

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 etudes de salon pour le piano

op. 42

6e Cahier

Döhler, Theodor

Mayence et Anvers [u.a.], [1842]

43. Allegro risoluto

[urn:nbn:de:bsz:31-273338](https://nbn-resolving.org/urn:nbn:de:bsz:31-273338)

Pour faire les tierces égales, il faut tenir la main bien tranquille.
Um den Terzen Gleichheit zu geben, halte man die Hand äusserst ruhig.

ETUDE
N° 45.

All^o risoluto.

The musical score consists of six systems of piano and bass clef staves. The first system is marked 'All^o risoluto' and begins with a forte 'f' dynamic. The second system features a fortissimo 'ff' dynamic in the piano part. The third system includes a fortissimo 'ff' dynamic in the piano part and a forte 'f' dynamic in the bass part. The fourth system is marked 'p' and 'legg.' in the piano part. The fifth system is marked 'p' in the piano part. The sixth system is marked 'p' in the piano part. The score includes numerous slurs, ties, and fingering indications (e.g., 1, 2, 3, 4, 5) for the right hand. The piece concludes with a final chord in the piano part.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. It features complex textures with many sixteenth and thirty-second notes, often beamed together. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. Dynamics include *sf*, *f*, and *ff*. The piece concludes with a double bar line and the word "FIN" written vertically on both staves.

6959.