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**3 études caractéristiques pour violon, avec
accompagnement de piano**

Bériot, Charles-Auguste

Mayence [u.a.], [1842]

Violine

[urn:nbn:de:bsz:31-273246](https://nbn-resolving.org/urn:nbn:de:bsz:31-273246)

Dank 377

3

ÉTUDES

Caractéristiques

POUR

Violon,

avec Accompagnement de Piano.

PAR

C. DE BÉRIOT.

Op. 37.

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G. DE BERIOT
5 CAPRICES
Op. 57.

VIOLON.

Signes.
Zeichen.

Son harmonique.

Son harmonique, ♩ doigt appuyé, ♩ doigt effleurant la corde, ♩ (Petite note) effet.

N^o 1.
LE TOURBILLON.

Moderato (♩ = 100)

The musical score for 'Le Tourbillon' is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 quarter notes per minute. The piece is characterized by its intricate, swirling melodic patterns, often using slurs and ties to create a sense of continuous motion. The notation includes various articulations such as slurs, ties, and accents, as well as specific performance instructions for harmonics and fingerings.

VIOLON.

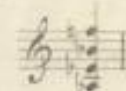
The image shows a page of a musical score for a violin, titled "VIOLON." and numbered "5". The score consists of ten staves of music, all in treble clef and G major. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first three staves are relatively straightforward, while the fourth staff introduces a section marked "2^e C^{do}" and "1^{re} C^{do}", indicating a change in fingering or a specific technical exercise. The fifth staff continues with similar rapid passages, and the sixth staff features a section marked "8^e". The remaining staves (7-10) continue with the rapid sixteenth-note patterns. The paper shows signs of age, including some staining and wear.

VIOLON .

The image shows a page of a musical score for a violin, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and trills. The first four staves feature a continuous sixteenth-note pattern. The fifth staff has a trill marked '5^e C^{de}'. The sixth staff has a trill marked '2^e C^{de}' and a first ending bracket marked '1^{re} C^{de}'. The seventh staff has a trill marked '8^e'. The eighth staff has a trill marked 'tr.'. The ninth and tenth staves conclude the piece with a final trill marked 'tr.' and a double bar line.

VIOLON.

NOTA: Le Violon doit être accordé un demi ton plus haut



N^o 2.
L'ANGELUS.

Andante (♩ = 80)
sostenuto.

10 *p*

dolce sosten.
p religioso.

espres.

espres.

piu espres.

semplice.
p

sost.

Pizz.

5 Arco

ff con furia.

Trem. sur la touche.

pp

dim.

p religioso.

espres.

espres.

appassionato.

ff

espres.

cres espres.

dolce.

ff

pp

dimin.

p

dimin.

VIOLON .

N° 5.
LA SAUTERELLE

Moderato (♩ = 72)

Segue.

ff

p

Tirez.

VIOLON.

The musical score consists of ten staves of music. The first two staves feature melodic lines with trills (tr) and slurs. The third staff begins with a crescendo (cres.) and a fortissimo (ff) dynamic. The fourth and fifth staves are characterized by a piano (p) dynamic and dense, repetitive patterns of sixteenth notes. The sixth staff is marked 'Segue.' and continues the dense sixteenth-note texture. The seventh and eighth staves show a gradual decrescendo (dimin.) leading to the final staff, which concludes with a double bar line.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to transcribe accurately.