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## **Variations concertantes pour piano, violon, alto et violoncelle**

**Mayseder, Joseph**

**Vienne [u.a.], [1843]**

[urn:nbn:de:bsz:31-277344](https://nbn-resolving.org/urn:nbn:de:bsz:31-277344)

Druck 1958

# VARIATIONS

concertantes

pour

Piano, Violon, Alto et Violoncelle

(avec Accomp<sup>t</sup> de Quatuor ad libit.)

composées et dédiées

à

Monsieur le Docteur

François Chevalier de Heintl

Echanson de Sa Majesté Imp. Roy<sup>l</sup>e d'Autriche,

Secrétaire de la Régence &c.

par

Jos. Mayseder.

Oeuvre 57.

Propriété des Editeurs.

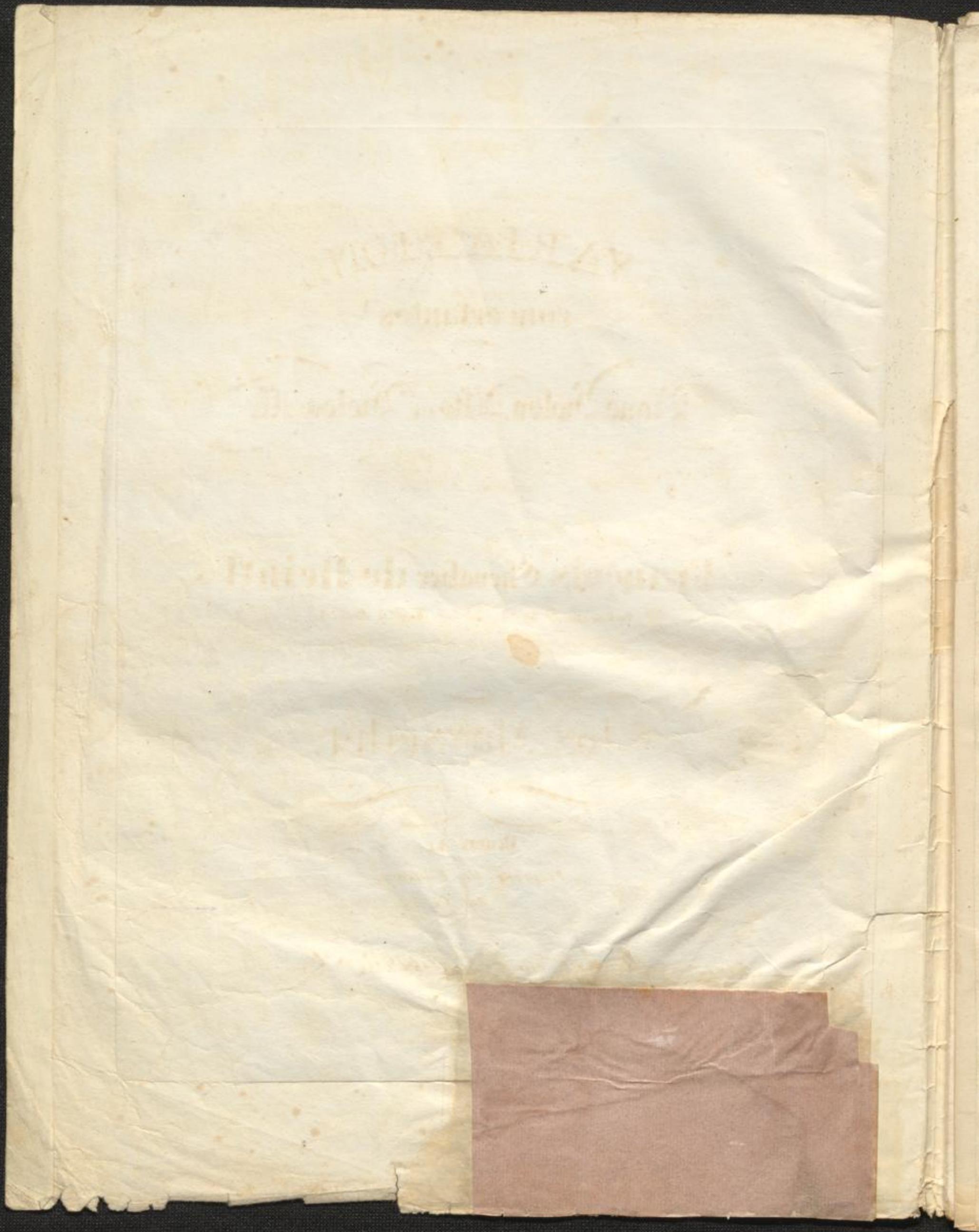
Enregistré aux Archives de l'union.

