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Volksgarten-Quadrille für das Piano-Forte

Strauss, Johann

Wien, [ca. 1844]

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Deute 2639


VOLKSGARTEN-
QUADRILLE
 für das
Piano-Forte
 von
Johann Strauss.
 157^{tes} Werk.
 Eigenthum der Verleger.
 N^o 401.  302^{tes} C. H.
 Wien, bei Tobias Haslinger's Witwe u. Sohn,
 k. k. Hof- und privil. Kunst- und Musikalienhändler.
 Leipzig, in dessen Verlags-Expedition.
 London,
 bei Cooke & Comp.



VOLKSGARTEN - QUADRILLE

von JOHANN STRAUSS.

.... 157^{tes} Werk.

№ 1.
Pantalon.

Coda.

(9461.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

№ 2. 3

Été.

T. H. 9461.

№ 3.
Poule.

Coda.

Dal Segno al fine.

T. H. 9461.

5

N. 4.

p

Trénis.

Fine.

p

p

f

Da capo al fine.

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N. 5.
Pastourelle.

f *Fine.*

p

p

p

p *Da capo al fine.*

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№ 6.
Finale.

p

The first system of the piece, labeled '№ 6. Finale.', consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by eighth-note patterns, while the bass line provides a steady accompaniment.

ff *f*

The second system continues the piece. The dynamics increase to fortissimo (*ff*) and then forte (*f*). The texture becomes more complex with more active bass lines and dense chordal accompaniment in the upper staff.

8^a

The third system features a first-octave (*8^a*) marking above the upper staff, indicating a change in register. The music continues with similar rhythmic patterns and dynamic intensity.

8^a *loco* *Fine.* *f*

The fourth system includes a first-octave (*8^a*) marking and a *loco* instruction. It concludes with a *Fine.* marking and a forte (*f*) dynamic. The bass line features a prominent rhythmic pattern.

The fifth system continues the piece with a focus on chordal textures in the upper staff and rhythmic accompaniment in the bass.

Dal Segno al fine.

The sixth and final system of the piece concludes with the instruction *Dal Segno al fine.* The music ends with a final cadence in the upper staff.

T. H. 9461.

