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50 etudes de salon pour le piano

op. 42

6e Cahier

Döhler, Theodor

Mayence et Anvers [u.a.], [1842]

40. Allegro agitato

[urn:nbn:de:bsz:31-273338](https://nbn-resolving.org/urn:nbn:de:bsz:31-273338)

Le chant en octaves avec expression.
Die Melodie in Octaven ausdrucksvoll.

Allegro agitato. ♩ = 152.

ETUDE
N° 40.

The musical score consists of five systems of grand staff notation. The first system begins with a piano (*p*) dynamic and includes a tempo marking of *Allegro agitato* with a quarter note equal to 152 (♩ = 152). The melody is written in the right hand in octaves, with triplets and accents. The bass line provides harmonic support with chords and single notes. The second system continues the piece. The third system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the bass line. The fourth system includes a *crescendo* marking and a forte (*f*) dynamic. The fifth system concludes with an *accelerando* marking. The score is written in a key signature of one flat (B-flat) and common time (C).

m.g. *in tempo.*
molto ritenuto. *p*

8^a
f *sempre crescendo molto e ritenuto con gran forza.* *ff*

p

8^a
cres. *ff*