Pr. 1.45<sup>ncm</sup>  
2.30<sup>arquat.</sup>

N<sup>o</sup> 3152.

Vienne chez Artaria & C<sup>o</sup>.

Paris chez Simon Richault.



VIOLINO SOLO.

J. Mayseder Variat. Op. 57.

**Allegro vivace.**  
**Introduzione.**

*p* *cresc.*

**Moderato.**  
**Tema.**

*tr* *p* *f*

**Violoncello Solo.**  
**Var. 1.**

*p* *f*

Moderato.

VIOLINO SOLO.

Var. 2. *Solo*

*f* *p* *cresc.* *Più mosso*

Var. 3. *Pianoforte Solo.*

*p* *pp*

VIOLINO SOLO.

Moderato.

Var. 4.

Più mosso

Andante.

Var. 5.

VIOLINO SOLO.

Allegro. La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piana.

Var. 6.

The musical score for Variation 6 is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first instruction is 'La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piana.' The score contains ten staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a red 'A' above it. The third staff has 'cresc.' below it. The fourth staff has a triplet of eighth notes. The fifth staff has 'f' below it. The sixth staff has 'p' below it. The seventh staff has 'cresc.' below it. The eighth staff has 'fz' and 'p' below it. The ninth staff has 'mf' below it. The tenth staff has 'f' and 'ritard.' below it.

VIOLINO SOLO.

*Più mosso.*

*cresc.* *f poco ritard.*

*Più mosso*

*cresc.* *pp.* *deces*

*cresc.*

*p* *cresc.*

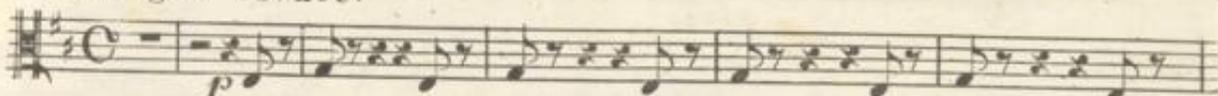
*f* *ff*

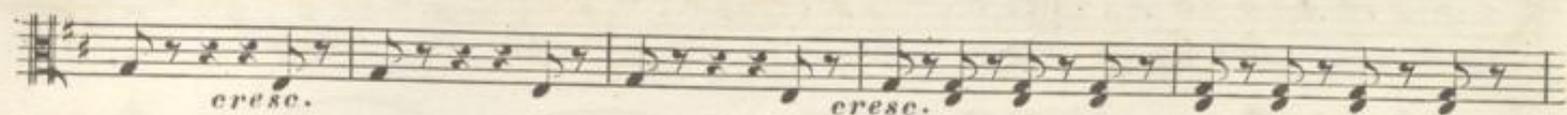


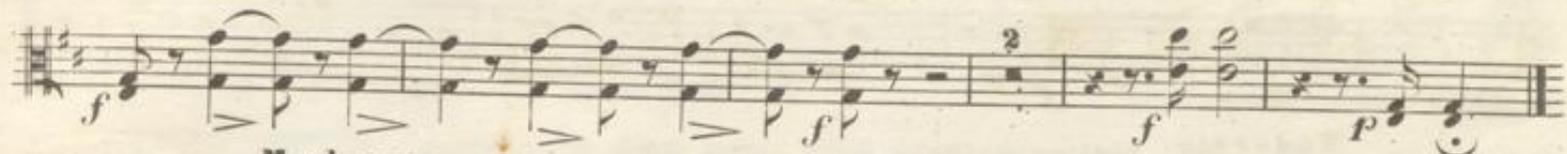
VIOLA SOLO.

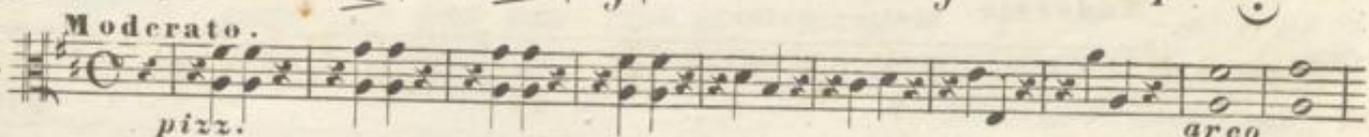
J. Mayseder Variat. Op. 57.

