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Concertino pour le violon

Bazzini, Antonio

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Book 493

CONCERTINO

pour le Violon

avec accompagnement d'Orchestre

OU DE PIANO

composé et dédié

à son ami le Comte Charles Freschi

par

A. BAZZINI.

Op. 4.

Propriété des Éditeurs.

Pr. $\left\{ \begin{array}{l} \text{au Orch. 4 Thlr.} \\ \text{Piano 2 " " } \end{array} \right.$

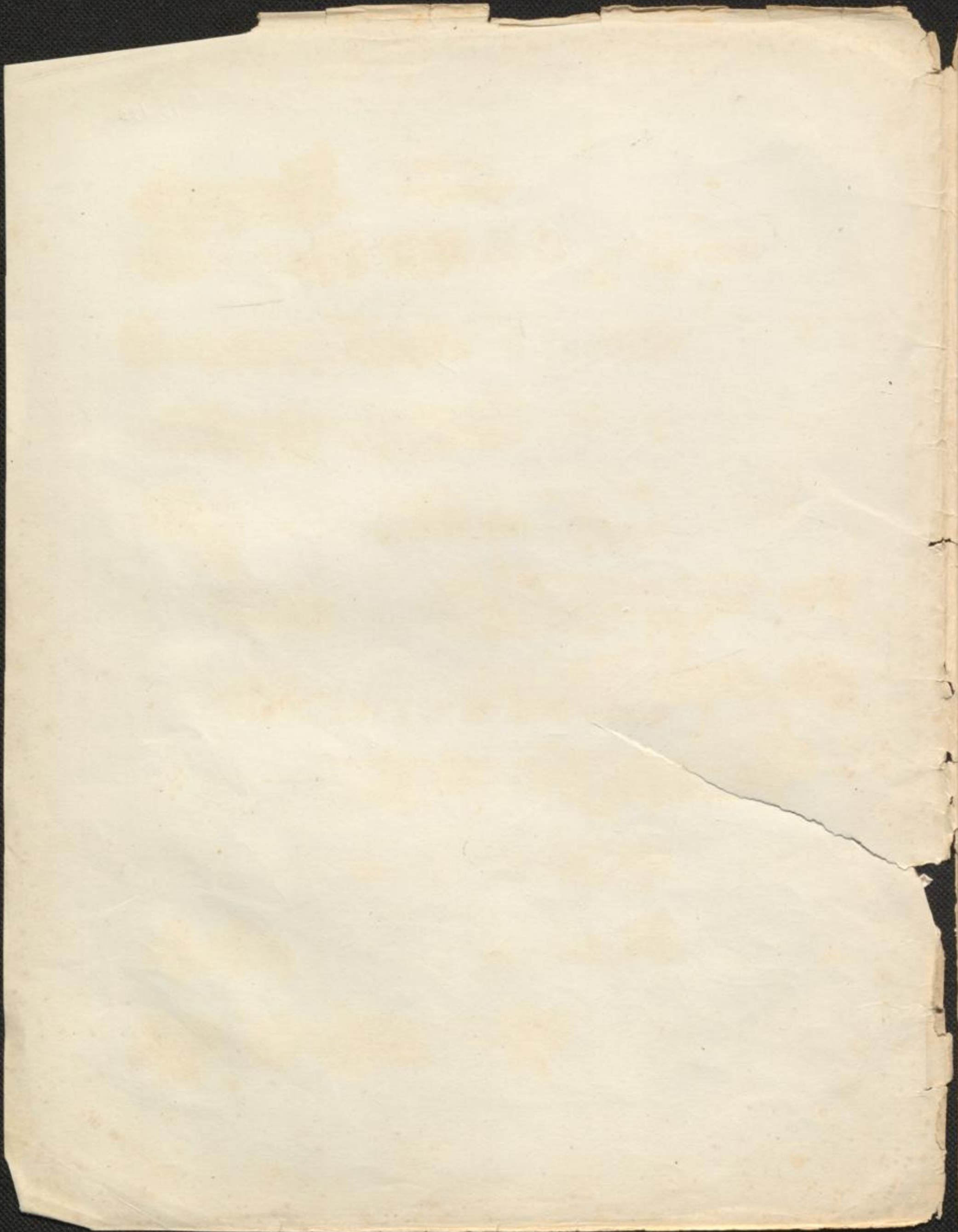
Leipzig, chez Breitkopf & Härtel.

