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Abendruh

Banck, Carl Ludwig Albert

Rudolstadt, [1842]

Violoncello

[urn:nbn:de:bsz:31-273180](https://nbn-resolving.org/urn:nbn:de:bsz:31-273180)

VOLONCELLO.

Andante
con moto.

pp cresc. sf ritard. smorz.

rinfz. f dim.

mfz. con sentimento calmato.

cresc. con anime. sf rinfz.

p cresc. f rinfz.

p

1^{re} mal. riten. f P PP

VIOLONCELLO.

2^{te} mal *a piacere.*

rinfz col canto. *sfz* *p* *dibendo.*

rinfz. f *dimin.*

<sfz> *rinfz. >* *mf con sentimento calmato.*

con anima. *sfz >* *f*

f *p* *cresc.* *f rinfz.*

poco a poco ritardando. *p*

riten. *sfz* *p* *rinfz.*

Flag. ad libitum. *pp* *PPP morendo.*

The musical score consists of ten staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a '2^{te} mal' marking and 'a piacere.' The notes are mostly quarter and eighth notes. Dynamic markings include 'rinfz col canto.', 'sfz', 'p', and 'dibendo.'. The second staff is in bass clef, starting with a rest and then playing eighth notes. The third staff is in alto clef (C3), playing eighth notes. The fourth staff is in alto clef, playing eighth notes. The fifth staff is in bass clef, playing eighth notes. The sixth staff is in alto clef, playing eighth notes. The seventh staff is in treble clef, playing eighth notes. The eighth staff is in treble clef, playing quarter notes. The ninth staff is in treble clef, playing quarter notes. The tenth staff is in treble clef, playing eighth notes. The score concludes with a double bar line.