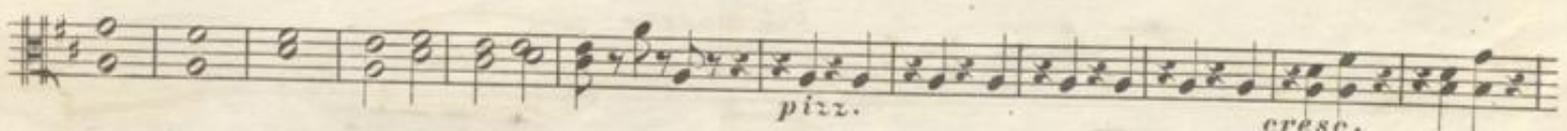
Allegro vivace.

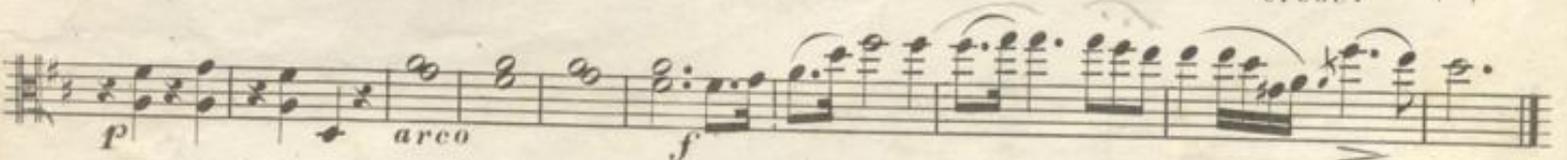
Introduzione. 



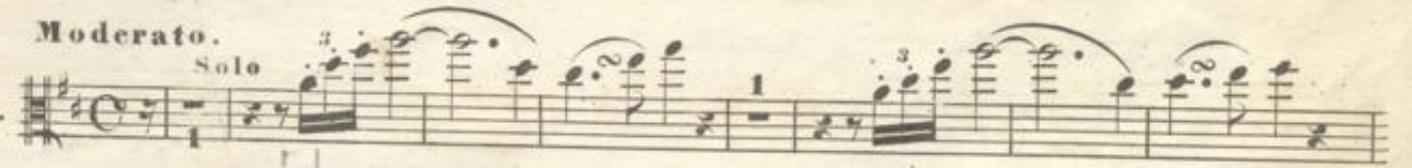


Tema. **Moderato.** 





Var. 1. **Violoncello Solo** 

Var. 2. **Moderato. Solo** 



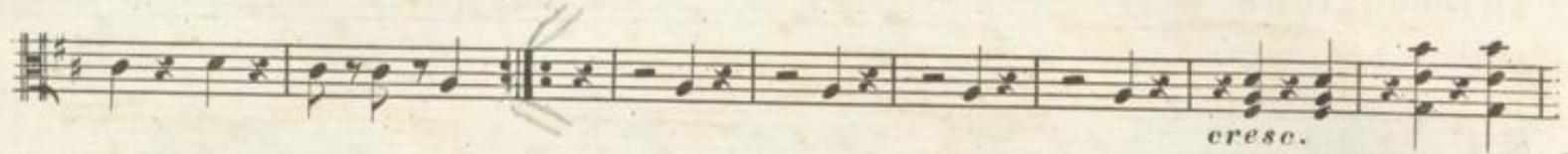




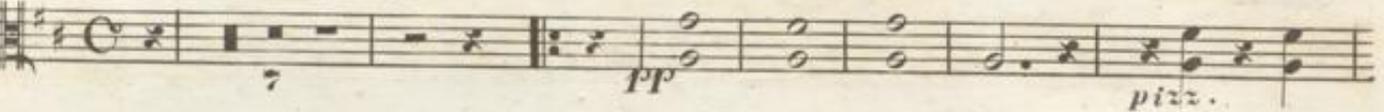
VIOLA SOLO.