Milan, chez J. Ricordi.

6930.

Enregistré aux Archives de l'Union.





VIOLINO PRINZIPALE.

Explication des signes

- Tiré
 - v Poussé
 - x Pizzicato avec la main gauche
 - Les notes doivent être exécutées en glissant sur la même corde
- A. Bazzini, Op. 14.

Allegro giusto. M.M. ♩ = 100.

CONCERTINO.

Clar. Corno II^o pizz. p

arco cresc.

p legato

sf > sf > sf > sf sf

p cresc. ff maestoso tr. . . tr.

p sostenuto

dimin. p pizz. 1 2

Clar. Ob. II^o Ob.

3 4 2 1 ff sf sf pp Cor. Fg.

VIOLINO PRINZIPALE.

Solo. *f* *maestoso con forza* *4^e* *tr* *tr* *3^e Corda* *tr*

4^{me} *ff* *p* *sostenuto*

f *ff* *détaché*

Facilité *talon de l'archet*

3^{me} et 4^{me} Corde

4^{me} et 3^{me}

VIOLINO PRINZIPALE.

con forza poco allargando *a tempo.* *4^{me} tr.*

3^a *4^a* *allargando*

Facilité *f talon*

cresc.

2^{me} et 3^{me} *cresc.*

à deux Cordes *cresc.* *f* *Tutti.* *Corno*

VIOLINO PRINZIALE.

Violini *pp* Solo. *con anima* 4^a Corda ad libitum. -

cresc. 3^{me} et 2^{me} Corde *p dolente*

ff *grand'arco f* *pp* *f* *tutta forza*

A poco a poco *incalzando e cresc.*

Facilité

rallent. a piacere *con forza* *a tempo.* *pp*

milieu de l'archet.

Facilité

legato *talon*

VIOLINO PRINZIPALE.

First system of musical notation for the Violino Principale part, featuring a treble clef and a complex melodic line with slurs and accents.

Second system of musical notation, showing a continuation of the melodic line with a dynamic marking *p* and a fermata.

Third system of musical notation, including a piano accompaniment with a dynamic marking *po* and instructions for the 2nd and 3rd strings.

Fourth system of musical notation, featuring a piano accompaniment with a dynamic marking *dimin.* and instructions for the 3rd string.

Fifth system of musical notation, including a piano accompaniment with a dynamic marking *pp* and a *con forza* section.

VIOLINO PRINZIALE.

3^{me} et 2^{me}

p

cresc.

ff

loco

loco

loco

loco

sempre cresc. ff

ff

Tutti.

sf

sf

pp

rallent. più lento

6950

V. G. G.

Andante agitato. M.M. ♩ = 76. VIOLINO PRINZIPALE.

2^{me} Corde
parlante

con forza *pp* *pregando*

2^{da} *in - cal - zando* *risoluto* *f*

Facilité
 2^{me} Corde
 2^{me} et 3^{me} Corde
 3^{me} et 4^{me}
con anima

4^{me} et 3^{me}
 (come 12/8)

dolce.

2^{ma} Corda
allargando con espressione *poco rallent.*

VIOLINO PRINZIALE.

ad libitum
 a tempo.
quasi legato e molto cresc.
con forza

3^{me} et 2^{me} Corde
pp dolce cre - scen

do ff
diminuendo rall.

a tempo.
f
pp rallent.
 Corni

Facilité
 Cadenza
affrettando un poco

rallent.
 3^{me} et 4^{me}
pp
 lento

avec Piano
pp
 avec Orchestre

VIOLINO PRINCIPALE.

