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## **Variations concertantes pour piano, violon, alto et violoncelle**

**Mayseder, Joseph**

**Vienne [u.a.], [1843]**

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# VARIATIONS

concertantes

pour

Piano, Violon, Alto et Violoncelle

(avec Accomp<sup>t</sup> de Quatuor ad libit.)

composées et dédiées

à

Monsieur le Docteur

François Chevalier de Heintl

Echanson de Sa Majesté Imp. Roy<sup>l</sup>e d'Autriche,

Secrétaire de la Régence &c.

par

Jos. Mayseder.

Oeuvre 57.

Propriété des Editeurs.

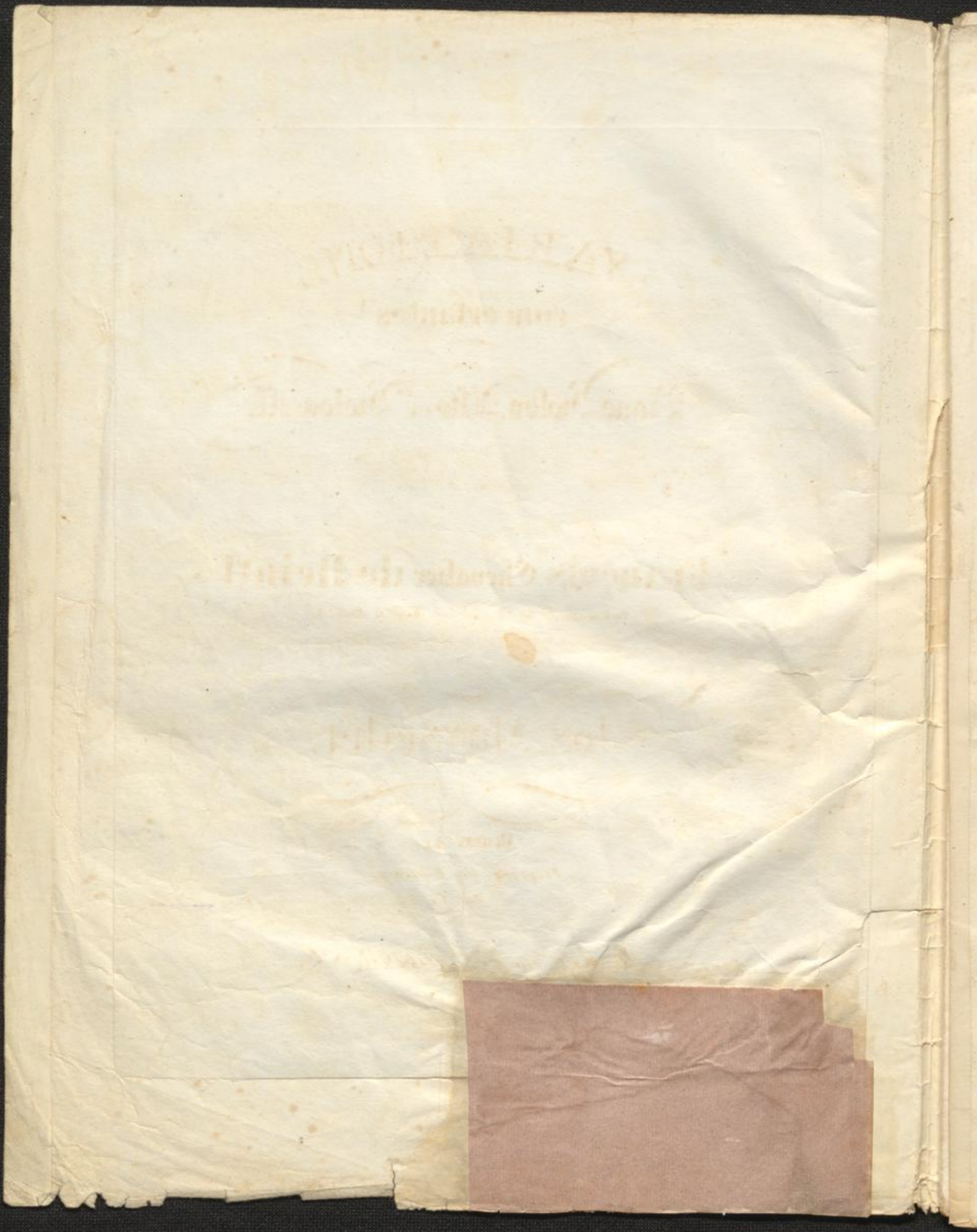
Enregistré aux Archives de l'union.

