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Fantaisie sur Follette de A. Thys

Duvernoy, Jean-Baptiste

Leipzig [u.a.], [ca. 1844]

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Donk 2674

M. Mademoiselle Fanny Bowyer.

Fantaisie

SUR

FOLLETTE

DE A. THYS,

pour le

PIANO

par

J. B. DUVERNOY.

Op. 131.

Propriété des Éditeurs.

Pr. 15 Ngr.

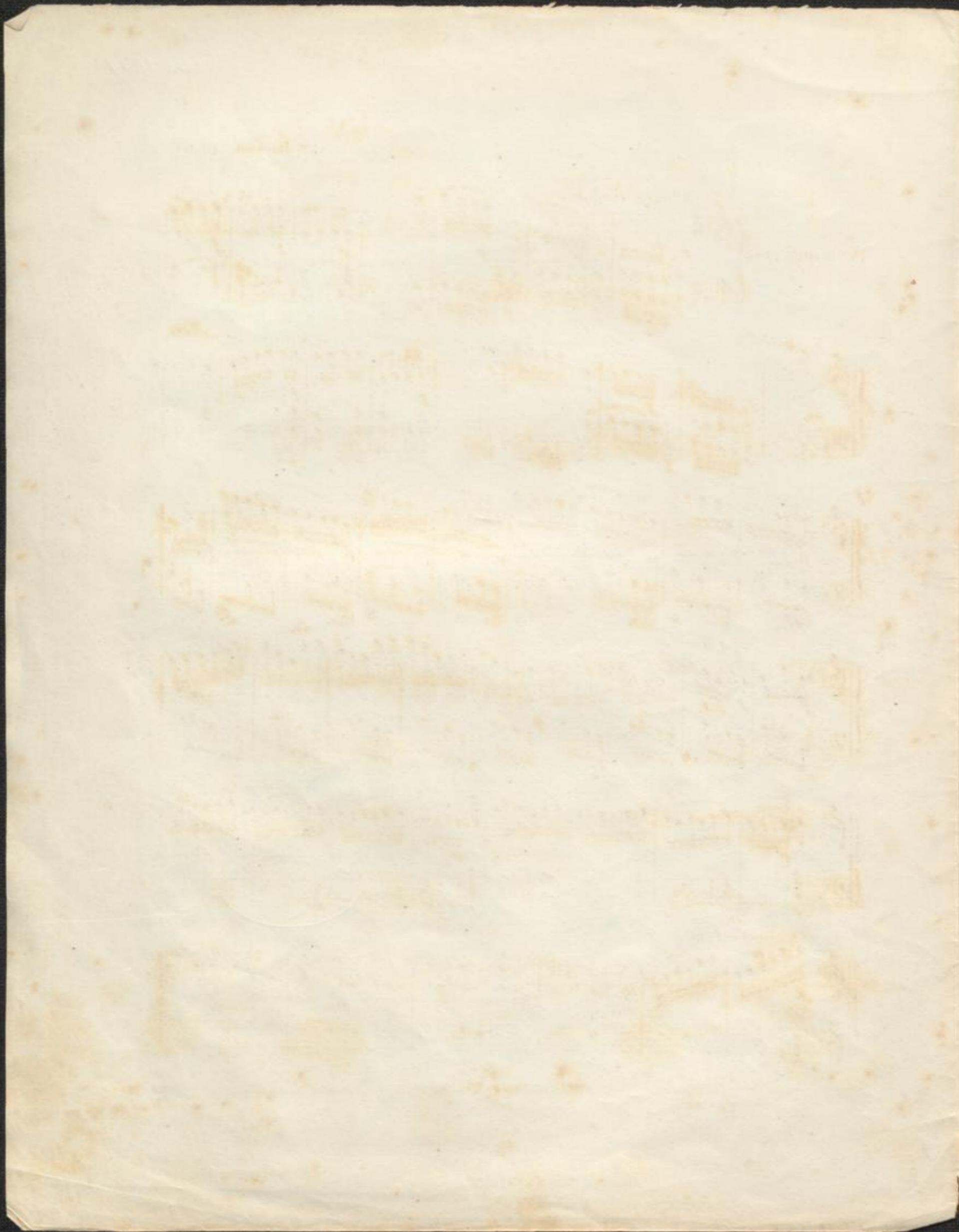
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INTRODUCTION

Allegro risoluto.

