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Fantaisie et variations pour le piano sur le grand air de l'opéra La reine de chypre, Königin von Cypern, de F. Halevy

suivie d'un nocturno; op. 46

Osborne, George Alexander

Berlin [u.a.], [ca. 1842]

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Don Mus. Dr. 4656,1

FANTASIE

ET

Variations

pour le Piano

sur le grand air de l'Opéra

LA REINE DE CHYPRE,

Résumé de l'Opéra, de F. Halévy, sur le livret de

NOTTURNO

composés par

G. A. OSBORNE

Op. 46.

1. B. 17 1/2 pag.
2. - Notturmo 1/2 Thle.

IMPRIMERIE DES BICHONS ANNONCE 1852 ARCHITECTE DE L'UNION

Berlin, chez M. M. Schlesinger.

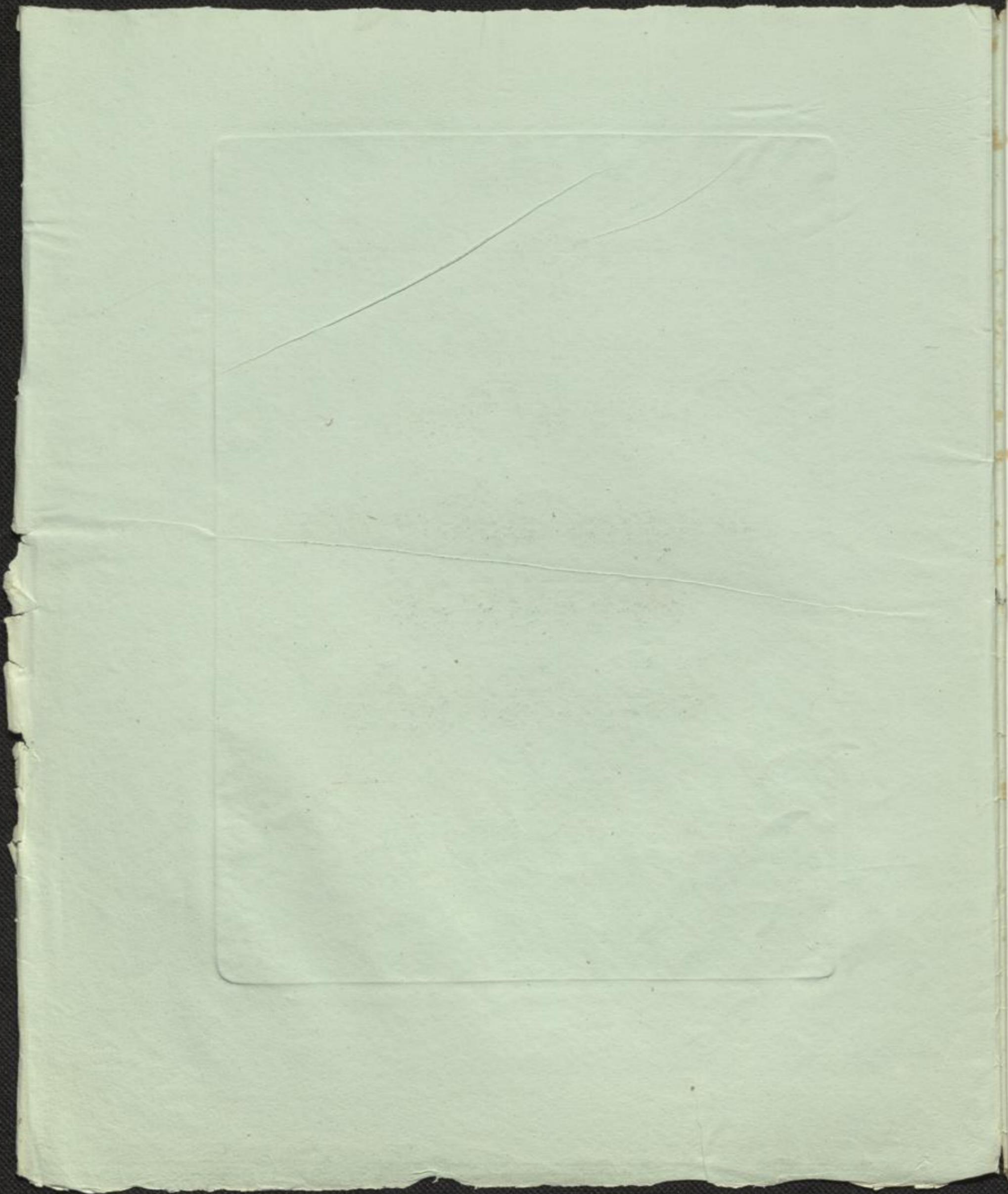
Paris, M. Schlesinger

Karlsruhe, G. A. Osborn

London, Chappell et Co

Édition de Osborne, 3 Fantaisies à la Guitare, La Favorite, Le Sirey Op. 33, 39, 40, Variations sur le motif de l'Éclair, 1850.
Le montagnard, Fr. Hünten, 4 airs en Douce de la Harpe Op. 120.





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composé par

G. A. OSBORNE

Op. 46.

1. Br. 17^{1/2} gr
2. - Notturmo 1/2 Thlr.

PROPRIÉTÉ DES ÉDITEURS. DÉPOSÉ LE 10 MARS 1846. DÉCHIFFRÉ DE L'UNION

Berlin, chez A. M. Schlesinger.