Allegro moderato. M.M. ♩ = 100.

RONDO. *Tutti.*

Viol. pizz.
Ob. Clarinetti
Viol. pizz.
Fl.
Clar.
f arco pesante
Solo.
en glissant
schierzando

Facilité

2^{me} et 3^{me}
glissant

lusingando

mêmes Cordes

rallentando molto
Tutti.
ritardando un poco
ff a tempo.

VIOLINO PRINZIALE .

Solo. *p* *glissant*

cresc. *pp*

Tutti. *ff* Flauti Clarinetti Vo

Solo. *f grandioso* 4^{me} 4^{me}

tr 4^{me} tr

Facilité

4^{me}

4^{me}

diminuendo

dolce pp

2^{me}

3^{me}

rallent.

1

VIOLINO PRINZIALE.

leggermente

6950

VOLINO PRINZIPALE.

con forza

f

effet

Son Harmoniques

pp

Facilité

con forza

ff

Naturel.

effet

Son Harmoniques

cresc.

f

4

VIOLINO PRINZIPALE.

VOLINO PRINZIALE.

pp milieu de l'archet

a tempo.

Facilité

4^{me} et 3^{me}

Facilité

con forza

dim.

ff Tutti.

VIOLINO PRINZIALE.

Musical notation for the first system, featuring a 'Solo.' section and a '4me Corde' instruction. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of chords and melodic lines.

Musical notation for the second system, including a '4me' instruction. The notation continues the melodic and harmonic development from the first system.

Musical notation for the third system, including the instruction 'en effleurant les cordes'. This instruction suggests a light, gliding touch on the strings.

Musical notation for the fourth system, continuing the melodic line with various articulations and dynamics.

Musical notation for the fifth system, including the instruction '3me Corde'. This indicates a change in the string used for the melodic line.

Musical notation for the sixth system, including the instruction 'poco a'. This indicates a gradual change in dynamics or tempo.

Musical notation for the seventh system, including the instruction 'poco ere scen Tutti. do et'. This section likely marks the beginning of a new scene or movement.

VIOLINO PRINZIALE.

en pressant toujours; le mouvement *f*

ff

M.M. $\text{♩} = 100.$

Presto. *Mouvement doublé*

Solo.

détaché au milieu de l'archét jusqu'à la fin

restez à la position

VIOLINO PRINZIALE .

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including some with 'x' marks above the notes. A bracket under the final measure of the first staff is labeled 'même son'. The subsequent staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and some with fingerings indicated by numbers 1-4.

Facilité

The 'Facilité' section is a simplified version of the music, presented on two staves. It begins with a treble clef and a key signature of two sharps. The first staff contains a series of chords, and the second staff contains a series of notes with stems. The section concludes with a double bar line and the instruction 'à deux Cordes'.

VIOLINO PRINZIALE .

First system of musical notation, consisting of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a complex accompaniment with many beamed notes and rests.

Second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a grand staff with a dense accompaniment. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, showing further development of the musical themes. The treble staff has a melodic line, and the grand staff provides a rich harmonic and rhythmic foundation.

Fourth system of musical notation, with a treble staff and a grand staff. The notation is dense, with many notes beamed together, particularly in the accompaniment.

Fifth system of musical notation, the final system on the page. It continues the melodic and accompanimental lines, ending with a final cadence in the treble staff.

VIOLINO PRINZIALE.

