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Souvenirs de l'opera "La part du diable" de D. F. E. Auber

Wolff, Édouard

Mayence [u.a.], [ca. 1844]

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Imp 2852

à Madame Elisa Jupin.

Souvenirs

DE l'Opera LA

PART DU DIABLE

de D. F. E. Auber.

FANTAISIE

élégante

à quatre mains

pour le piano

PAR

EDOUARD WOLFF

Op. 87.

N^o 7503.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

St. 1 fl. 12 kr.

Paris, chez Treppenas & C^o.

MAISON
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez Chappell

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leode, à Vienne chez H. F. Müller.

EDWARD WHITE
1840-1900

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FANTASIE ÉLÉGANTE SECONDO.

Sur des motifs
DE LA PART DU DIABLE.

E. WOLFF, Op: 87.

Vivace.

ff Ped. * Ped. *

1 2 3 4 5 6 7 8 9 10 11

Moderato. Vivace.

f Ped. * *p* Ped. * Ped. * Ped. * Ped. * Ped. * *ff* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *f* *p*

ff Ped. * *p* *p*

f *p* *f* Ped. * *

FANTASIE ÉLÉGANTE

PRIMO.

Sur des motifs

E. WOLFF Op: 87.

DE LA PART DU DIABLE.

Vivace.

ff

Moderato.

f p

Vivace. 8^a

ff f

p cres - cen - do. p

cres - cen - do. f

8^a p f p

4 Andantino.

SECONDO.

p Ped. * Ped. * Ped. * Ped. * Ped. *

pp Ped. * Ped. *

p a tempo. Ped. *

Allegro.

sp *frisoluto.*

ff

p *cres.* *rallent.*

7505.

Andantino.

PRIMO.

5

THÈME.

The musical score is written for piano in a minor key (three sharps) and common time. It consists of seven systems of two staves each. The first system is labeled 'THÈME.' and begins with a piano (*p*) dynamic. The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and rhythmic patterns. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate where the sustain pedal should be used. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *rallent.* marking and a final chord. The number '7507.' is printed at the bottom center of the page.

Andantino (♩ = 72)

PRIMO.

7

THEME

sp

sp

sp

f

p *leggi*

cres. *f*

legato.

rallentando.

7503.

ff

Allegro.

ff Ped. *

Ped. *

f Ped. * Ped. * Ped. *

f

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various note values and rests, with a dynamic marking of *f* (forte) appearing in the second measure.

Second system of musical notation, consisting of two staves. It features a treble clef staff with a series of chords and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* is present, followed by a *Ped.* (pedal) marking with an asterisk, indicating a sustained pedal point.

Third system of musical notation, consisting of two staves. It begins with the tempo marking *Presto.* and a dynamic marking of *ff* (fortissimo). The music includes a *rallent.* (rallentando) section followed by a *f* (forte) section.

Fourth system of musical notation, consisting of two staves. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *ff* is present.

Fifth system of musical notation, consisting of two staves. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *ff* is present, followed by a *Ped.* (pedal) marking with an asterisk, indicating a sustained pedal point.

Fine.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs. The lower staff is in bass clef and contains a similar rhythmic pattern with some rests. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

The second system continues the musical piece. It features two staves with complex rhythmic patterns. A dynamic marking of *f* is present in the second measure. The system concludes with a *rallent.* (ritardando) marking above the final notes.

The third system begins with the tempo marking *Presto.* and an *8va* (octave) marking above the first measure. The music is characterized by rapid sixteenth-note passages in both staves. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the lower staff.

The fourth system continues the *8va* section. It features two staves with rapid sixteenth-note patterns. The notation is dense and rhythmic.

The fifth system continues the *8va* section. It features two staves with rapid sixteenth-note patterns. A dynamic marking of *f* is placed above the fourth measure of the upper staff.

The sixth system concludes the *8va* section. It features two staves with rapid sixteenth-note patterns. The system ends with a double bar line. Dynamic markings of *f* are present above the fourth and fifth measures of the upper staff.

Fine.





