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Eduard-Walzer

Labitzky, Joseph

Prag [u.a.], [1843]

[urn:nbn:de:bsz:31-277728](#)

Don Mus. Dr. 3590

EDUARD-WALZER

FÜR DAS PIANOFORTE.

compos'd von

Feierlichen Geburtstage des Kronprinzen von Grossbritannien.

Sr. königlichen Hoheit dem

Prinzen Albert von Sachsen-Coburg

ehrfurchtsvoll gewidmet von

JOS. LABITZET.



Nro. 488.

82^{te} Werk.

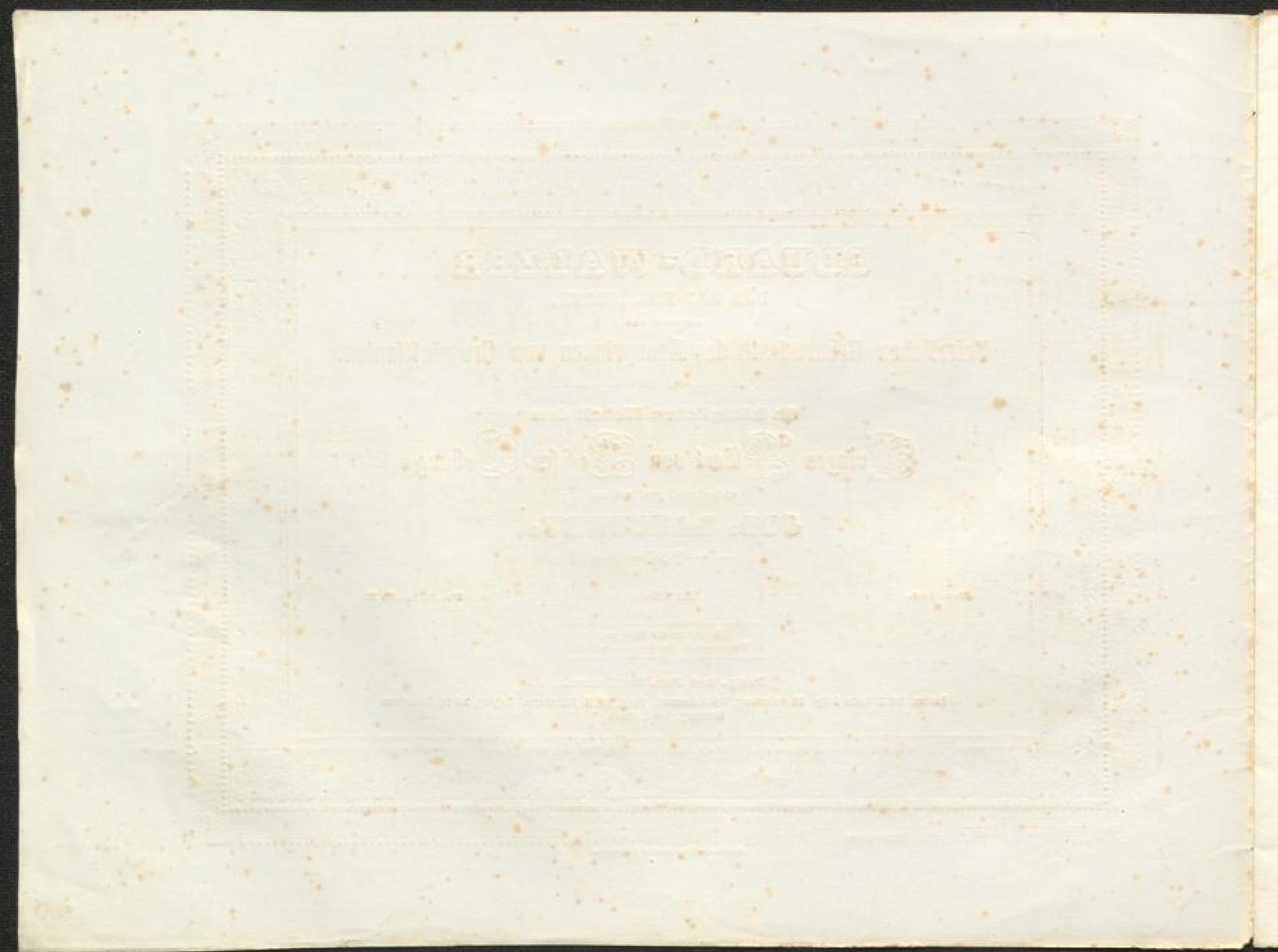
Pr. 45 Kr. C. H.

Eigentum der Verleger.
Eingeträgen in das Vereins-Archiv.

Prag. bei Joh. Hoffmann.

London, bei R. Cocks & Co. St. Petersburg, bei M. Bernard. Paris, bei W. Schlesinger. Leipzig, bei Fr. Hofmeister.
Hamburg, bei A. Granz.

Buchdruckerei von Gottlieb Haas



Eduard Walzer.

J. Labitzky Op. 82.

TEMPO DI MARCIA.

INTRODUCTION.

