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Duo brillant

Osborne, George Alexander

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F.F.

Dont 103

DUO BRILLANT

Composé

à quatre mains.

POUR LE PIANO

SUR

Des thèmes de D. F. C. Auber

DÉDIÉ

À

Mlle Lucy Penelope Wheeler
et Mlle Jane Wheeler

PAR

G. A. OSBORNE.

Op. 41.

N^o 7003.

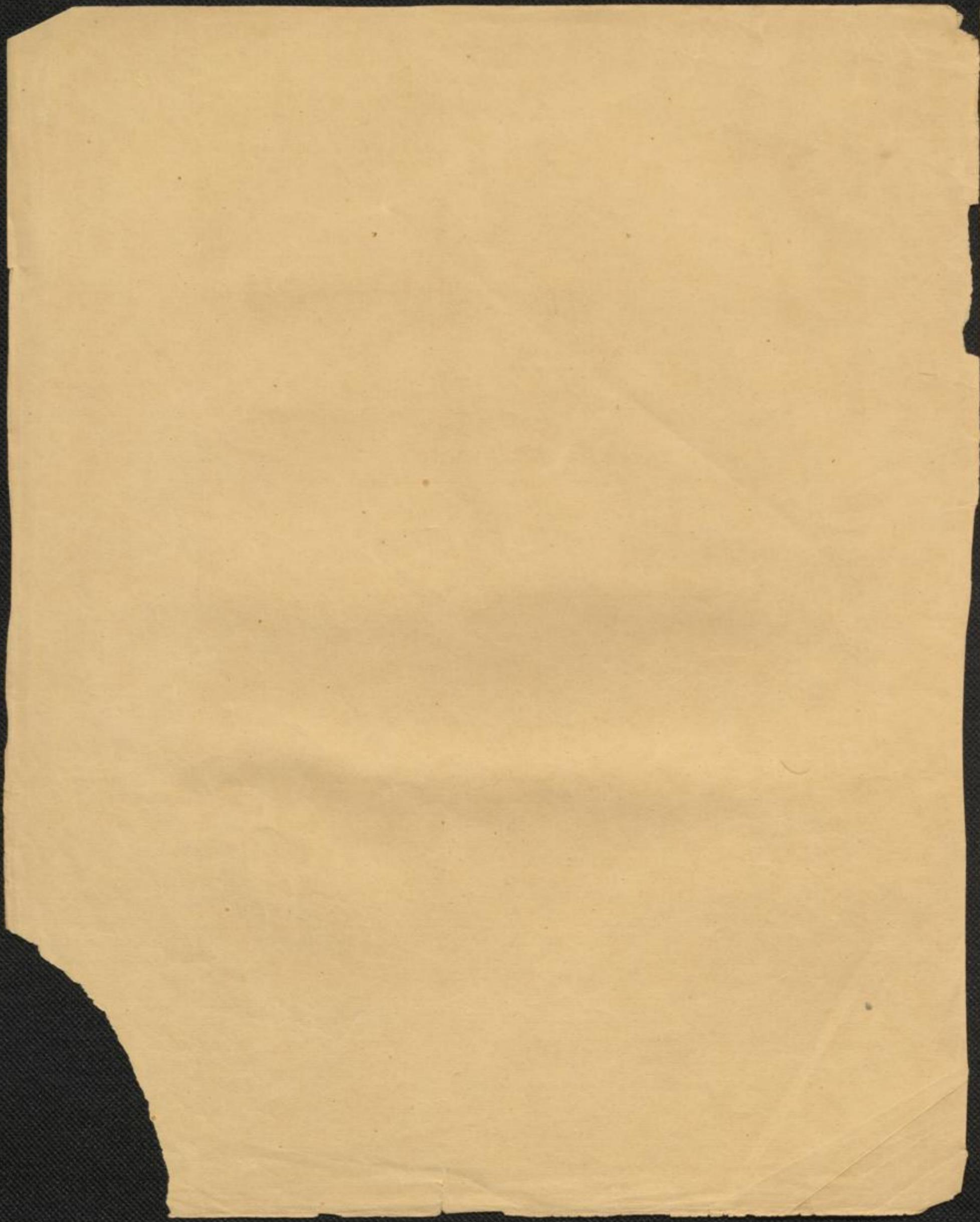
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M A Y E N S E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode - à Vienne chez H. F. Müller.

