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50 etudes de salon pour le piano

op. 42

6e Cahier

Döhler, Theodor

Mayence et Anvers [u.a.], [1842]

50. Risoluto

[urn:nbn:de:bsz:31-273338](https://nbn-resolving.org/urn:nbn:de:bsz:31-273338)

Le chant dans la main gauche, fort et ferme. — La main droite (sous la main gauche) très légère. — L'accompagnement piano et détaché.

Der Gesang in der linken Hand stark und fest. — Die rechte Hand (unter der linken) sehr leicht, die Begleitung leise und abgestossen.

Risoluto. $\text{♩} = 80$.

ETUDE
N° 50.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains a complex rhythmic pattern with fingerings (1-2, 3-4, 5-4) and dynamic markings including *p*.

Second system of musical notation, continuing the piece with various rhythmic figures and dynamic markings such as *f*.

Third system of musical notation, featuring a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.

Fourth system of musical notation, featuring a *dim.* (diminuendo) marking.

Fifth system of musical notation, featuring a *p* (piano) dynamic marking and a *pmormorando.* (pizzicato morando) marking.

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