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Les belles du nord

six polka; op. 140

La belle Suédoise

Herz, Henri

Mayence [u. a.], [1844]

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LA BELLE

SUÉDOISE

PAR

HENRI HERZ

Op. 140

N° 6



LES BELLES DU NORD

La Belle Suédoise



SIX POLKA PAR HENRI HERZ

Op. 140

La belle Bohémienne 45kr
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La belle Moscovite 45kr

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175 BELLES DU MOIS

LES BELLES DU NORD

La Belle Suedoise .

Six Polka par H. Herz.

Op: 140.

N^o INTRODUCTION

Moderato .

POLKA (♩ = 92)

ff Ped. *mf* Ped. *f* *p ma marcato.*

mf *p*

f *p dol.* *f*

p *schertz.* *cresc.*

f Ped. *p*

TRIO.

POLKA.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in bass, *mf* (mezzo-forte) in treble.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in both staves.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p dol.* (piano dolce) in treble, *f* (forte) in bass.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in treble, *p* (piano) in bass. Performance markings: *scherz.* (scherzo) and *cresc.* (crescendo) in bass.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in treble, *f* (forte) in bass. Performance markings: *Ped.* (pedal) in both staves.

CODA . Animato .

First system of musical notation. The treble clef part features a series of eighth-note chords with a slur over the first four measures. The bass clef part has a piano (*p*) dynamic marking and a slur over the first four measures.

Second system of musical notation, similar to the first, with piano (*p*) dynamics and slurs over the first four measures in both staves.

Third system of musical notation. The treble clef part starts with a piano (*p*) dynamic and includes a *cresc* (crescendo) marking. The bass clef part also starts with a piano (*p*) dynamic.

Fourth system of musical notation, showing eighth-note chords in both staves.

Fifth system of musical notation. The treble clef part has an *8va* marking above the first measure. The bass clef part has a fortissimo (*ff*) dynamic marking and a *Ped.* (pedal) marking. The system concludes with a double bar line and a *Fin.* (Finis) marking.