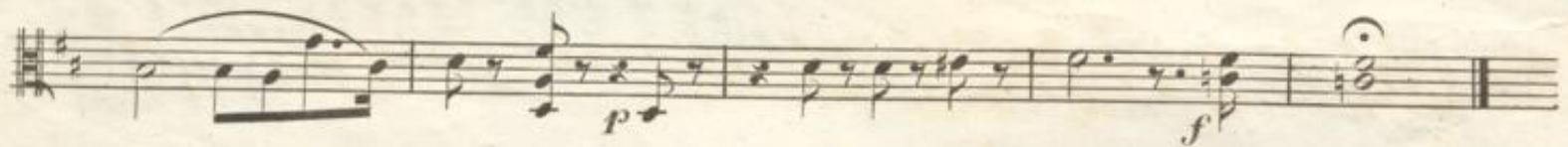
Pianoforte Solo.

VAR. 3.  *pizz.*

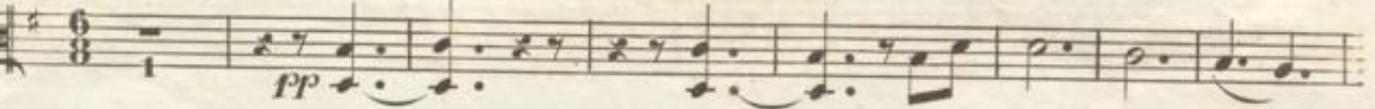
 *cresc.*
 *arco.*  
*pp* *f*

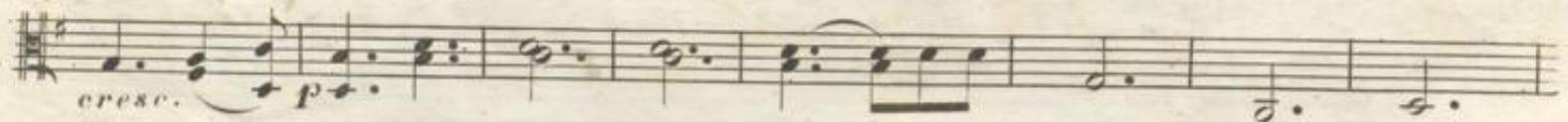
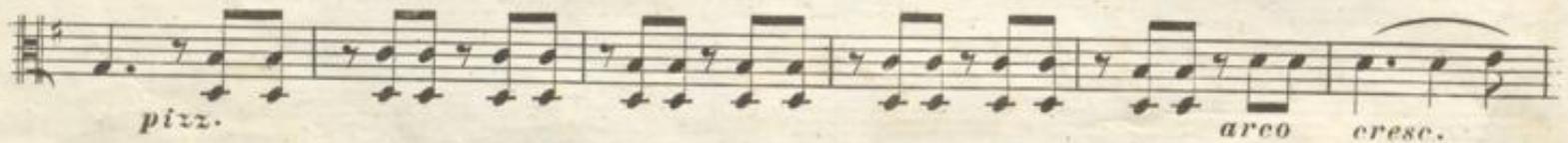
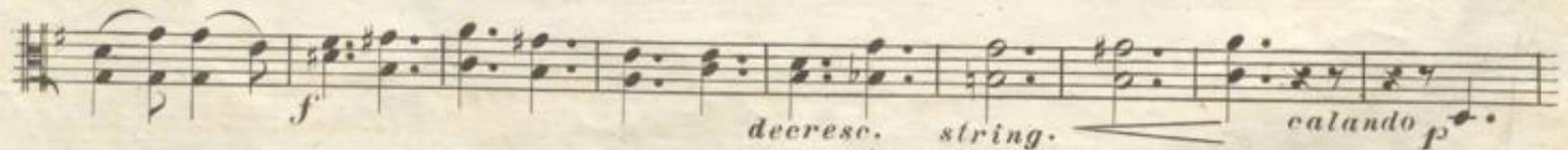
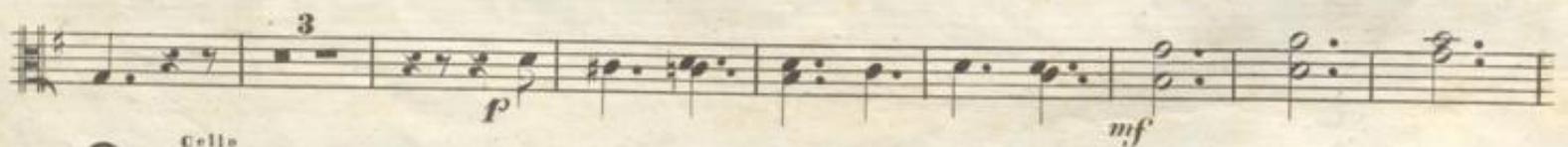
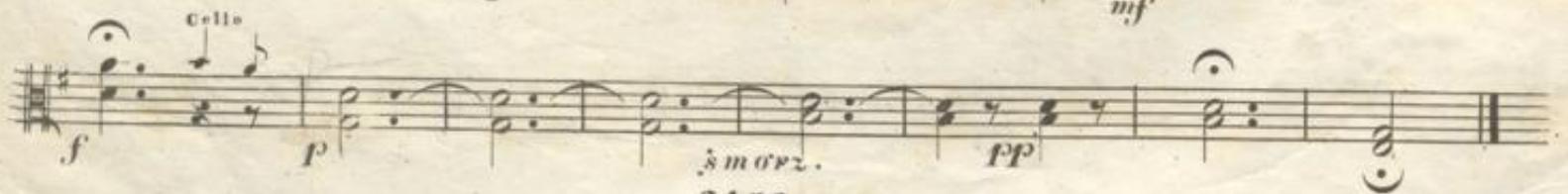
Moderato. Violino Solo.

