

# **Badische Landesbibliothek Karlsruhe**

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## **50 etudes de salon pour le piano**

op. 42

6e Cahier

**Döhler, Theodor**

**Mayence et Anvers [u.a.], [1842]**

49. Allegro

[urn:nbn:de:bsz:31-273338](https://nbn-resolving.org/urn:nbn:de:bsz:31-273338)

Les notes du chant bien tenues. — Le trait des deux pouces bien égal, et très staccato.  
 Die Melodie sehr gehalten. — Die Passage der beiden Daumen recht gleich und sehr  
 abgestossen.

Allegro. ♩. = 66.

ETUDE  
 N° 49.

The musical score for Etude No. 49 is written for piano in 6/8 time, marked Allegro with a tempo of ♩. = 66. The piece is in the key of D major. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the piece. The third system includes a section marked *dolce.* (dolce) and features several instances of the word "Ped." with an asterisk, indicating the use of the sustain pedal. The fourth system is marked *p* (piano) and also includes "Ped." markings. The fifth system is marked *cres.* (crescendo) and concludes the piece. The score is numbered 6959 at the bottom.

6959.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The system concludes with a *riten.* (ritardando) marking.

Second system of musical notation, continuing the piece. It starts with a piano (*p*) dynamic marking. The texture remains consistent with the first system, featuring a steady accompaniment in the left hand and a more active melody in the right hand.

Third system of musical notation. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand maintains the accompaniment. The system ends with a forte (*f*) dynamic marking.

Fourth system of musical notation. It begins with a forte (*f*) dynamic marking. The right hand has a more prominent melodic role, often with grace notes, while the left hand continues with the accompaniment.

Fifth and final system of musical notation on the page. It starts with a *dim. ritard.* (diminuendo ritardando) marking. The music gradually softens and slows down, ending with a pianissimo (*pp*) dynamic marking. The right hand has a few final notes, and the left hand plays a final chord.