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## **Cavatine de l'opéra de Donizetti Il Torquato Tasso**

**Rosellen, Henri**

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FF.

Donata 888

# CAVATINE

*de l'Opéra de Donizetti*

## Il Torquato Tasso,

VARIÉE

pour le Piano à quatre mains

ET DÉDIÉE

à Madem.<sup>le</sup> Hippolyte de Raymond

PAR

## HENRI ROSELLEN

Op. 23.

N<sup>o</sup> 7133.

Pr. 1 Fl. 50 kr.

DIAPYCNOS  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode à Vienne chez H. F. Müller.







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Adagio risoluto ♩ = 58.

INTRODUCTION

Moderato. ♩ = 104.

CAVATINE.

a Tempo.







Più animato  $\text{♩} = 116.$

1<sup>re</sup> VAR.

*p*

Ped. \*

*p*

*cres.*

Ped. \*

Ped. *f* \*

*p*

*cres.*

a Tempo.

*p* ritard.

*p*

Ped. \*

*p*

*cres.*

Ped. \*

*f* Ped. \*

*p*

*f* Ped. \*

1<sup>a</sup>

2<sup>a</sup>



Più animato  $\text{♩} = 116.$

1<sup>re</sup> VAR.

8<sup>va</sup> *p* *Ped. cres.* \*

8<sup>va</sup> *p* *Ped. cres.* \* *Ped.* \*

8<sup>va</sup> *p* *cres.*

8<sup>va</sup> *a Tempo.* *dim: e ritar.* *p* *Ped. cres* \*

8<sup>va</sup> *p* *cres.* *Ped.* \*



Ancor più animato. ♩ = 126.

2<sup>o</sup> VAR.

*p* ben legato.

*cres.* *Ped.* *sf* \*

*cres* *ritar.*

a Tempo.

*p*

*cres* - - - *cen* - - - *do.* *Ped. f* \* *1<sup>a</sup>* *2<sup>a</sup>* *Ped. f* \*



Ancor più animato  $\text{♩} = 126$ .

2<sup>o</sup> VAR.

8<sup>a</sup>

*p*

8<sup>a</sup>

Ped. *sf* \*

*p* leggiero.

8<sup>a</sup>

*p*

a Tempo.

8<sup>a</sup>

*cres.* *dim. rit.* *p*

8<sup>a</sup>

*cres. cen - do.* Ped. \*



Vivace  $\text{♩} = 69$ .

5<sup>a</sup> VAR.

*p e leggero*

Adagio cantando  $\text{♩} = 56$

4<sup>a</sup> VAR.







SECONDO.

a Tempo.

First system of musical notation. The treble clef part consists of six measures of eighth-note chords, each with a slur and a double bar line underneath. The bass clef part consists of six measures of quarter notes, each with a slur and a double bar line underneath. Pedal markings are present: *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.

Second system of musical notation. The treble clef part starts with a slur and a double bar line, followed by a *cres* marking. The bass clef part has a *Ped.* marking. The system concludes with a *rall.* marking and a repeat sign. Pedal markings include: *Ped.* \* *Ped.* \* *Ped.* \* *p* *p*

Third system of musical notation. The treble clef part features a slur and a double bar line, followed by a *p* dynamic marking. The bass clef part has a *rall.* marking. Pedal markings include: *p* *rall.*

Fourth system of musical notation. The treble clef part has a slur and a double bar line, followed by a *p* dynamic marking. The bass clef part has a *Ped.* marking. The system concludes with a *cres.* marking. Pedal markings include: *p* a Tempo. \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *cres.* \*

Fifth system of musical notation. The treble clef part has a slur and a double bar line, followed by a *rall.* marking. The bass clef part has a *Ped.* marking. The system concludes with a *morendo.* marking and a repeat sign. Pedal markings include: *Ped.* \* *Ped.* \* *rall.* \* *Ped.* \* *p* *p* *morendo.* *Ped.* \*



a Tempo.

8<sup>va</sup>

*p* Ped. \* Ped. \* Ped. *espress.* *p* Ped. \* Ped. \* Ped. *cres.\**

a Tempo.

8<sup>va</sup>

Ped. \* Ped. *rall.* *p* *p legato.*

8<sup>va</sup>

*p* *cres. rall.*

a Tempo.

8<sup>va</sup>

*dim.* *p* Ped. \* Ped. \* Ped. *espress.* *Ped. p* \* Ped. \*

8<sup>va</sup>

Ped. *dim.* \* Ped. \* Ped. *rall.* *Ped.* *p* *Ped. morendo.* \*



FINALE.

The first system of the musical score consists of two grand staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4. It begins with a piano (*p*) dynamic and contains several triplet markings. The lower staff is also in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with a *cres.* (crescendo) marking and a piano (*p*) dynamic.

The second system continues the piece and includes a section marked "Piu lento" with a tempo of  $\text{♩} = 88$ . The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4, starting with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with a *cres.* (crescendo) marking, a forte (*f*) dynamic, and a *riten.* (ritardando) marking.

The third system of the musical score consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. It features a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

The fourth system of the musical score consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. It features a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes. The system concludes with an *accelerando il tempo* marking, a *cresc.* (crescendo) marking, and an asterisk (\*).



Moderato scherzando.  $\text{♩} = 100$ ,  
 FINALE. *p*

*cres.* *p*

*cres.* *p* 8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup> *cres.* *riten.* *mf* Più lento. 88

8<sup>a</sup> *cres.* *accelerando* *il tempo.* Ped. \*



Più animato.

Ped. *f* Ped. Ped. Ped.

Tempo 4<sup>o</sup> ♩ = 100.

*dim.* *p* *ritard.* *p*

*cres.* *p*

*cres.*

Un poco animato. ♩ = 104.

*p* Ped. \* *p* Ped. \*



Più animato.

PRIMO.

15

8<sup>a</sup>

Ped \*

8<sup>a</sup>

Tempo 4<sup>o</sup>  
♩ = 100

dim. p ritard. p

cres.

p

Un poco animato. ♩ = 104.

8<sup>a</sup>

cres. p

8<sup>a</sup>

Ped. p Ped. \*

7133.



*p* Ped. \*

Ped. \* *cres.*

*f* Ped. \* *ff*

Vivamente ♩ = 158.

*p e leggiero.* *cres.*

*p* *cres.* *f* Ped.

*f* *p* *f* Ped. \*



8<sup>a</sup>

Ped.

8<sup>a</sup>

Ped.

8<sup>a</sup>

cres. f

8<sup>a</sup> Vivamente. ♩ = 158.

con forza. ff p e leggero.

Ped.

8<sup>a</sup>

cres. p cres.

8<sup>a</sup>

sempre f

Ped.











