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50 etudes de salon pour le piano

op. 42

6e Cahier

Döhler, Theodor

Mayence et Anvers [u.a.], [1842]

45. Allegro assai

[urn:nbn:de:bsz:31-273338](https://nbn-resolving.org/urn:nbn:de:bsz:31-273338)

Beaucoup d'égalité dans la main droite.
Völlige Gleichheit in der rechten Hand.

All^o assai.
♩ = 108.

ETUDE
N^o 45.

The musical score consists of six systems of piano music. Each system has a treble and bass clef staff. The right hand (treble clef) plays a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and fingering numbers (1-5). The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The tempo is marked *All^o assai* with a quarter note equal to 108 beats. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes complex melodic lines with slurs and ornaments, and harmonic accompaniment. Dynamic markings such as *cres.*, *cantabile.*, *ff*, *p*, *m.g.*, and *m.d.* are used throughout. The piece concludes with a double bar line.

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