

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**3 études caractéristiques pour violon, avec  
accompagnement de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1842]**

3. La sauterelle

[urn:nbn:de:bsz:31-273246](https://nbn-resolving.org/urn:nbn:de:bsz:31-273246)

VIOLON .

N<sup>o</sup> 5.  
LA SAUTERELLE

Moderato (♩ = 72)

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 19/8. The tempo is marked 'Moderato' with a metronome marking of quarter note = 72. The piece is titled 'N° 5. LA SAUTERELLE'. The first six staves contain a highly rhythmic and technically demanding passage consisting of sixteenth-note patterns, often grouped in pairs or fours, with various slurs and accents. The seventh staff is marked 'Segue.' and continues with similar rhythmic patterns. The eighth staff is marked 'Tirez.' and features a series of slurs, likely indicating a bowing technique. The ninth staff is a simple melodic line. The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo).



VIOLON.

tr

cres.

ff

p

Segue.

dimin.

Finis



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to transcribe accurately.