Facilité

même son

poco - - a - - poco

cresc. - - ff

VIOLINO PRINZIALE.

pressez un peu

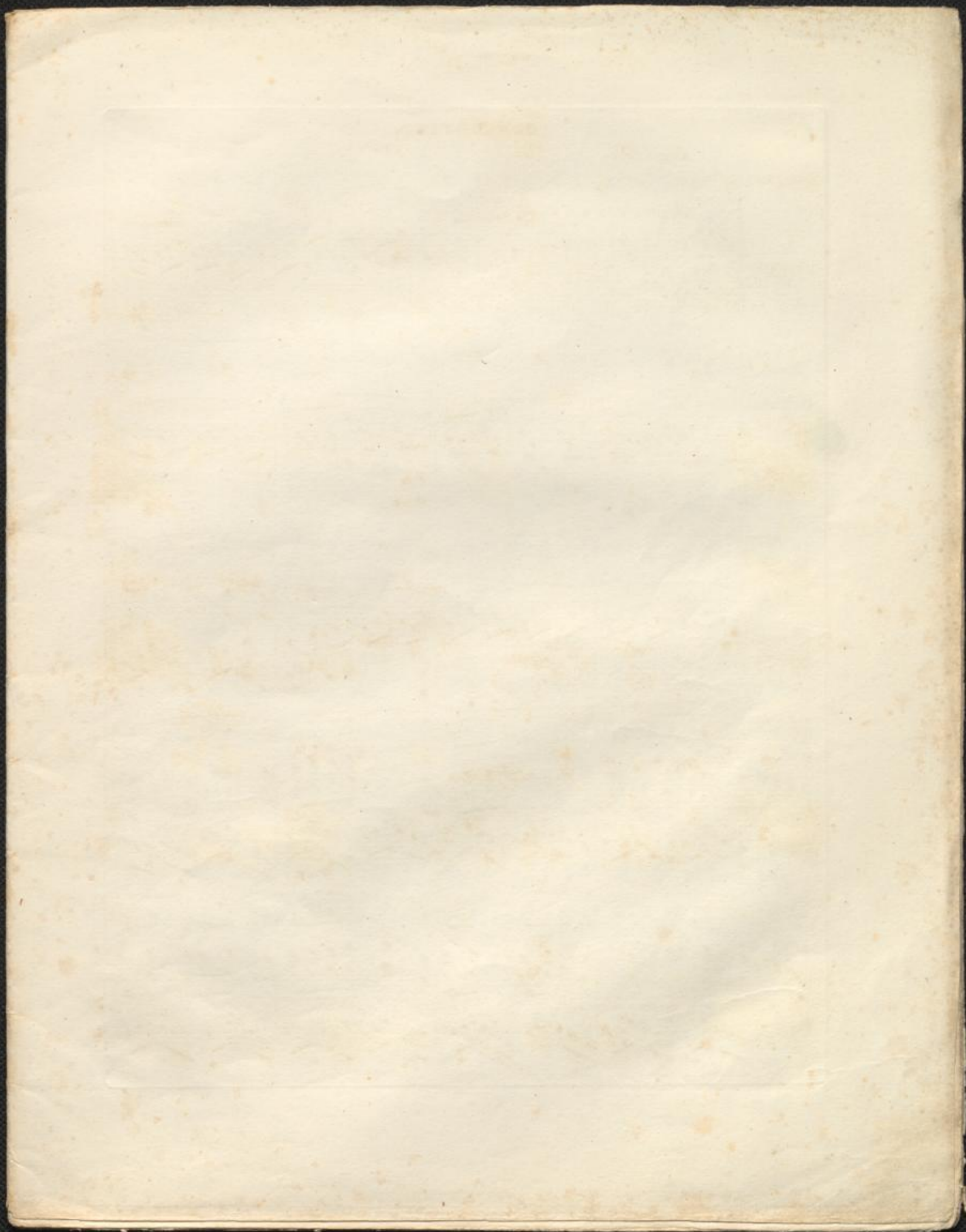
Facilite

fff

ff

Tutti.

Fine.



CONCERTINO.

A. Bazzini, Op. 14.

Allegro giusto.