Pr. 1.45<sup>NCM</sup>  
2.30<sup>arquat.</sup>

N<sup>o</sup> 3152.

Vienne chez Artaria & C<sup>o</sup>.

Paris chez Simon Richault.



VIOLINO SOLO.

J. Mayseder Variat. Op. 57.

**Allegro vivace.**  
**Introduzione.**

*p* *cresc.*

**Moderato.**  
**Tema.**

*tr* *p* *f*

**Violoncello Solo.**  
**Var. 1.**

*f*

Moderato.

VIOLINO SOLO.

Var. 2. *Solo*

*f* *p* *cresc.* *Più mosso*

Var. 3. *Pianoforte Solo.*

*f* *pp*

VIOLINO SOLO.

Moderato.

Var. 4.

Più mosso

Andante.

Var. 5.

VIOLINO SOLO.

Allegro. La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piana.

Var. 6.

The musical score for Variation 6 is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first instruction is 'La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piana.' The score contains ten staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a red 'A' above it. The third staff has 'cresc.' below it. The fourth staff has a '3' below it. The fifth staff has 'f' below it. The sixth staff has 'p' below it. The seventh staff has 'cresc.' below it. The eighth staff has 'cresc.' below it. The ninth staff has 'mf' below it. The tenth staff has 'f' below it and 'ritard.' at the end. There are also some '0' markings above the notes in the first two staves.

VIOLINO SOLO.

*Più mosso.*

*cresc.* *f poco ritard.*

*Più mosso*

*cresc.* *pp.* *deces*

*cresc.*

*p* *cresc.*

*f* *ff*





VIOLA SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

*p*  
*cresc.*  
*cresc.*  
*f*

Tema.

*Moderato.*  
*pizz.*  
*arco*  
*pizz.*  
*cresc.*  
*p*  
*arco*  
*f*

Var. 1.

*Violoncello Solo*  
*f*

Var. 2.

*Moderato.*  
*Solo*  
*f*


*p*  
*cresc.*  
*f*  
*dimin.*

*fz*  
*dimin.*

*1<sup>a</sup>*  
*2<sup>a</sup>*  
*Piu mosso.*  
*f*

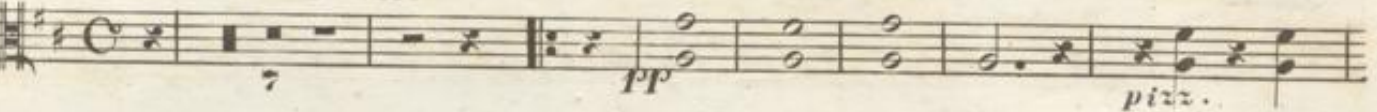
VIOLA SOLO.

Pianoforte Solo.

VAR. 3.  *pizz.*

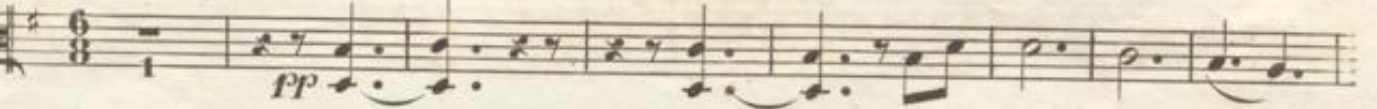
 *cresc.*
 *pp* *f* *arco.*

Moderato. Violino Solo.

VAR. 4.  *pp* *pizz.*

 *f* *arco* *Più mosso.*
 *p* *f*

Andante.

VAR. 5.  *pp* *p*

 *cresc.* *p*
 *pizz.* *arco cresc.*
 *f* *decresc.* *string.* *calando p*
 *3* *p* *mf*
 *f* *p* *smorz.* *pp* *Cello*

VIOLA SOLO

La 1<sup>ma</sup> volta mezzo Forte, la 2<sup>da</sup> volta Piano.

Allegro

Var. 6.



VIOLONCELLO SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione. *1*

*p*

*cresc.*

*f* *f* *p*

Moderato.