VAR. 4.  *pp* *pizz.*

 *arco.*  
*p* *f* *Più mosso.*
 *p* *f*

Andante.

VAR. 5.  *pp*

 *cresc.* *p*
 *pizz.* *arco* *cresc.*
 *f* *decrec.* *string.* *calando* *p*
 *p* *mf* *3*
 *f* *p* *Cello* *smorz.* *pp*

VIOLA SOLO

La 1<sup>ma</sup> volta mezzo Forte, la 2<sup>da</sup> volta Piano.

Var. 6. **Allegro**

*Più mosso.*

*poco ritard* *Più mosso*



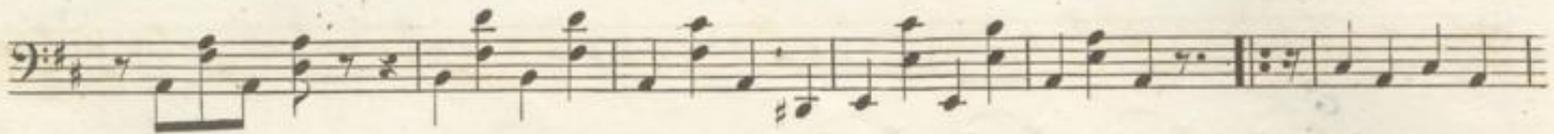
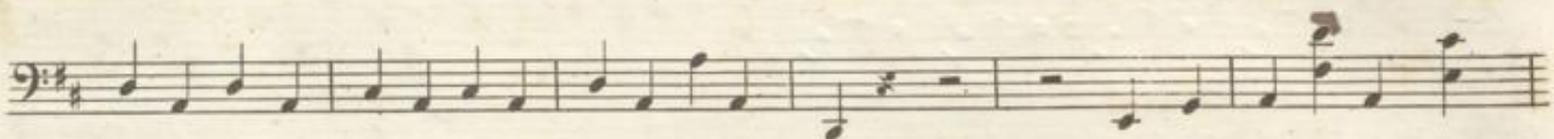


VIOLONCELLO SOLO.

Moderato.

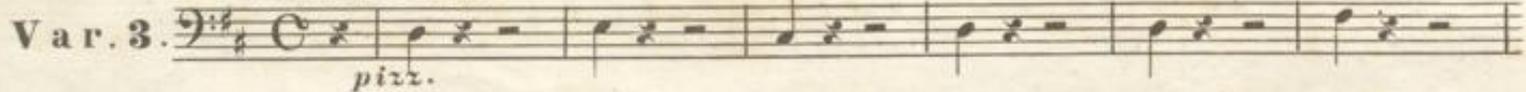
Viola Solo

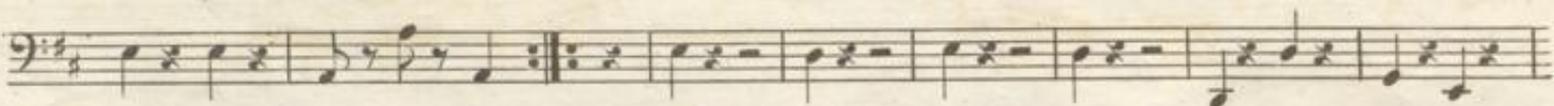
Var. 2. 

