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Vorüber!

Lachner, Franz Paul

Rudolstadt, [ca. 1842]

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Vorüber!

LIED

für eine Singstimme

mit Begleitung des

Piano - Forte

von

FRANZ LACHNER,

Königl. Baierschen Hofkapellmeister

62.^e Werk.

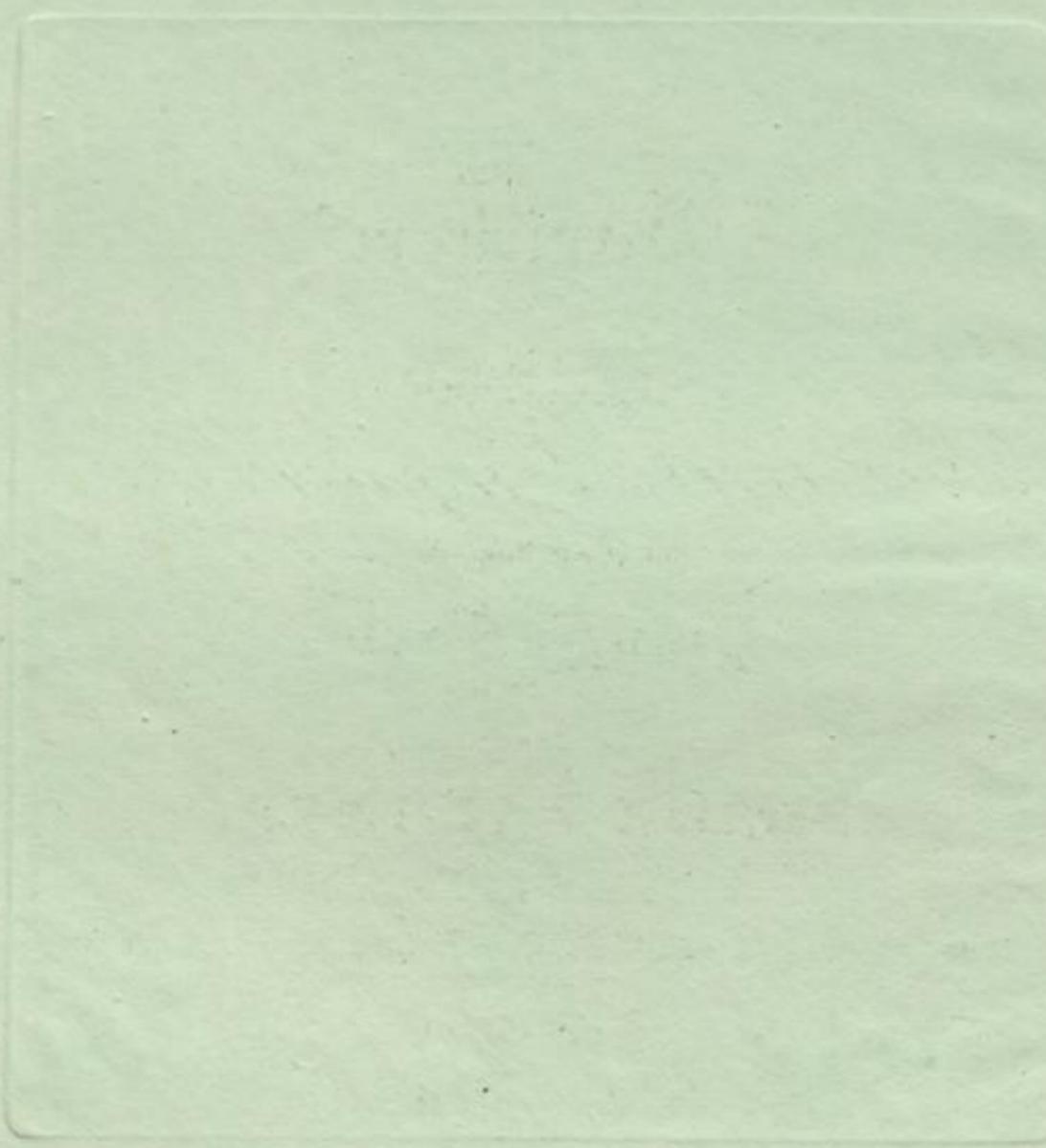
Eigenthum des Verlegers.
Singertragen in das Vereinsarchiv.

Pr. 8 Gr.

Rudolstadt,

bei G. Müller.

22.



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VORÜBER!

3

ALLEGRO NON TROPPO. (M.M. ♩ = 84)

von Prechtler.

SINGSTIMME.

PIANOFORTE.

The first system of music features a vocal line (SINGSTIMME) and piano accompaniment (PIANOFORTE). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) over the first four measures.

The second system continues the piano accompaniment. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The system concludes with the marking "Am".

The third system includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "U - fer steht der Sän - ger, und starrt nach Jenseits hin, er sieht die blauen". The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*) over the first four measures.

The fourth system includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Wel - len im Schmerz vo - rü - ber ziehn, — im Schmerz vo - rü - ber ziehn. Von". The piano accompaniment features a fortissimo (*sf*) dynamic.

drü - ben winkt und klingt es her - ü - ber an den Strand, ach! drü - ben blüht so

se - lig ein wun - der - ba - res Land, ein wun - - - - - der - ba - res

Land. Kein Na - chen will er - schei - nen, kein Fähr - mans - ruf er - schallt, still

säu - - selnd nur die Wel - - - - - le am Saum des

U - fers halt, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, er stürzt sich in die Wel - len, ver - traut, ver - traut der

Göt - - - - - ter Huld.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 'cresc.' marking and a 'f' dynamic.

Musical score for the second system, including the vocal line with the lyrics "Nicht kund ists je ge -" and piano accompaniment with a 'p' dynamic.

Musical score for the third system, including the vocal line with the lyrics "wor - - den ob er er-reicht das Land, die blau - en Wel - len" and piano accompaniment with 'cresc.' markings.

Musical score for the fourth system, including the vocal line with the lyrics "säu - seln wie sonst vorbei am Strand, nicht kund ists je ge - wor - den, ob" and piano accompaniment with 'cresc.' and 'f' markings.

er er-reicht das Land, die blau - en Wel - len säu - - seln wie sonst vor-bei am

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are "er er-reicht das Land, die blau - en Wel - len säu - - seln wie sonst vor-bei am". The piano accompaniment starts with a bass clef and a common time signature. Dynamics include a piano (*p*) marking above the vocal line and a pianissimo (*pp*) marking above the piano accompaniment.

Strand, die blau - en Wel - len säu - - seln wie sonst vor - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Strand, die blau - en Wel - len säu - - seln wie sonst vor - - -". The piano accompaniment has a bass clef. Dynamics include a crescendo (*cresc.*) above the vocal line, a piano (*p*) marking above the vocal line, and a ritardando (*ritard.*) marking above the vocal line. The piano accompaniment also features a crescendo (*cresc.*) and a piano (*p*) marking.

bei am Strand, die blau - en Wel - len säu - - seln, wie sonst vor-bei, — vor -

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "bei am Strand, die blau - en Wel - len säu - - seln, wie sonst vor-bei, — vor -". The piano accompaniment has a bass clef. Dynamics include a piano (*pp*) marking above the vocal line and a piano (*pp*) marking above the piano accompaniment. The tempo is marked *più lento* above the vocal line.

bei — am Strand — — — !

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "bei — am Strand — — — !". The piano accompaniment has a bass clef. Dynamics include a piano (*p*) marking above the vocal line and a piano (*p*) marking above the piano accompaniment. The tempo is marked *a Tempo* above the vocal line.