Paris, chez E. Trospens.



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DUO BRILLANT.

Sur des Thèmes de **D.F.E. AUBER.**

G.A. OSBORNE Op:41.

SECONDA.

Allegro.

ff Ped. * *cres.* *ff* 1 *p*

ff *cres.* *ff* 1 *p* *p* Ped. *

Ped. * *cres.* Ped. *cres.* * Ped. *

p Ped. *

p *mf*

Ped. * Ped. * Ped. * Ped. *
7005.

DUO BRILLANT.

5

Sur des Thèmes de D.F.E.AUBER.

G. A. OSBORNE Op: 41.

PRIMA.

Allegro.

7005.

SECONDA.

risoluto.

cresc. **ff** Ped. *cresc.* * Ped. *

Ped. *cresc.* *

Ped. *cresc.* * Ped. *riten.* Ped. *

Ped. *f* *cresc.* *

leggero. Ped. * *p* *cresc.* - - - do. Ped. *

lento. *p* Ped. * *p* Ped. * *p* Ped. *

p Ped. *accel.* *cresc.* - - - *cen* - - - do. **ff** Ped. *

SECONDA.

Moderato semplice.

p *rall e dim.* *p* *rall e dim.*
Ped. * Ped. * Ped. * Ped. *

dolce *p* Ped. * Ped. * Ped. * Ped. * Ped. * *cres.* Ped. * *delicato*

cres - cen - do. Ped. * *rit.* Ped. * *p* Ped. * *dolce*

Ped. * Ped. * Ped. * *p* Ped. * *p* Ped. *

anime *p* *cres.* *p* *riten.* Ped. *

accel. *cres.* *riten. cres.* Ped. *

PRIMA.

Moderato semplice.

3 *p* Ped. * Ped. * *dolce.* Ped. * Ped. * Ped. *

8^a Ped. * Ped. * Ped. * Ped. * Ped. * *delicato.*

8^a *cres.* cen - do. *f* Ped. * *riten.*

Ped. dolce. * Ped. * Ped. * *tr* *tr* 8^a 8^a *p* *Ped. leggero.* * Ped. *

8^a *anime* *p* *cres.* *p* *Ped. riten.*

8^a *accel.* *cres.* *Ped. * cres. riten.* *f* *a piacere.*

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a treble staff marked *p* *delicato.* and a bass staff with a *Ped.* instruction. The second system continues with similar dynamics and includes a *cres.* marking. The third system features a *ff* dynamic and a *risoluto.* instruction. The fourth system includes a *cres.* marking and a *Ped.* instruction. The fifth system is marked *p* *leggiere.* and includes a *Ped.* instruction. The sixth system begins with a *p* *delicato.* marking and includes a *Ped.* instruction. The score is filled with complex piano textures, including arpeggiated figures, chords, and melodic lines.

PRIMA.

First system of musical notation. The right hand part features a continuous eighth-note pattern with a dynamic marking of *p delicato.* and a *Ped.* instruction with an asterisk. The left hand part is mostly silent, with a *cres.* marking and a dynamic marking of *f* appearing later in the system.

Second system of musical notation. The right hand part continues with eighth-note patterns, marked with *p* and *Ped.* with an asterisk. The left hand part has a *cres.* marking and a *Ped.* instruction with an asterisk.

Third system of musical notation. The right hand part features chords and eighth-note patterns, marked with *ff* and *Ped. risoluto.* The left hand part has a *Ped.* instruction with an asterisk.

Fourth system of musical notation. The right hand part has chords and eighth-note patterns, marked with *Ped.* and an asterisk. The left hand part has a *Ped.* instruction with an asterisk.

Fifth system of musical notation. The right hand part has chords and eighth-note patterns, marked with *Ped.* and an asterisk. The left hand part has a *cres.* marking and a *Ped. dolce.* instruction with an asterisk.

