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## **Duo brillant**

**Osborne, George Alexander**

**Mayence [u.a.], [1843]**

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F.F.

Dont 103

**DUO BRILLANT**

Composé

*à quatre mains.*

**POUR LE PIANO**

*SUR*

*Des thèmes de D. F. C. Auber*

DÉDIÉ

À

*Mlle Lucy Penelope Wheeler*  
*et Mlle Jane Wheeler*

PAR

**G. A. OSBORNE.**

Op. 41.

N<sup>o</sup> 7003.

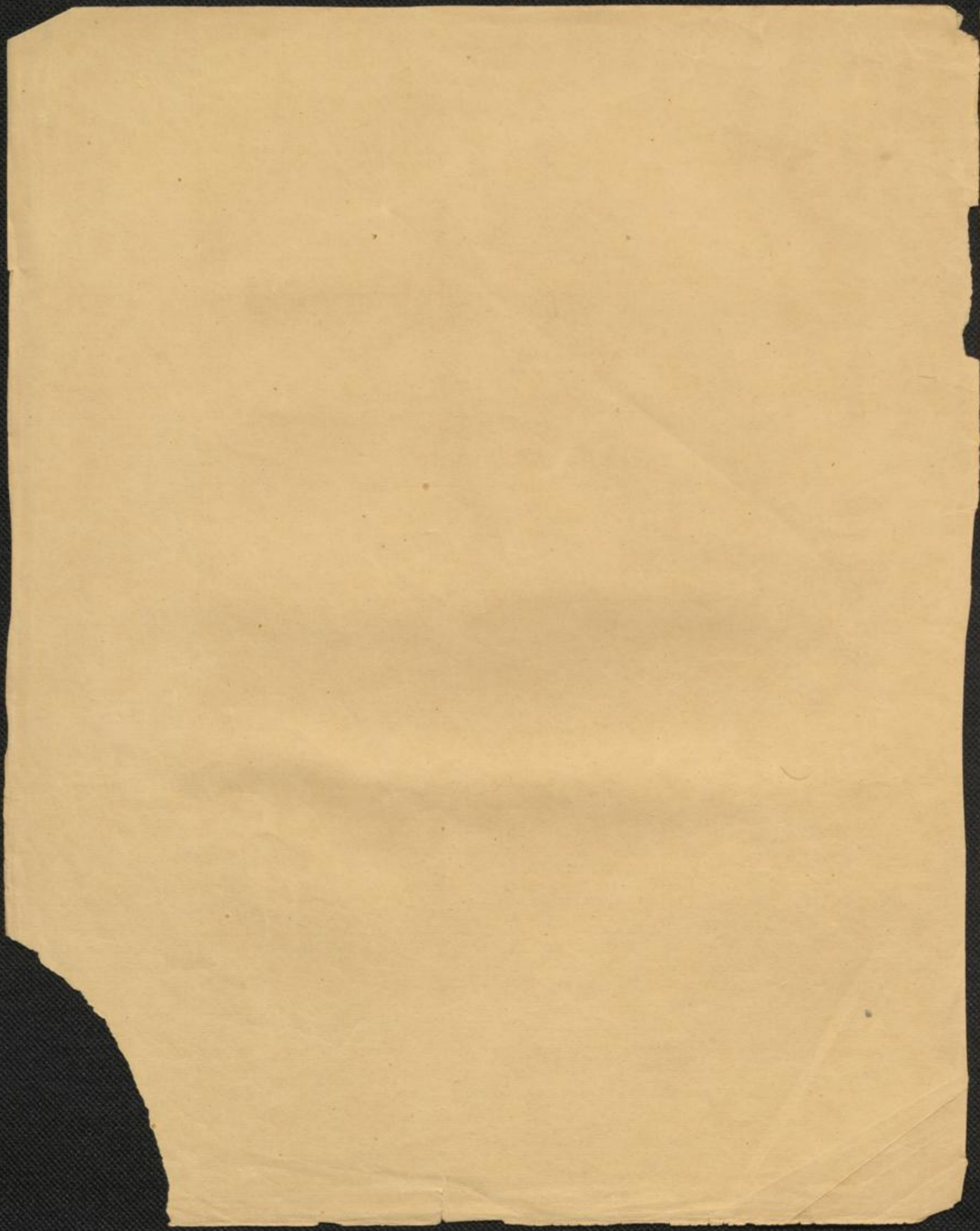
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**M A T H E S S E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode - à Vienne chez H. F. Müller.