Tema. *pizz.*

*pizz.*

*cresc.*

*f*

*f* *arco.*

Var. 1. *Solo* *Con fuoco*

*Solo* *Con fuoco*

*f*

*f* *dolc. po.*

*f* *dolc.*

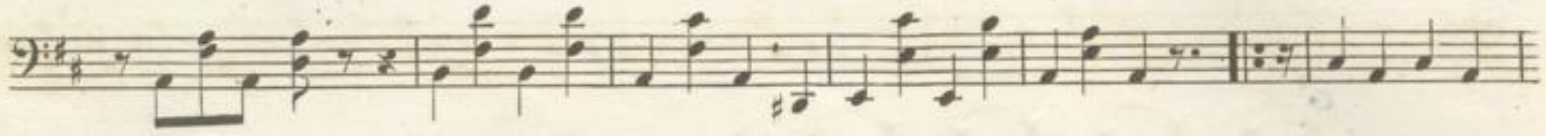
*f*

VIOLONCELLO SOLO.

Moderato.

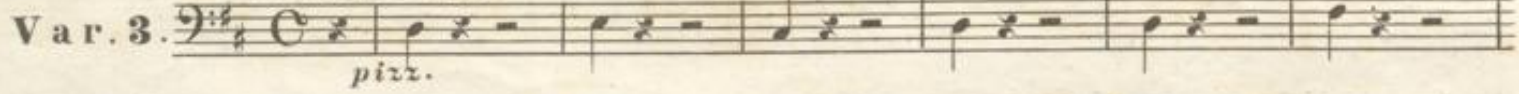
Viola Solo

Var. 2. 

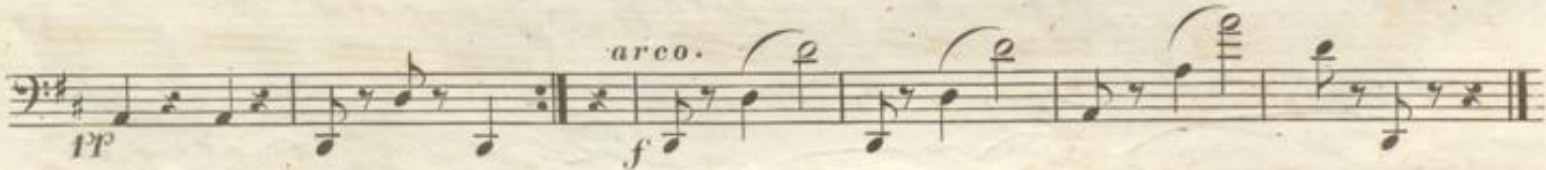




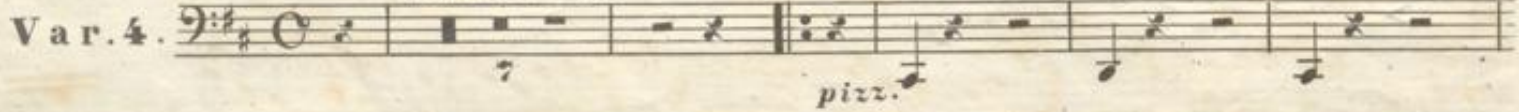

Pianoforte Solo.

Var. 3. 

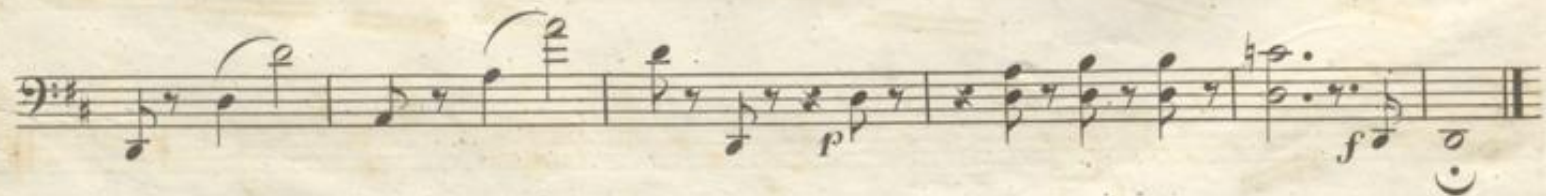




Moderato. Violino Solo

Var. 4. 





VIOLONCELLO SOLO.

Var. 5. *Andante.* Solo

*cresc.*

*in qua*

*cresc.* *f* *ff*

*stringendo*  
*decresc.* *cresc.*

*f* *tr* *calando* *p* *dolce*

*f* *tr* *decresc.*

*dolce* *smorz.* *p*

3152.



VIOLONCELLO SOLO.

La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piano.

Allegro.

Var. 6.

3 1 1 2 0

4 1 2

30 cresc.