Sixth system of musical notation. The right hand part features a dense eighth-note pattern, marked with *p delicato.* The left hand part has a *cres.* marking, a *riten.* marking, and a *Ped.* instruction with an asterisk.

SECONDA.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Pedal markings: *Ped.* and ***. Crescendo marking: *cres.*

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Pedal markings: *Ped.* and ***. Tempo marking: *anime.* Crescendo and ritardando marking: *cres. e riten.*

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Tempo marking: *anime.* Pedal markings: *Ped.* and ***. Crescendo and ritardando marking: *cres. e riten.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Tempo marking: *risoluto.* Pedal markings: *Ped.* and ***. A first ending bracket labeled '1' spans the final two measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 4/4. Dynamics: *ff*. Tempo marking: *risoluto.* Pedal markings: *Ped.* and ***. A first ending bracket labeled '1' spans the final two measures. Measure numbers 9 and 4 are indicated at the end of the system.

PRIMA

8^a

animé.
cres.
p delicatamente.
Ped. *

8^a

Ped. *

8^a

cres. *riten.* *p delicatamente.* Ped. *

8^a

Ped. *

8^a

cres. *e* *riten.* *p a piacere.*

8^a

mf a piacere. *cres. e riten.*

SECONDA.

Andante quasi moderato.

Andante quasi moderato.

PRIMA.

15

8^a
p Ped. *
Ped. *
p *delicato.*
Ped. *

8^a
dolce. \wedge \wedge
mf
delicatamente. *pp*
Ped. *

8^a
Ped. *sempre. p* *
pp *delicato.* *Ped.

8^a
p
Più moderato.
p

cres.
Ped. *

7005.

risoluto.
cres. *ff* Ped. * Ped. *

Ped. * *ff* Ped. *

Ped. * Ped. * Ped. *p*

Ped. * Ped. * Ped. *

p *mf*

cres.

PRIMA.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with notes, dynamics like *cres.* and *ff risoluto.*, and performance instructions such as *Ped. **. The second system continues with similar notation and includes *p delicato.*. The third and fourth systems feature dense chordal textures with frequent *Ped. ** markings. The fifth system shows a progression of dynamics from *p* to *f*. The sixth system concludes with a *cres.* marking and a final *f* dynamic. The score is written in a key with two flats and a 6/8 time signature.

7005.

Allegro moderato.

p leggiero.

mf

ff
p delicato.
mf Ped. *

ff
p delicato.
mf Ped. *

ff
pp
ritard. à tempo.

pp
riten.

Allegro moderato.

PRIMA.

17

First system of musical notation, measures 1-4. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *p leggiero*, *cres.*, and *mf*.

Second system of musical notation, measures 5-8. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *ff* and *mf*. There are markings for *Ped.* and *cres.*.

Third system of musical notation, measures 9-12. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *ff*, *p delicato*, *mf*, and *cres.*. There are markings for *Ped.* and *8^a*.

Fourth system of musical notation, measures 13-16. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *p*, *cres.*, and *p delicato*. There are markings for *8^a* and ***.

Fifth system of musical notation, measures 17-20. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *f*, *mf*, *ff*, and *ritard.*. There are markings for *Ped.*, *cres.*, *8^a*, and ***.

Sixth system of musical notation, measures 21-24. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is in 8/8 time. Dynamics include *pp* and *riten.*. There are markings for *a tempo.* and *8^a*.

7005.

SECONDA.

a tempo. Ped. *

ff Ped. *

con spirito. marcato.

Moderato.

cres - - cen - - do.

dim.

8^a

a tempo.

ff

ff

Ped. * Ped. *

8^a

ff

Ped. * Ped. *

8^a

ff con spirito.

marcato.

8^a

Moderato.

p delicatamente.

8^a

p Ped. *cres - cen - * - - do.* *f*

marcato il basso.

8^a

dimin. *p delicatamente.*

SECONDA.

cres - - - cen - - - do.

dim.

Ped. * *p* *cres - cen - do.*

f

ff *ff* *ff* *ff*

7005.

FINE.

1787

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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