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Les sirènes

3 cantilènes de Bellini variées pour le piano; op. 124

I Capuletti

Herz, Henri

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LES SIRÈNES.

3

CANTILÈNES

N°1.

La Straniera

N°2.

Beatrice di Tenda

N°3.

J Capuletti

DE BELLINI

Variées pour le Piano

PAR

HENRI HERZ

Op. 124.

N° 3

P. 1 fl. 30 kr

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I CAPULETI.

R. HERZ Op. 124.

N° 3.

INTRODUCTION.

Allegro moderato. (♩ = 104)

f risoluto.

Piu lento.

f > dimin. - - - cresc. - - - dim. - - - rall. - - - p

ritenuto. - - - 1° Tempo.

pp dol.

pp

poco a poco cresc. - - -

5

sempre.
Ped. *

f con fuoco.
ff ben marcato.

sempre più ff - *rinf* - *P legato.*

sf *p* *dimin.*

rall. *Senza tempo e*
m. 9. *f* *p*

come una cadenza.
cresc. *p* *molto cresc. e ritenuto.*

Moderato (♩ = 92)

CANTILÈNE.

p Cantabile.

mf *riten.*

sf *p*

dim. *p* *Ped.* ** Ped.* *mf* *rall.* *dim.*

In Tempo.

p *cresc.* *rall.*

In Tempo.

p *f* *Ped.* ** Ped.* *passionato.* *sf* *rall.* *dim.* *p*

Sempre cantabile ed abbandonatamente.

Più lento. (♩ = 72.)

Var. I.

mf *p* *mf* *p* *mf* *espressivo.*

p *mf*

In Tempo.

ritard. *mf* *p* *mf*

p *mf* *f* *dimin.* *p* *rall.*

mf

In Tempo.

mf *cresc.*

rinf. *Ped.* *dim.* *p* *mf* *p* *mf*

rall. - - - *In Tempo.*

sf>

p *mf* *f* *dimin.* *pp* *rall.*

mf

Un poco più mosso e con precisione. (♩ = 92.)

Var. 2.

mp

cresc. sf Trillo Tranquillo. P eguale.

p

sf riten. sf pp Ped. legg.

sf cresc. Trillo

Più Allegro e facilmente. (♩ = 126)

Var. 5

First system of musical notation for 'Var. 5'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains several measures of sixteenth-note runs with fingerings such as 2.1 2.1, 4.3, 3.2, 2.1, 2.1, 4.3, and 4.3. The bass staff also starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

Second system of musical notation. The treble staff features a fortissimo accent (*sf*) followed by a piano (*p*) dynamic. The bass staff includes a *cresc.* (crescendo) marking. The notation continues with sixteenth-note patterns in the treble and eighth-note accompaniment in the bass.

Third system of musical notation. The treble staff is marked *P leggiero* (piano, light). The bass staff is marked *p marcato* (piano, marked). The treble staff continues with sixteenth-note runs, while the bass staff has a more rhythmic accompaniment.

Fourth system of musical notation. It begins with a *Cadenza* marking. The treble staff has a *cresc.* marking, and the bass staff has an *sf P Ped.* marking. The system concludes with a double bar line and a star symbol (*).

Fifth system of musical notation. The tempo changes to *In Tempo*. The treble staff starts with a *rallent.* (ritardando) marking. The bass staff begins with a piano (*p*) dynamic. The treble staff features a series of sixteenth-note chords.

Sixth system of musical notation. The treble staff has a *cresc.* marking. The bass staff includes a *riten* (ritardando) marking. The system ends with a double bar line and a repeat sign.

Andante maestoso. (♩ = 60.)

MINORE.

mf sostenuto.

sf *sf*

p *pp* *rall.* *In Tempo.* *mf Rubato.*

cresc. *sf* *p*

dimin. *pp Ped.*

sf *cresc.* *sf*

Espressivo e portamento.

sf *sf* *p*

sempre ritenuto.

cresc. *dimin.* *rall.*

In Tempo.

p *sf* *cresc.*

Vibrato

sf *sf* *riten.* *ff* *Ped.*

morendo rall.

sf *dim.* *rf* *dim.* *p* *pp*

Trem.

6594.5

Allegretto. (♩ = 58)

FINAL.

Molto moderato.

grazioso ma marcato.

Handwritten musical score, first system. Treble and bass clefs. Dynamics: *pp*, *cresc.*. A large tear is present in the upper right corner of the page.

Handwritten musical score, second system. Treble and bass clefs. Dynamics: *mf*, *dimin.*, *p*, *rall.*

Handwritten musical score, third system. Treble and bass clefs. Tempo: *In Tempo.* Dynamics: *p*, *sf*. The instruction *p grazioso ma marcato.* is written above the treble staff. A large tear is present in the middle of the page.

Handwritten musical score, fourth system. Treble and bass clefs. Dynamics: *poco a poco cresc.*

Handwritten musical score, fifth system. Treble and bass clefs. Dynamics: *sf*, *ff*, *sf*

rit.

Più Allegro

cresc.

Ped. sf con fuoco

Con tutta forza.

ff

ff

Ped.

FIN.

A

leggero assai

stabile e marcato.

marcato

The image shows a page of an antique musical manuscript. The paper is heavily aged, yellowed, and stained with numerous brown spots. It is severely damaged, with large sections missing and torn edges. Several pieces of translucent, yellowish tape are used to hold the remaining fragments together. The visible musical notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system features a melodic line with eighth-note triplets and a bass line with quarter notes. The second system continues the melodic line. The third system shows a bass line with quarter notes. The fourth system is partially obscured by a large tear. The text 'A' is written at the top left. The performance instructions 'leggero assai' and 'stabile e marcato.' are written below the first system. The word 'marcato' appears again below the third system.