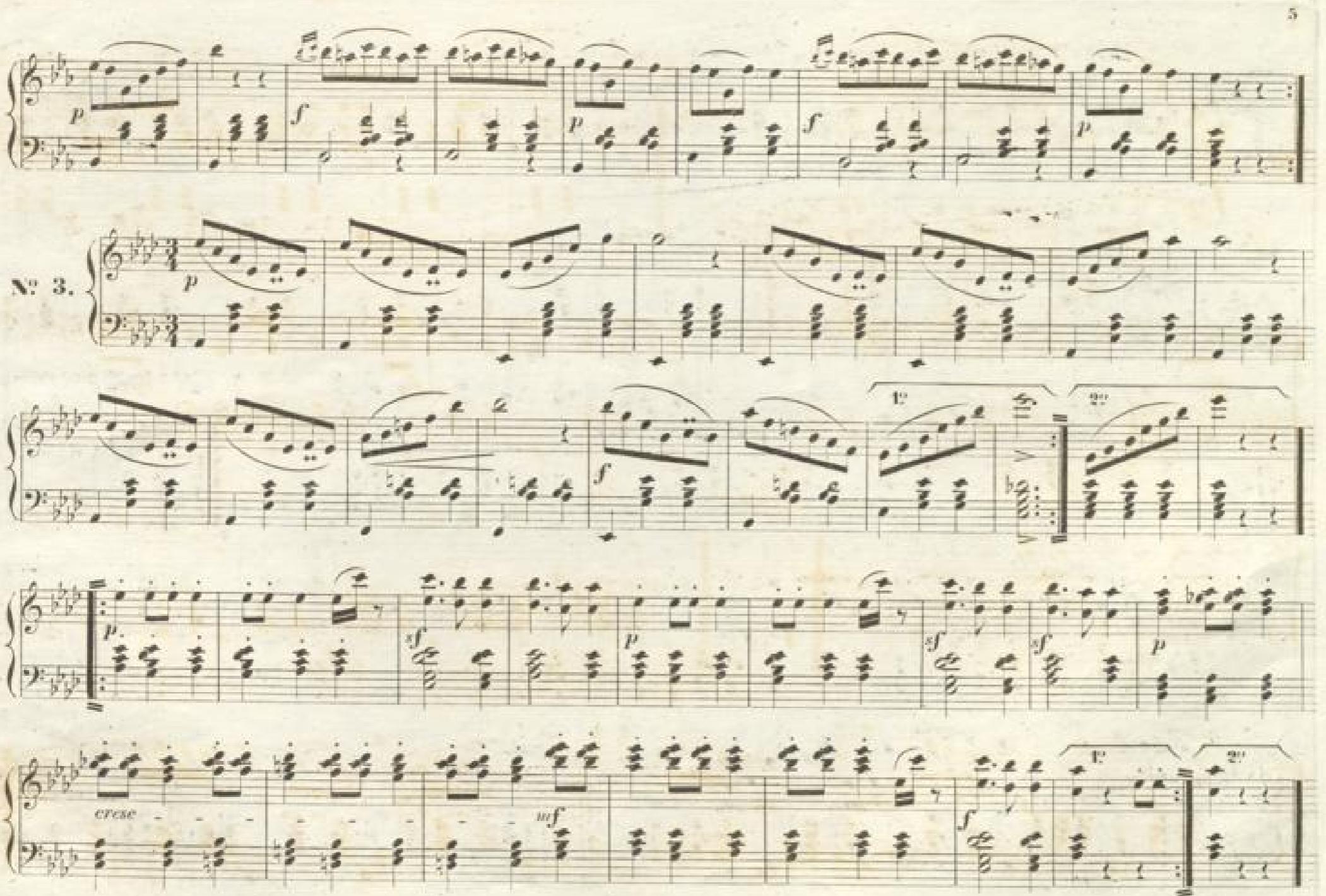
1 2 3 4 5 6 7 8 9 10



WALZE
N° 1.

三

The image shows two staves of musical notation for a piano. The top staff is labeled "WALZER. N° 1." and the bottom staff is labeled "N° 2." Both staves are in 3/4 time and B-flat major. The notation includes various note heads, stems, and rests, with dynamic markings like *p* (piano) and *f* (forte). Measure numbers 1, 10, 20, and 30 are indicated above the staves.



Nº 4.

7

N° 5.

p dolce.

Fine.

*D.C. D.S. S.
af Fine.*

FINALE.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is three flats, and the time signature varies between common time and 2/4. The score is divided into measures numbered 1 through 20. The vocal parts feature eighth-note patterns and sustained notes, while the piano part provides harmonic support with chords and bass lines. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the piece.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 144 starts with a forte dynamic. Measures 145-146 show eighth-note patterns. Measure 147 begins with a piano dynamic. Measures 148-149 show eighth-note patterns. Measure 150 ends with a piano dynamic. Measure 151 starts with a forte dynamic.

K. S.

Handwritten musical score for piano, page 10. The score consists of five staves of music. The first two staves are treble clef, and the last three are bass clef. The key signature is three flats. The music features various note heads, stems, and beams. Measures 10 through 14 are shown, followed by a repeat sign and measures 15 through 18. The piece concludes with a final measure labeled "FINE."