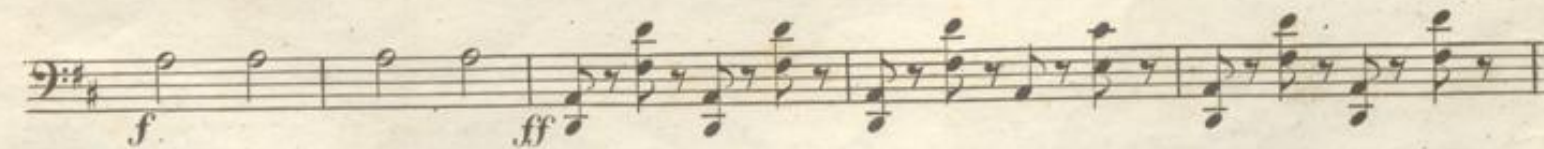
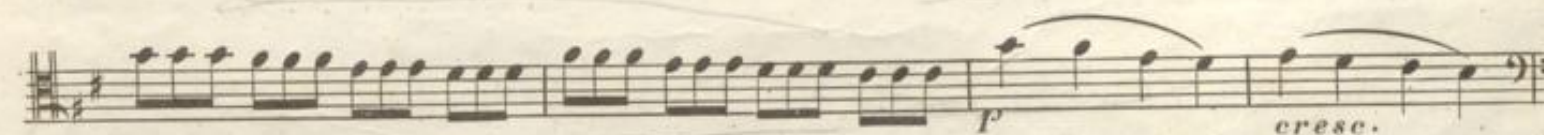
sul D

1 2 3

4 5 6 7 8

p

VIOLONCELLO SOLO.





PIANO - FORTE.  
SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

The musical score is written for piano and consists of two systems of grand staff notation. The first system begins with a treble clef and a bass clef, both in 2/4 time. The right hand starts with a whole rest, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The second system continues the piece, featuring more complex rhythmic patterns and dynamic changes, including *f* (forte) and *loco* markings. The score concludes with a final chord and a fermata.

Moderato.

Tema.

The first system of music is labeled 'Tema.' and is marked 'Moderato.' It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef and the same key signature and time signature. The music starts with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and some moving lines.

The second system of music is marked 'stringendo.' in a handwritten style. It continues the piece with two staves. The upper staff features a more active melodic line with sixteenth notes. The lower staff has a more complex accompaniment with many chords and some sixteenth-note patterns. The dynamic is marked *mf* (mezzo-forte).

The third system of music is marked 'cresc.' (crescendo). It consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff has a dense accompaniment of chords. The dynamic is marked *p* (piano) at the end of the system.

The fourth system of music is also marked 'cresc.' and consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a dense accompaniment of chords. The dynamic is marked *p* (piano) at the end of the system.

The fifth system of music is marked *p* (piano). It consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a dense accompaniment of chords. The dynamic is marked *p* (piano) at the beginning of the system.

The sixth system of music is marked *f* (forte). It consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a dense accompaniment of chords. The dynamic is marked *f* (forte) at the beginning of the system.

Violoncello Solo.

Var. 1.

The first system of music for 'Var. 1' consists of two staves. The upper staff is in treble clef and contains a complex, rapid sixteenth-note pattern. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the sixteenth-note texture in the upper staff and the eighth-note accompaniment in the lower staff. A double bar line is present in the middle of the system.

The third system continues the piece. The upper staff features a melodic line with slurs and accents, while the lower staff continues with the eighth-note accompaniment. A forte (*f*) dynamic marking is placed at the beginning of the first measure.

Var. 2.

Moderato.  $\text{||}$

Viola Solo

$\text{||}$

1<sup>a</sup> 2<sup>a</sup> Più mosso

*f*

The first system of 'Var. 2' is for Viola Solo. It consists of two staves with a simple rhythmic pattern of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'. The system concludes with two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup> Più mosso'.

The second system continues the simple rhythmic pattern of 'Var. 2'. It features a melodic line in the upper staff and a bass line in the lower staff. A forte (*f*) dynamic marking is present.

Solo  
*dolce*  
 Var. 3.

8  
*p*  
*loco*  
*cresc.*  
*f*

**Var 4**  
 Moderato.  
 Violino Solo  
*p*

*p*

*f*

*p*  
*f*



Andante.

Var. 5.

stringendo  
*deces.* *deces. p*

*calando*  
*crese.* *fz*

*fz* *fz*

Violoncello  
*f* *pp*

*smorz.* *pp*

Allegro. La 1<sup>ma</sup> volta mezzo Forte, la 2<sup>da</sup> volta Piano.

