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Buch der Lieder

Gedichte von Goethe, Heine, Victor Hugo etc.; mit Begleitung des
Pianoforte

Am Rhein im schönen Strome - für Tenor

Liszt, Franz

Berlin [u.a.], [1843]

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Druck. 1890



BUCH DER LIEDER

Gedichte von Goethe, Heine, Victor Hugo u. a.

mit Begleitung des Pianoforte

componirt von

F. LISZT.

Nr. 1 - 6

*I. Luv. Ley. Am Rhein. Mignon. Der König von Thule. Der du von dem Himmel bist. Angiolin.
II. Sechs französ. Poesien von V. Hugo mit deutschem Text von Dr. Kaufmann.*

Eigentum der Verleger. 5 Bände. Eingetragen ins Vereinsarchiv.

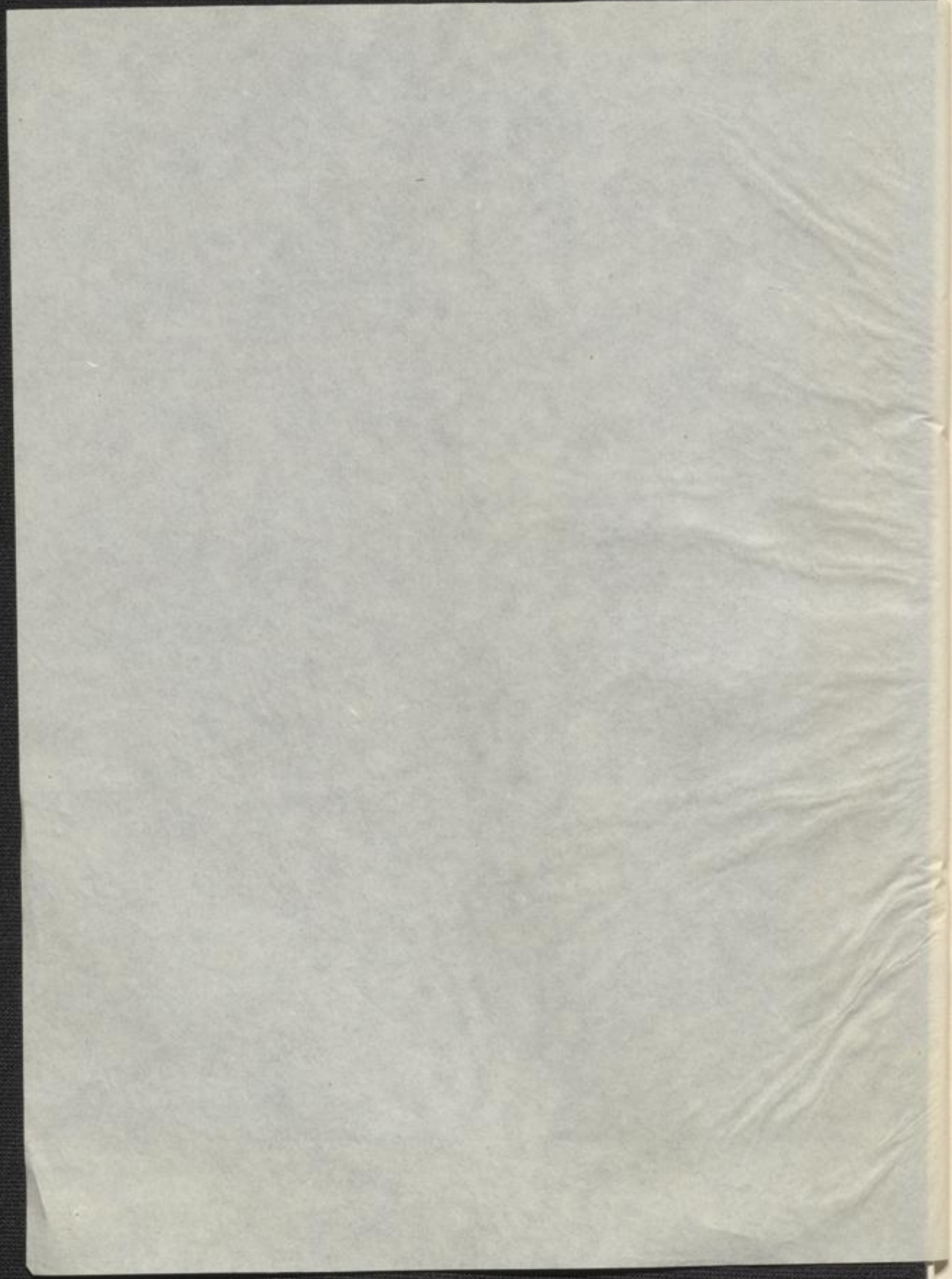
Berlin, in der SCHLESINGER'schen Buch- und Musikhandlung.