Paris, chez E. Trospens.



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# DUO BRILLANT.

Sur des Thèmes de **D.F.E. AUBER.**

G.A. OSBORNE Op:41.

SECONDA.

Allegro.

*ff* Ped. \* *cres.* *ff* 1 *p*

*ff* *cres.* *ff* 1 *p* Ped. \*

Ped. \* *cres.* Ped. *cres.* \* Ped. \*

*p* Ped. \*

*p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

7005.

# DUO BRILLANT.

5

Sur des Thèmes de D.F.E.AUBER.

G. A. OSBORNE Op: 41.

PRIMA.

Allegro.

*ff* Ped. \* *cres.* *ff* *p* Ped. \*

*ff* Ped. \* *cres.* *ff* *p* Ped. \* *mf*

Ped. *cres.* \* Ped. \* *cres.* Ped. *cres.* \*

Ped. \* *p* Ped. \*

*p* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \*

7005.

SECONDA.

*risoluto.*

*cresc.* *ff* Ped. *cresc.* \* Ped. \*

Ped. *cresc.* \*

Ped. *ff* Ped. *cresc.* \* Ped. \* *riten.* Ped. \*

Ped. *f* *V* Ped. *f* *V* Ped. *cresc.* \* Ped. \*

*leggero.* Ped. \* Ped. \* *p cresc.* - - - do. Ped. \*

*lento.* *p* Ped. \* *p* Ped. \* *p* Ped. \*

*p* Ped. *accel.* *cresc.* - - - *cen* - - - do. *ff* Ped. \*





SECONDA.

Moderato semplice.

*p* *rall e dim.* *p* *rall e dim.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dolce* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *cres.* Ped. \* *delicato*

*cres - cen - do.* Ped. \* *rit.* Ped. \* *p* Ped. \* *dolce*

Ped. \* Ped. \* Ped. \* *p* Ped. \* *p* Ped. \*

*anime* *p* *cres.* *p* *riten.* Ped. \*

*accel.* *cres.* *riten. cres.* Ped. \*

PRIMA.

Moderato semplice.

3 *p* Ped. \* Ped. \* *dolce.* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *delicato.*

8<sup>a</sup> *cres.* cen - do. *f* Ped. \* *riten.*

*Ped. dolce.* \* Ped. \* Ped. \* *tr* *tr* 8<sup>a</sup> 8<sup>a</sup> *p Ped. leggero.* \* Ped. \*

8<sup>a</sup> *anime* *p* *cres.* *p Ped. riten.*

8<sup>a</sup> *accel.* *cres.* Ped. \* *cres. riten.* *f* *a piacere.*

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a treble staff marked *p* *delicato.* and a bass staff with a *Ped.* marking. The second system continues with similar dynamics and includes a *cres.* marking. The third system features a *ff* dynamic and the instruction *risoluto.*. The fourth system includes a *cres.* marking and a *Ped.* marking. The fifth system is marked *p* *leggiere.*. The sixth system begins with a *p* *delicato.* marking. The score is filled with complex piano textures, including arpeggiated figures and dense chordal passages.

PRIMA.

*p* *delicato.*  
Ped. \* Ped. \*  
*cres.* *f*

*p* Ped. \* Ped. \*  
*cres.* Ped. \*

*ff* Ped. *risoluto.* \* Ped. \*  
Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* *cres.* \* *p* Ped. *dolce.* \* Ped. \*

*p* *delicato.* *cres.* *riten.* Ped. \*

SECONDA.