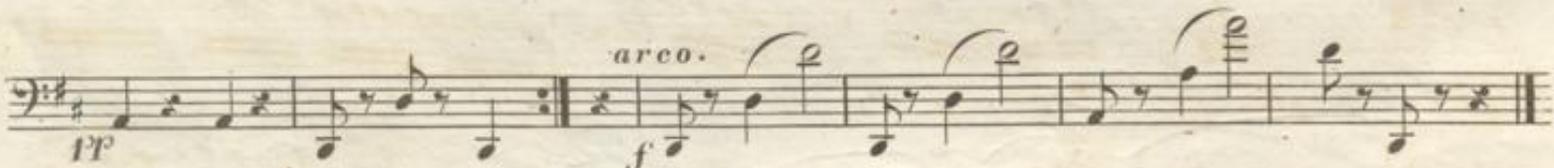





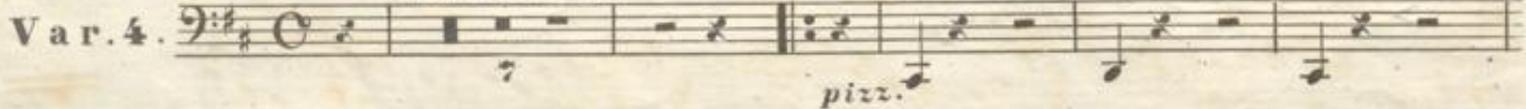
Pianoforte Solo.

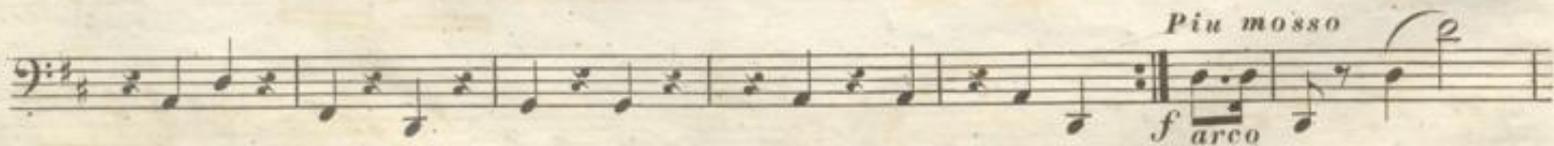
Var. 3. 

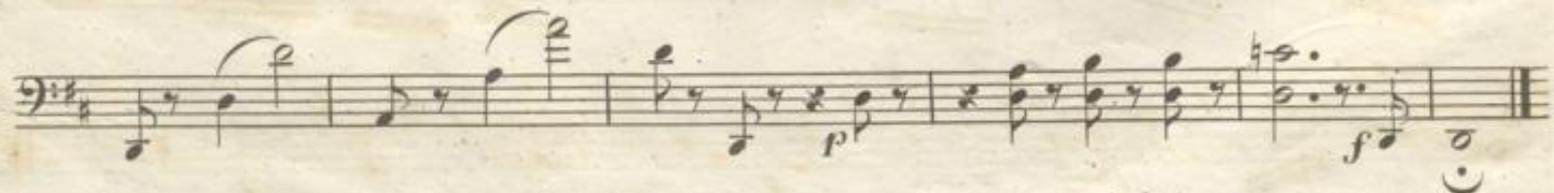




Moderato. Violino Solo

Var. 4. 





VIOLONCELLO SOLO.

Var. 5. *Andante.* Solo

3152.

VIOLONCELLO SOLO.

La 1<sup>ma</sup> volta Forte, la 2<sup>da</sup> volta Piano.

Allegro.

Var. 6.

3 1 1 2 0

4 1 2

3 1 2 1

30 cresc.

3

3

3

0 3 1 0 3

sul D

1 2 3

4 5 6 7 8

f f p

p

VIOLONCELLO SOLO.

*cresc.* *ff* *p*

*mf* *f* *poco ritard.*

*Più mosso.*  
*pizz.*

*poco ritard.* *Più mosso*  
*arco* *mf* *p*

*pp*

*p* *cresc.*

*f* *ff*



PIANO - FORTE.  
SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system includes a *cresc.* marking. The third system also features a *cresc.* marking. The fourth system starts with a forte (*f*) dynamic. The fifth system includes *loco* markings in both staves. The sixth system concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The score is marked with various musical notations including slurs, accents, and repeat signs.