Var. 6.

8

*loco*

*cresc.*

*f*

8

*loco*

*cresc.*

8

*loco*

*f un poco riten*

*ritard.*



*Più mosso.*



*cresc. poco ritard* *fp*



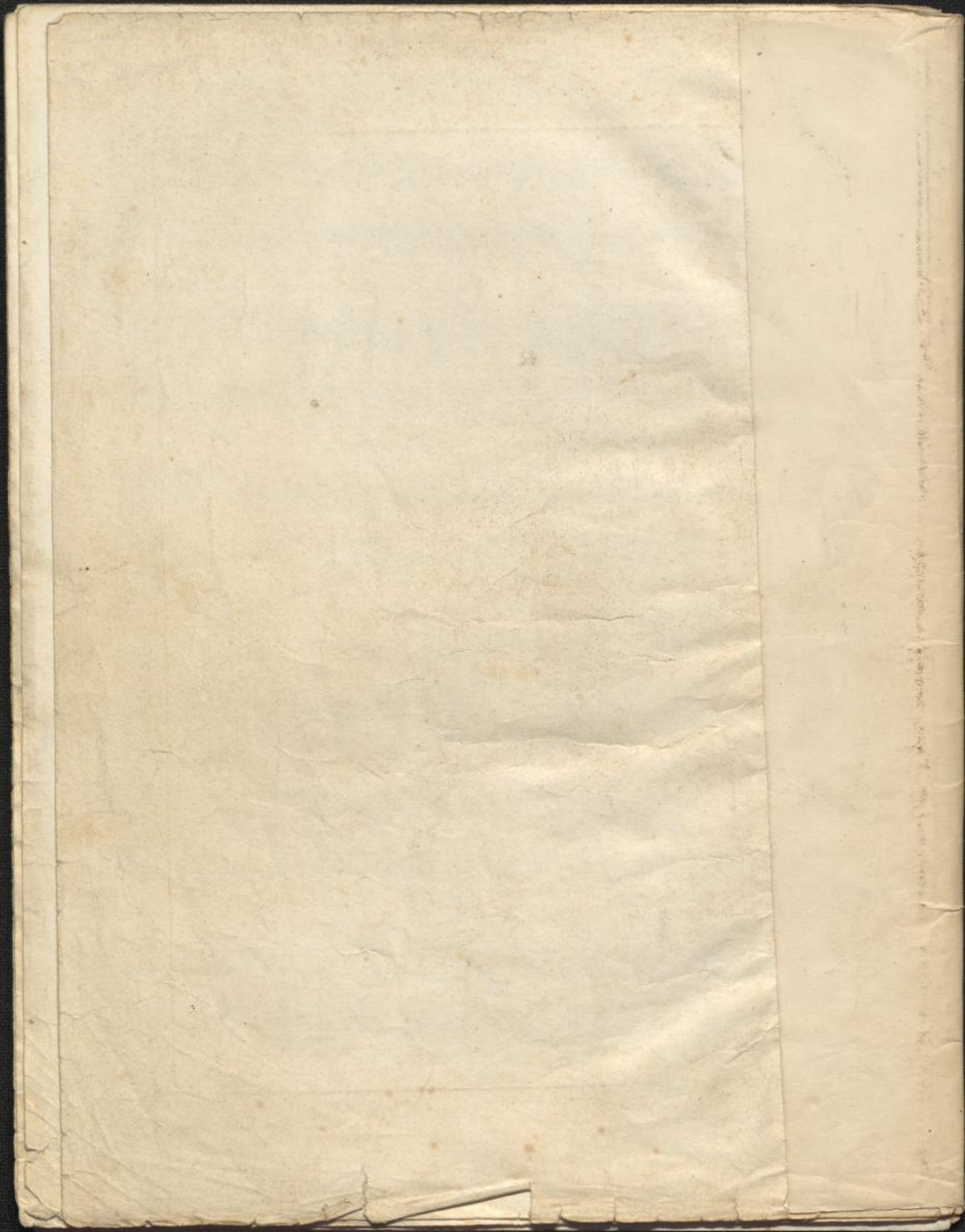
*p* *cresc*



*f* *ff*







A handwritten musical score consisting of six staves. The notation is dense and complex, featuring numerous beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The paper is aged and shows some wear and tear.

Six blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and shows some wear and tear.



*[Faint, illegible handwritten text on musical staves]*

*[Blank musical staves]*