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**3 études caractéristiques pour violon, avec
accompagnement de piano**

Bériot, Charles-Auguste

Mayence [u.a.], [1842]

2. L'angelus

[urn:nbn:de:bsz:31-273246](#)

N° 2.
L'ANGELUS.

NOTA. Le Violon doit être accordé un demi ton plus haut



Andante ($\text{♩} = 80$)

VIOLON.

PIANO.

Handwritten musical score for piano, page 9. The score consists of five systems of music, each with two staves: treble and bass. The key signature changes from G major (two sharps) to F major (one sharp) to D major (one sharp) and back to F major. The time signature varies between common time and 2/4. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like "espress.". Measure numbers 1 through 16 are present above the staves.

10

piu espres

semplice

p

fort.

pizz.

dim.

Arcu

4/4

ff con forza

ff Ped.

G.G. o7.

Trem. sur la touche.

pp

Ped. *

Ped. *

dim.

dim.

dim.

dim.

dim.

dim.

dim.

GGot.

p religious.

espress.

ff

ff

6607.

15

dol.
espres.

appassionato
cres. espres. ff pp dimin.

dolce.

dolce.

dimin.

G.G.O. -