piece. It features a 'riten.' (ritardando) marking in the second measure, followed by a 'pp' (pianissimo) marking in the third measure. The system ends with a double bar line and repeat signs in both staves.