Moderato.

Tema.

The first system of music is labeled 'Tema.' and is marked 'Moderato.' It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef and the same key signature and time signature. The music starts with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and some moving lines.

The second system of music is marked 'stringendo.' in a handwritten style. It continues the piece with two staves. The upper staff has a treble clef, and the lower staff has a bass clef. The key signature remains one sharp. The dynamic is marked *mf* (mezzo-forte). The music features more complex rhythmic patterns and textures, with some chords in the lower staff.

The third system of music is marked 'cresc.' (crescendo). It consists of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. The key signature is one sharp. The dynamic is marked *p* (piano). The music shows a transition in texture, with more sustained chords in the lower staff.

The fourth system of music is also marked 'cresc.' (crescendo). It consists of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. The key signature is one sharp. The dynamic is marked *p* (piano). The music continues with complex textures and chordal structures.

The fifth system of music is marked *p* (piano). It consists of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. The key signature is one sharp. The music features a mix of melodic lines and chords.

The sixth system of music is marked *f* (forte). It consists of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. The key signature is one sharp. The music concludes with a strong, rhythmic texture.

Violoncello Solo.

Var. 1.

The first system of music for Variation 1 consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic pattern of chords and single notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the musical texture from the first system, maintaining the intricate upper staff and the steady bass accompaniment.

The third system continues the musical texture from the first system, maintaining the intricate upper staff and the steady bass accompaniment.

The fourth system continues the musical texture from the first system, maintaining the intricate upper staff and the steady bass accompaniment. A forte (*f*) dynamic marking is placed at the beginning of the first measure.

The first system of Variation 2 is marked *Moderato*. It features two staves: the upper staff is for the Viola Solo and the lower staff is for the Cello Solo. Both staves contain rhythmic patterns with rests. The system is divided into two parts, labeled 1<sup>a</sup> and 2<sup>a</sup>. A forte (*f*) dynamic marking is placed at the end of the second part.

The second system of Variation 2 is marked *Più mosso*. It continues the musical texture from the first system, with the upper staff for Viola Solo and the lower staff for Cello Solo. A forte (*f*) dynamic marking is placed at the end of the first measure.

Solo  
*dolce*  
 Var. 3.

8  
*p* *loco*  
*cresc.*  
*f*

**Var 4**

**Moderato.**

Violino Solo

*p*

*p*

*f*

*p* *f*

Andante.

Var. 5.

The first system of music for 'Var. 5.' is in 6/8 time and marked 'Andante.' and 'p'. It consists of two staves: a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment.

The second system continues the eighth-note accompaniment in the bass staff, while the treble staff remains silent. It is marked 'pp' at the end.

The third system introduces a melody in the treble staff, marked 'mf'. The bass staff continues with eighth notes, marked 'cresc.' and 'p'.

The fourth system continues the eighth-note accompaniment in the bass staff, while the treble staff remains silent.

The fifth system features a melody in the treble staff marked 'ff' and a more active eighth-note accompaniment in the bass staff.

The sixth system continues with a melody in the treble staff marked 'cresc.' and 'f', and a complex eighth-note accompaniment in the bass staff.

stringendo  
*deces.* *deces. p*

*calando*  
*crese.* *fz*

*fz* *fz*

Violoncello  
*f* *pp*

*smorz.* *pp*

Allegro. La 1<sup>ma</sup> volta mezzo Forte, la 2<sup>da</sup> volta Piano.

Var. 6.

*loco*

*cresc.*

*f*

*loco*

*cresc.*

*loco*

*f un poco riten*

*ritard.*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff begins with a melodic phrase. The bass clef staff has the dynamic marking *cresc. poco ritard* (crescendo, slightly ritardando). The system concludes with the tempo instruction *Più mosso.* (More movement) and the dynamic marking *fp* (fortissimo piano).