..... loco.

p

*Red. * Red. * Red. * Red. **

esce.

grazioso.

f *f* *mol.* *esce.*

p *esce.* *p* *esce.*

..... loco.

f *Red.* ** marcato.* *dim.* *e ritard.*

Mouvement de valse.

leggieramente.

THEME.

con giusto. *ritenuto.* *Imo. Tempo.*

Qd.

riten. *Imo Tempo.*

riten.

f con fuoco. *f* *f Qd.* *f* *f*

Imo. Tempo.

loco. *f Qd.* *f Qd.*

loco. *f* *f* *f* *dim.* *rall.*

1^{mo} Tempo più moderato.

dolce espressivo.
p sostenuto.

riten.
a Tempo.

sempre con molto di espressivo.

*ped. * ped. * ped. **

poco a poco cresc. agitato.

*ped. * ped. * ped. * ped. * ped. * ped. **

8 *sempre cresce.* *loco.* *precipitato.* *con anima.*
riten. *f con fuoco.* *f riten.*
Qd. * *Qd.* * *Qd.* * *sf Qd.* * *sf*

1mo Tempo.
poco più animato.
leggiere.
p. *Qd.* * *Qd.* * *Qd.* *

8 *loco.*
piu. f. * *Qd.* * *Qd.* * *cresce.*
Qd.

8 *loco.*
cresce. *f* *sf Qd.* * *f*

f *f* *sf Qd.* * *f*

8 *loco.*
f *f* *f* *sf Qd.* * *f*

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords with slurs. The bass clef part contains a simple accompaniment. Dynamics include *f* and *ff*. A *Red.* marking is present in the final measure.

8 *loco.*

Second system of musical notation, starting with a measure rest of 8 measures. The treble clef part features a melodic line with slurs and dynamics *f* and *p*. The bass clef part has a steady accompaniment. *Red.* markings are present in several measures.

Third system of musical notation. The treble clef part includes slurs and dynamics *ten.* and *delicatamente.*. The bass clef part has a consistent accompaniment. *Red.* markings are present.

Fourth system of musical notation. The treble clef part features a melodic line with slurs and dynamics *ff* and *p*. The bass clef part has a steady accompaniment. *Red.* markings are present.

..... *loco.*

Fifth system of musical notation, starting with a measure rest of 8 measures. The treble clef part features a melodic line with slurs and dynamics *f*. The bass clef part has a steady accompaniment. *Red.* markings are present.

Sixth system of musical notation. The treble clef part features a melodic line with slurs and dynamics *p*. The bass clef part has a steady accompaniment. *Red.* markings are present.

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *f*.

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *f*.

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *f*.

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *poco riten.* and *cresc.*

Sixth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *con fuoco.*, *delicatam.*, and *loco.*

8..... loco. con gusto.

8..... loco.

riten. a Tempo. Ped. *

riten. Imo Tempo.

riten.

Imo Tempo più animato. 8..... loco.

p leggiero. Ped. *

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Annotations include *ped.*, *più f*, and *crese. ped.*. A dotted line with an '8' above it spans the first six measures.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Annotations include *crese.*, *f marcato.*, and *ped.*. A dotted line with an '8' above it spans the first six measures.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Annotations include *loco.*, *f ped.*, *f con fuoco.*, and *ped.*. A dotted line with an '8' above it spans the first six measures.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Annotations include *loco.*, *sempre f energico.*, and *loco.*. A dotted line with an '8' above it spans the first six measures.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Annotations include *loco.*, *ff*, and *ped.*. A dotted line with an '8' above it spans the first six measures.

