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Grande fantaisie pour le piano

Osborne, George Alexander

Mayence [u.a.], [ca. 1842]

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F.F.

Don Mus. Dr. 3362

Grande
FANTASIE
POUR
le Piano
Sur les plus Jolis Thèmes
DE BELLINI
Par
G.A. OSBORNE

Op. 48

Pr. 1 fl 48 kr.



Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Lesde. à Vienne chez H. F. Müller.

Paris, chez M^{me} F^{re} Lanier

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1871
STATUTEN
DER
KÖNIGLICHEN
HOCHSCHULE
ZU
HEIDELBERG
VON
1818
BIS
1870

VERLAG
VON
C. F. W. SITTIG
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1875

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GRANDE FANTASIE.

SUR LES PLUS JOLIES THÈMES DE BELLINI

Par

G. A. OSBORNE

Op. 48.

INTRODUCTION.

Moderato ♩ = 116. Più lento ♩ = 76. Moderato ♩ = 116.

ff Ped. * Ped. *p* * *dolce.* *riten.* *ff* Ped. *

Più lento ♩ = 76. Moderato ♩ = 116.

Ped. *p* * *dolce.* *riten.* *mf marcato.* *f risol.*

sf sf sf sf Ped. *mf* * Ped. * *cres- cen- do.* Ped. *

ff risoluto. Ped. *riten.* * *dim. Ped.** Ped. * Ped. *

Lento ♩ = 58.

p cantabile. Ped. *sonore.* *mf* Ped. *f* Ped. *p* Ped.

Ped. *cres.* Ped. Ped. *cen* Ped. *f do.* Ped. *p* Ped.

p *cresc. e riten.* *mf* Ped. Ped.

Ped. Ped. Ped. Ped. *rall.* Ped. Ped.

cres. Ped. *a piacere. cres.* Ped. *dim.*

Più mosso ♩ = 92.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The first system is marked 'Più mosso ♩ = 92.' and 'p'. The second system includes 'p grazioso.' and 'pp'. The third system includes 'p' and 'f'. The fourth system includes 'ff' and 'riten.'. Pedal markings 'Ped.' and asterisks '*' are present throughout.

mf marcato il canto. *espress.*

ben legato. cres.

p

cres.

p

cres.

cres.

f

Ped.

sf> marcato. *sf>* *sf>* *f* *Ped.* *sf>* *sf>* *sf>* *ff* *Ped.*

8^a

8^a
sf sf cres. sf sf
sempre forte cres. e riten.
 Ped.

p leggiero.
cres. p cres.

*p Ped. * cres. p Ped. * cres.*

8^a
ff sempre forte ed accelerando.
 Ped. *m.g.* Ped.

8^a
*cres - cen - do. f Ped. * Ped.*Ped.**

THÈME. Cantabile. ♩ = 84.

mf dolce. *sf* *pp dolciss.*

Ped. * Ped. * Ped. *

cres. *sf rall. dim.* *dim.* *con espress.* *mf*

Ped. * Ped. * Ped. *

mf *cres.*

Ped. * Ped. * Ped. *

f *riten.* *accel.* *rall.* *riten.*

Ped. *

f *ped.* *accel.* *riten.* *p delicato.* *p* *f*

Ped. * Ped. *

Brillante ♩ = 108.

1^o VAR.

8^a

f marcato il tema. *cres.* Ped. *

8^a

Ped. *

dim. p

8^a

pp Ped. *

8^a

cres. Ped. *

f Ped. *

f risoluto. *cres.* Ped.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line contains a series of descending eighth notes with a 'Ped.' marking. The treble line has a 'riten.' marking and a 'cres.' marking. A 'mf' dynamic marking is present at the end of the system.

Musical notation system 2. The treble staff begins with 'marcato il tema.' and contains a series of eighth notes with an '8^a' marking. The bass line has a 'Ped.' marking and a 'cres.' marking.

Musical notation system 3. The treble staff has an '8^a' marking. The bass line features a 'P delicato.' marking and several 'Ped.' markings with asterisks.

Musical notation system 4. The treble staff contains a series of eighth notes with a 'cres.' marking. The bass line has a 'Ped.' marking and a 'ben marcato. Ped.' marking.

Musical notation system 5. The treble staff has an '8^a' marking. The bass line features a 'ff' dynamic marking and 'riten.' markings. Multiple 'Ped.' markings with asterisks are present.

♩ = 108.

2^{me} VAR.

p *delicatamente, ma marcato il canto.* *cres.*

marcato.

dim. *f*

Ped. *Ped. risoluto.* *cres.*

cen - do. *Ped. ff* *p*

Ped. ** Ped. cres. e riten. **

8^{va}
mf
Ped.
riten.
sonore.
p
Ped.
delicatamente, ma marcato il canto.
cres.
Ped. risoluto.
cres.
Ped. cres.
Ped. ff 1.^º Volti. 3.^º

2^d Volti,
Lento ♩ = 60.

3^{me} VAR.

p
grazioso.
f
dolce.
cres.
delicato.

cres.
mf

mf
ff
cres - cen - do.

ff
Tempo I
dim. e rall.

f Pesante.
cres.
P leggero.

f Pesante. *cres.* *p leggiero.*

f *p* *f* *p*

cres. *ff* *ritenuto.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *dim.* *f* *dim.*

Ped. * Ped. * Ped. * Ped. *

ben marcato. *ff*

Ped. * Ped. * Ped. * Ped. *

Allegretto. ♩ = 66.

FINAL.

Musical notation for the first system, featuring a treble and bass clef with piano (*p*) dynamics and accents.

Più animato ♩ = 69.

Musical notation for the second system, including dynamics like *cres.*, *f*, *p*, *riten.*, and *Ped.* with asterisks.

Musical notation for the third system, featuring piano (*p*) dynamics and *Ped.* markings.

a tempo.

Musical notation for the fourth system, including dynamics like *p*, *cres.*, *rall.*, *f*, and *Ped.* with asterisks.

a tempo.

Musical notation for the fifth system, including dynamics like *p*, *f*, *mf*, *rall.*, and *Ped.* with asterisks.

Ped. Ped. *

Ped. *cres.* * *p* Ped. *

Ped. *f* Ped. *

mf *cres.* *f* Ped. *

f *ff* *riten.* *

Vivo ♩=108.

f *ben marcato il tema.*
Ped. *



Ped. *



mf *f* *mf*
Ped. *



f *mf* *f* *mf*
Ped. *



f *f* *f*
Ped. *



17

cres. *P delicatamente.*
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * *mf* * *p* *

Ped. * *mf* * Ped. * *p* * *mf* *

Ped. * *p* * Ped. * *mf* * Ped. * *p* *

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key markings include:

- System 1:** *cres.*, *f*, *Ped.*, *riten.*, *ff ben marcato.*
- System 2:** *ff*, *marcato.*, *cres.*, *ff ben marcato.*
- System 3:** *ff*, *marcato.*, *cres.*, *ff risoluto.*, *ff*
- System 4:** *ff*, *Ped. p*, *accel.*, *cres.*
- System 5:** *ff*, *ff*, *ff*, *ff Ped.**

The score concludes with the number **6888.** and the word **Fine.**

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