VIOLINO. *pizz.*

PIANO. *Allegro giusto. M. M. ♩ = 100.* *marcato il canto ma*

sempre legato.

arco.

crescendo ed inalzando.

poco a poco incalzando. *sino* *al*

Handwritten musical score for piano and voice. The score is arranged in systems of two staves each (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamics such as *pp*, *f*, *ff*, *pp dolce*, and *grandioso*. Performance instructions include *ff marcato*, *do.*, *cresc.*, and *cre - - scen.*. The score features complex piano textures with many chords and arpeggios, and a vocal line with some trills and slurs. The number 6950 is printed at the bottom center of the page.

p

p sostenuto.

ff

marcato.

f

dim.

pizz.

dim.

p

p legato.

pp

p

poco a poco

cresc. sino - al

5

Pausa.

ff *f* *pp* *ff* *pp*

ff *f* *pp* *sec. trem.* *pp*

Solo.
f risoluto.

p

p sostenuto.

6540

brillante

f *pp*

f *pp*

f *pp*

sempre cresc.

a tempo.

colla parte.

a tempo.

rallent.

rallent.

colla parte.

7

a tempo.

a tempo.

p

pp

legato

ff

ff

Tutti.

Tutti.

pp

sempre diminuendo.

Solo

pp

6950

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets in the piano parts.

The second system continues the piece. The vocal line is marked *dolento.* The piano accompaniment includes the instruction *legato pp*. The music maintains its melodic and harmonic structure with some dynamic changes.

The third system features the instruction *crescendo ed incalzando.* in both the vocal and piano parts, indicating a build-up in intensity and tempo.

The fourth system includes the instruction *Or grand'arco.* in the piano part, suggesting a change in the instrument's playing technique. The vocal line also shows some dynamic markings.

The fifth system includes the instruction *poco.* in the piano part, indicating a slight change in tempo or dynamics. The music continues with intricate piano accompaniment.

a piacere.

p

pp

sf

con forza.

cresc.

8

Handwritten musical score for a multi-measure rest of 6 measures. The score is written on ten staves, with the first staff containing the vocal line and the remaining nine staves containing the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *diminuendo*, *cresc. sempre*, and *Tutti*. The number '6' is written above the final measure of the rest.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics markings include *tr*, *f*, *sempre ff*, *p*, *pp*, and *ppp*. Performance instructions include *sempre calando* and *più lento*. The score concludes with the number 6350 at the bottom center.

Andante agitato.
parlante.

Andante agitato.
legato e pp

con forza. *allargando.*

ten.

f *p*

6950

con animato.

p stacc.

con molto passione.

largemento.
poco rallen - - tan - - do.

colla parte.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios, marked with *a tempo.* and *pp*. The second system continues the piano accompaniment. The third system shows a vocal line with a *rall.* marking and a piano accompaniment. The fourth system features a vocal line with a *p* dynamic and a piano accompaniment with *rall.* and *pp* markings. The fifth system includes a vocal line with *ad libitum.* markings and a piano accompaniment. The sixth system shows a vocal line with a *lento.* marking and a piano accompaniment. The seventh system features a vocal line with a *pp* dynamic and a piano accompaniment. The score concludes with a final system of staves.

RONDO.

Allegro moderato. pizz.

arco.

Allegro moderato. M. M. ♩ = 100.

The first system of the Rondo features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a *p* dynamic marking and includes an *arco.* instruction. The bass staff starts with a *pp* dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4.

The second system continues the Rondo. The treble staff has a *pp* dynamic marking and a *pizz.* instruction. The bass staff includes a *scherz.* marking. The music is characterized by a light, rhythmic accompaniment in the bass.

The third system introduces a *f* dynamic marking in the treble staff and a *ff pesante* marking in the bass staff. A *Solo.* instruction is placed above the treble staff. The bass line features a series of chords with a steady rhythm.

The fourth system continues the Rondo with a *f* dynamic marking in the treble staff and a *Solo.* instruction above the treble staff. The bass line maintains its rhythmic accompaniment.