Paris, M. Schlesinger.

Leipzig, G. Neumann.

Londres, Chappell et C^{ie}.

* Edition de Leberne, 3 Fontaines à la Colonne, La Favorite, le Barbier Op. 33, 39, 40, sur et London à l'Éclair, 1846.
sur Montagu, Fr. Büchel, 4 ans en - Route de la Favorite Op. 120.



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A large table with multiple columns and rows, containing handwritten entries. The text is very faint and difficult to read. The table appears to be organized into several sections or rows of data.

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La REINE de CHYPRE — Die KÖNIGIN von CYPERN.

à Mademoiselle Pauline MOLLET.

INTRODUCTION

Maestoso.

pesante. Cantabile.

S.2637.(4)

Berlin, Propriété de Ad Mt Schlesinger.

S. 2637.(0)



First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *ff*, and pedal indications (*Ped.*).

Moderato.

THÈME.

Second system of musical notation, labeled "THÈME." and "Moderato." It includes dynamic markings like *p*, *dim.*, and *Ped.*.

Third system of musical notation, featuring dynamic markings such as *dim.*, *cres.*, and *mf*, along with *Ped.* instructions.

Fourth system of musical notation, including markings for *semplice.*, *riten.*, *Tempo I^o*, and *cres.*, with *Ped.* instructions.

Fifth system of musical notation, marked *rall.*, with dynamic markings *cres.*, *f*, *p*, *dim.*, and *Ped.*.

Sixth system of musical notation, marked *rall.*, with dynamic markings *p*, *dim.*, and *Ped.*.

S.2637.(0)

ben marcato il canto.

Brillante.

VAR. I.

8. loco

mf Ped. Ped. Ped. Ped.

1 5 4 3

8 loco.

Ped. Ped. Ped. *cres.* Ped.

8 loco.

p Ped. Ped. Ped. *cres.* Ped.

8. loco.

p Ped. Ped. *cres.* riten.

Tempo.

mf Ped. Ped. Ped. Ped.

8. loco.

1 5 4 3

8 loco.

Ped. Ped. Ped. *cres.* Ped.

S.2637. (0)

VAR 2.

ff Ped. ϕ Ped. ϕ *cres.*

ff Ped. ϕ Ped. ϕ *cres.* ff *mf*

p Ped. ϕ Ped. ϕ *cres.*

ritenuto. Ped. ϕ *Tempo!* Ped. ϕ

cres. Ped. ϕ *loco* Ped. ϕ *cres.*

S. 2637.(0)

Moderato.

FINALE.

Musical notation system 1: Treble and bass clefs with notes and chords. Includes markings 'mf' and 'Ped.'.

Musical notation system 2: Treble and bass clefs with notes and chords. Includes markings 'Ped.' and 'cres.'.

Musical notation system 3: Treble and bass clefs with notes and chords. Includes markings 'mf', 'Ped.', and 'cres.'.

Musical notation system 4: Treble and bass clefs with notes and chords. Includes markings 'Ped. p', 'Ped.', and 'cres.'.

Musical notation system 5: Treble and bass clefs with notes and chords. Includes markings 'Tempo!', 'riten.', and 'mf'.

Musical notation system 6: Treble and bass clefs with notes and chords. Includes markings 'Ped.', 'cres.', and 'Ped.'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *Ped.*, *cres.*, *f*, and *ff*. Pedal points are indicated by diamond symbols.

Second system of musical notation, continuing the piece with dynamic markings like *ff*, *Ped.*, and *pp*. Pedal points are marked with diamond symbols.

Third system of musical notation, featuring dynamic markings *f* and *Ped.*. Pedal points are marked with diamond symbols.

Fourth system of musical notation, including dynamic markings *f* and *cres.*. Pedal points are marked with diamond symbols. The system includes markings for *8va* and *loco.*.

Fifth system of musical notation, featuring dynamic markings *f*, *riten.*, and *pp*. Pedal points are marked with diamond symbols. The system includes markings for *8va* and *loco.*.

Sixth system of musical notation, including dynamic markings *f* and *pp*. Pedal points are marked with diamond symbols. The system includes markings for *8va* and *loco.*.

S. 2637.(0)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats. It begins with a dynamic marking of *mf* and includes a *Ped.* instruction. The right hand features a complex, flowing melodic line with many slurs and ornaments, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a prominent slur. The left hand maintains its accompaniment role. A *Ped.* instruction is present at the beginning of the system.

Third system of musical notation. The right hand has a section marked *8..... loco.* with a dotted line, indicating an 8-measure rest. The left hand includes a *Ped.* instruction and a dynamic marking of *mf*.

Fourth system of musical notation. The right hand continues with slurred melodic lines. The left hand has a *Ped.* instruction and a *marcato.* marking. A dynamic marking of *f* is also present.

Fifth system of musical notation. The right hand features a section marked *8..... loco.* with a dotted line. The left hand includes a *Ped.* instruction.

Sixth system of musical notation. The right hand has a section marked *8..... loco.* with a dotted line. The left hand includes a *Ped.* instruction and a *marcato.* marking.

S. 2637(A)

8. loco

Ped.

f Ped.

Ped.

f Ped.

8.

Ped.

Ped.

8. loco.

Ped.

ff

8.

ff

Ped.

8. loco.

Ped.

marcato.

ritenuto.

Ped.

ff Ped.

Fine.

S: 2637(a)