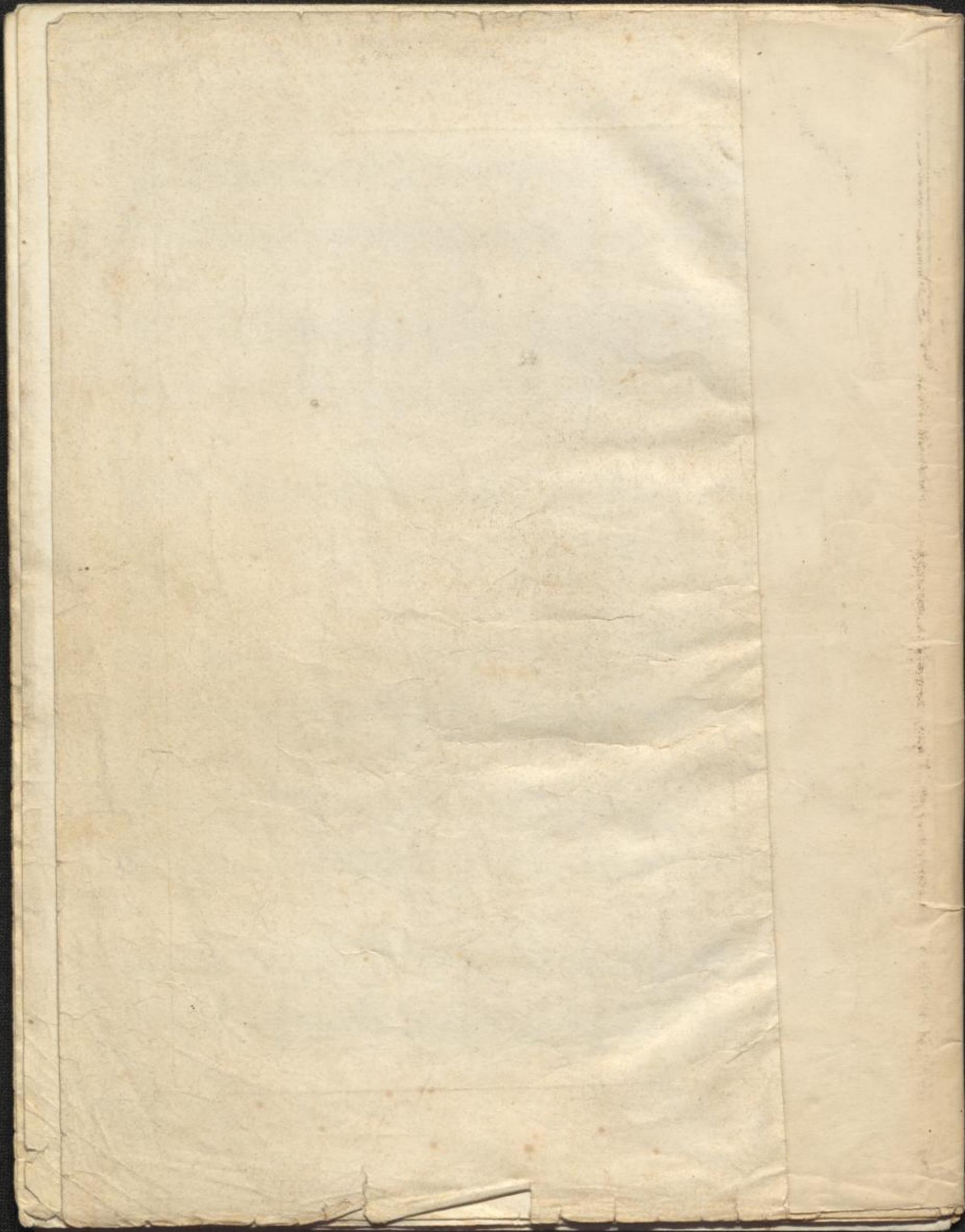
Third system of musical notation, continuing the piece with complex rhythmic patterns in both the treble and bass staves. The treble staff features chords and moving lines, while the bass staff maintains a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *p* (piano) and *cresc* (crescendo). The bass clef staff also has a *p* marking and continues the accompaniment.

Fifth system of musical notation. The treble clef staff begins with a dynamic marking of *f* (forte) and later has *ff* (fortissimo). The bass clef staff continues the accompaniment.

Sixth system of musical notation, concluding the piece with a double bar line. The treble clef staff has a melodic line that ends with a final chord, while the bass clef staff provides a concluding accompaniment.





A handwritten musical score on six staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed notes and slurs. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Six blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely empty of any musical notation or markings.

*[Faint, illegible handwritten musical notation on six staves]*

*[Blank musical staves]*