The fifth system continues the Rondo with a *f* dynamic marking in the treble staff and a *Solo.* instruction above the treble staff. The bass line maintains its rhythmic accompaniment.

smorzioso.
rallentando *sempre* *a tempo.*
pp ff
Tutti.
ff risoluto.
a tempo
ff
Solo.
Solo.
sp *cresc.*
mp *cresc.*
f
Tutti. *Solo.*
Tutti. *f risoluto.*
Solo.
pp
ff *p* *f*
6950

The musical score is arranged in seven systems, each containing a violin part (top staff) and a piano accompaniment (two staves). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'rallent.', 'rallent. molto.', and 'a tempo.'.

a tempo. staccato e legato ad libitum.

légèrement.

Canto sensibile, ma non troppo forte.

m.d.
m.g.

con forza.

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line of eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clefs) with chordal accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

The second system continues the piece. The top staff has a melodic line with some slurs. The middle staff has a treble clef with chords and rests, marked with *con forza* and *pp*. The bottom staff has a bass clef with chords and rests, marked with *pp*. The instruction *sulla tastiera* is written above the top staff in the latter part of the system.

The third system features a more complex texture. The top staff has a melodic line with slurs. The middle staff has a treble clef with chords and rests, marked with *con forza* and *p*. The bottom staff has a bass clef with chords and rests, marked with *p*. The dynamics *f* and *pp* are also present in the lower staves.

The fourth system concludes the page. The top staff has a melodic line with slurs. The middle staff has a treble clef with chords and rests, marked with *f* and *ff*. The bottom staff has a bass clef with chords and rests, marked with *f* and *ff*. The dynamics *f* and *pp* are also present in the lower staves.

The musical score is arranged in five systems, each with a violin part on a single staff and a piano part on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and features:

- System 1:** Violin part has a trill-like figure. Piano part has a *sempre crescendo sino al* marking. Dynamic markings include *f* and *p*.
- System 2:** Piano part has a *sempre crescendo sino al* marking. The system ends with a *stringendo* marking.
- System 3:** Piano part has a *Tutti.* marking. Dynamic markings include *ff*, *f*, and *f*.
- System 4:** Piano part has a *pizz.* marking. Dynamic markings include *f* and *p*.
- System 5:** Continuation of the piano part with various chords and melodic lines.

arco. *f* *f* *f*

ff pesante *f* *f* *f* *f* *p*

Solo.

Solo.

smorzioso.

rallentando - - - *sempre* - - - *rallent.*

colla parte.

a tempo.

segno.

a tempo. *pp*

pp

pp legato

And. *

f *pp* *f* *pp*

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *con forza.* The lower staff consists of two parts: a treble clef part with chords and a bass clef part with a rhythmic accompaniment. The instruction *L'accompagnement toujours piano.* is written below the lower staff.

Second system of musical notation. The upper staff continues the melodic line, ending with a *Solo.* marking. The lower staff continues the accompaniment, with a dynamic marking of *ff* (fortissimo) appearing in the middle.

Third system of musical notation. The upper staff shows a melodic line with slurs. The lower staff continues the accompaniment, starting with a dynamic marking of *pp* (pianissimo).

Fourth system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking and ends with a *pp* marking. The lower staff continues the accompaniment, also ending with a *pp* marking.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and chords. Performance markings include "dimin." (diminuendo), "f" (forte), and "loco." (loco).

The musical score is written in a single system with two staves per system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The score contains several systems of music. Dynamic markings include *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *poco* (poco). The notation includes various note values, rests, and ornaments. The piece concludes with a *poco* marking in the final system.

pressez le mouvement.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and arpeggiated figures. The word *pressez.* is written below the piano part.

The second system continues the musical piece with a vocal line and piano accompaniment. The piano part features a rhythmic pattern of chords and arpeggios.

The third system shows the vocal line and piano accompaniment. The piano part has a more complex texture with overlapping chords and arpeggios.

The fourth system features a vocal line and piano accompaniment. The piano part includes a section marked *mf* and *Ped.* (pedal). The vocal line has some rests.

The fifth system includes a vocal line and piano accompaniment. The piano part has a section marked *trém.* (trémolo). The vocal line has some rests.