*p* Ped. \* *cres.*

*anime.* *p* Ped. \* Ped. \* Ped. \* Ped. \* *cres. e riten.*

*anime.* Ped. \* Ped. \* Ped. \* *cres. e riten.*

*f* *risoluto.* 1

*f* *risoluto.* 1

PRIMA

8<sup>a</sup>

*animé.*  
*cres.*  
*p delicatamente.*  
Ped. \*

8<sup>a</sup>

Ped. \*

8<sup>a</sup>

*cres.* *riten.* *p delicatamente.* Ped. \*

8<sup>a</sup>

Ped. \*

8<sup>a</sup>

*cres.* *e* *riten.* *p a piacere.*

8<sup>a</sup>

*mf a piacere.* *cres. e riten.*

SECONDA.

Andante quasi moderato.

Andante quasi moderato.

PRIMA.

15

8<sup>a</sup>  
*p* Ped. \*  
Ped. \*  
*p* *delicato.*  
Ped. \*

8<sup>a</sup>  
*dolce.*  $\wedge$   $\wedge$   
*mf*  
*delicatamente.* *pp*  
Ped. \*

8<sup>a</sup>  
Ped. *sempre. p* \*  
*pp* *delicato.* \*Ped.

8<sup>a</sup>  
*p*  
Più moderato.  
*p*

*cres.*  
Ped. \*

7005.



*risoluto.*

*cres.* *ff* *Ped.* \*

*Ped.* \* *ff* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *mf*

*Λ cres.* *f*

PRIMA.

The musical score consists of six systems of staves. The first system includes dynamics *cres.*, *ff risoluto.*, and *Ped. \**. The second system includes *Ped. \** and *p delicato.*. The third system includes *Ped. \**. The fourth system includes *Ped. \**. The fifth system includes *8<sup>a</sup>*, *p 8<sup>a</sup>*, *mf*, and *f*. The sixth system includes *cres.* and *f*. The score is written in a key with two flats and a 6/8 time signature. The piece concludes with a final chord in the 6/8 time signature.

7005.

Allegro moderato.

*P leggiero.*

*mf*

*ff*  
*Ped.*  
*p delicato.*  
*mf*  
*Ped.*

*ff*  
*Ped.*  
*p delicato.*  
*mf*  
*Ped.*

*ff*  
*ritard.*  
*à tempo.*  
*pp*

*riten.*

Allegro moderato.

PRIMA.

17

*p leggiero.* *cres.* *mf*

8<sup>va</sup>

*ff Ped.* *p delicato.* *Ped.* *mf* *cres.*

8<sup>va</sup> *p* *cres.* *p delicato.*

*Ped.* *f mf* *cres.* *ff ritard.* \*

*a tempo.* *pp* *ritenu.*

7005.

SECONDA.

*a tempo.* Ped. \*

Ped. \* Ped. \* Ped. \*

*con spirito.* *marcato.*

*Moderato.*

*cres - - cen - - do.*

*dim.*

8<sup>a</sup>

*a tempo.*

*ff*

*ff*

Ped. \* Ped. \*

8<sup>a</sup>

*ff*

Ped. \* Ped. \*

8<sup>a</sup>

*ff con spirito.*

*marcato.*

8<sup>a</sup>

*Moderato.*

*p delicatamente.*

8<sup>a</sup>

*p* Ped. *cres - cen - \* - - do.* *f*

*marcato il basso.*

8<sup>a</sup>

*dimin.* *p delicatamente.*

*cres - - - cen - - - do.*

*dim.*

*Ped.* \* *p* *cres - cen - do.*

*f*

*ff* *ff* *ff* *ff*

7005.

FINE.

PRIMA.

8<sup>a</sup>

*p* Ped.

marcato il

8<sup>a</sup>

*basso.*

*cres - \* - - cen - - - do.* *f*

*dim.* *ff* Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*p* *cres - - - cen - - - do.*

8<sup>a</sup>

8<sup>a</sup>

*ff*



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Fourth section of faint, illegible text.

Fifth section of faint, illegible text.

Sixth section of faint, illegible text.



