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Deux Nocturnes pour le piano

Chopin, Frédéric

Leipzig, [1842]

Nocturne XIII

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13^{me} NOCTURNE.

Fr. Chopin. Oeuv. 48.

Lento.

PIANO.

mezza voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più lento.

f *ten.* *ten.* *sotto voce*

Ped. Ped. Ped. Ped. Ped.

sempre p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains chords and a melodic line with a slur. The bass staff contains chords and a melodic line. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains chords and a melodic line. The bass staff contains chords and a melodic line. A piano (*pp*) dynamic marking is present in the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains chords and a melodic line. The bass staff contains chords and a melodic line. Crescendo (*cresc.*) markings are present in both staves.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains chords and a melodic line. The bass staff contains chords and a melodic line. Forte (*f*) and crescendo (*cresc.*) markings are present in both staves.

Ped. ⊕ Ped. ⊕

cresc. *cresc.* *cresc.*

cresc. *ff* *tr.* *ritenuto*

Ped. Ped. Ped. Ped.

sempre ff

Ped. Ped.

ritenuto *f* *p* *accel.*

Ped. Ped. Ped. Ped. Ped. Ped.

doppio movimento

pp agitato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, while the bass clef staff provides a rhythmic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence repeats four times across the system.

Second system of musical notation. Similar to the first system, it features a treble clef staff with complex chordal textures and a bass clef staff with a steady accompaniment. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence repeats seven times across the system. A dynamic marking of *pp* (pianissimo) is visible in the right-hand staff.

Third system of musical notation. The treble clef staff shows a more active melodic line. The bass clef staff continues with its accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the treble staff. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence repeats five times across the system.

Fourth system of musical notation. The treble clef staff features dense chordal textures. The bass clef staff provides a consistent accompaniment. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence repeats five times across the system.

49

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

ten.

ff ritenuto

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

dim. rall.

pp

Ped. ⊕ Ped. ⊕ Ped. Fine.

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