

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Les belles du nord

six polka; op. 140

La belle Suédoise

Herz, Henri

Mayence [u. a.], [1844]

[urn:nbn:de:bsz:31-277942](https://nbn-resolving.org/urn:nbn:de:bsz:31-277942)

3711

LA BELLE

SUÉDOISE

PAR

HENRI HERZ

Op. 140

N° 6



LES BELLES DU NORD

La Belle Suédoise



SIX POLKA PAR HENRI HERZ

Op. 140

La belle Bohémienne 45kr
La belle Polonaise 45kr
La belle Moscovite 45kr

Propriété des Editeurs. Enregistrée aux Archives de l'Union.
MAYENCE, ANVERS et BRUXELLES
chez les fils de B. Schott

La belle Allemande 45kr
La belle Hongroise 45kr
La belle Suédoise 45kr

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leode, à Vienne, chez H. F. Müller

Milan, chez Ricordi

Paris, au Bureau Central de Musique

Londres, chez Boosey

7750, 6

175 BELLES DU MOIS

LES
BELLES DU NORD

La Belle Suedoise .

Six Polka par H. Herz.

Op: 140.

N^o
INTRODUCTION

Moderato .

POLKA (♩ = 92)

ff Ped. *mf* Ped. *f* *p ma marcato.*

ff *f* *mf* *p*

mf *p*

f *p dol.* *f*

p *schertz.* *cresc.*

f Ped. *p*

TRIO.

First system of musical notation. Treble clef: *mf*. Bass clef: *p* and *mf*.

Second system of musical notation. Treble clef: *p* and *f*. Bass clef: *p* and *f*.

Third system of musical notation. Treble clef: *p dol.* and *f*. Bass clef: *p* and *f*.

Fourth system of musical notation. Treble clef: *p*. Bass clef: *p*, *schertz.*, and *cresc.*

Fifth system of musical notation. Treble clef: *f*. Bass clef: *f*, *Ped.*, *Ped.*, and *p*.

CODA . Animato .

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays chords with a 'p' (piano) dynamic marking.

Second system of musical notation, continuing the arpeggiated pattern in the right hand and chords in the left hand, with a 'p' dynamic marking.

Third system of musical notation, featuring a 'p' dynamic marking in the right hand and a 'cresc' (crescendo) marking in the left hand.

Fourth system of musical notation, showing the continuation of the piece with various rhythmic patterns in both hands.

Fifth system of musical notation, including an '8va' (octave) marking above the right hand, a 'ff Ped.' (fortissimo with pedal) marking in the left hand, and a 'ff' (fortissimo) marking below the left hand. The system concludes with a double bar line and a 'Fin.' (Fine) marking.