Paris, X. Schlesinger.

Wien, Depot bei Müller.

S. 1828-27. 1915-20.







BUCH DER LIEDER

Selbst von Goethe, Heine, Victor Hugo etc.

mit Begleitung des Pianoforte

componirt von

F. LISZT.

*I. Lorc. Ley. Am Rhein. Bignon. Der König von Thule. Der du von dem Himmel bist. Angiolin.
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S. 9522_27.2315-20.

Ihrer Königlichen Hoheit
der
Frau Prinzessin von Preussen

in dankbarer Huldigung
gewidmet von
F. Lohr.

AM RHEIN

für Sopran- oder Tenor-Baryton

VON

F. LISZT.

Berlin, Eigenthum von A. M. Schöninger.

S. 2826. Pr. 1/2 Sgr.

"AM RHEIN IM SCHÖNEN STROME"
von

F. LISZT.

Für TENOR.

Heine.

Bewegt.

GESANG.

PIANO.

Ossia
più
difficile.

The first system of the musical score. It features a vocal line (GESANG.) and a piano accompaniment (PIANO.). The piano part is divided into two systems, with the second system marked 'Ossia più difficile.' The tempo is 'Bewegt.' (Allegretto). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a 'P. dolce.' marking. The vocal line has a few notes, with the word 'Am' written below it.

Rhein im schö - nen Stro - - me da

sempre dolce e legato

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line contains the lyrics 'Rhein im schö - nen Stro - - me da'. The piano part is marked 'sempre dolce e legato'. The piano part continues with a complex texture of sixteenth and thirty-second notes.

The image shows a page of handwritten musical notation. It features a vocal line at the top and a piano accompaniment below. The lyrics are in German. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the next two lines. The piano part consists of two staves (treble and bass clef) with complex chordal and melodic patterns. There are dynamic markings such as 'cres' and 'crescendo' throughout the piece. The paper is aged and shows some staining.

spie - gelt sich in den Wel - len mit
sei - - nem gro - - ssen Do - - me
cres -
cres - cen - do -

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das gro - sse, das heil' - ge Cöln.

rinforzando.

rinforzando.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'das gro - sse, das heil' - ge Cöln.' below it. The middle and bottom staves are piano accompaniment. The piano part features a 'rinforzando' (rinf.) marking in both the right and left hands, indicating a dynamic increase. The piano accompaniment includes arpeggiated chords and rhythmic patterns.

p dolce.

Im Dom da

diminuendo -

diminuendo -

p dolce.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'Im Dom da' below it. The middle and bottom staves are piano accompaniment. The piano part features a 'diminuendo' (dim.) marking in both the right and left hands, indicating a dynamic decrease. The piano accompaniment includes arpeggiated chords and rhythmic patterns. A 'p dolce.' (piano dolce) marking is present at the beginning and end of the system.

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steht ein Bild - - niss auf gold - nem

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "steht ein Bild - - niss auf gold - nem". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a complex texture with many sixteenth and thirty-second notes, creating a shimmering effect.

Le - der ge - malt, Ach in

crescendo

cres - cendo

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Le - der ge - malt, Ach in". The piano accompaniment continues with similar complex textures. The word "crescendo" is written in italics below the piano part in two places, indicating a dynamic increase. The system concludes with a double bar line.

mei - nes Le - bens Wildniss hat's

The first system of the musical score features a vocal line on a single staff with lyrics 'mei - nes Le - bens Wildniss hat's'. Below it is a grand staff for piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Vertical dotted lines indicate the end of measures.

freund - lich, freund - lich hin - ein ge -

dolcissimo.

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are 'freund - lich, freund - lich hin - ein ge -'. The piano accompaniment features a prominent sixteenth-note pattern in the right hand, marked with a '1' above the staff. The left hand provides a harmonic foundation. The word 'dolcissimo.' is written in the lower left of the piano part. Vertical dotted lines indicate the end of measures.

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- strahlt. Es schwe - ben Blu - men und

poco agitato.

8^a loco.

poco agitato.

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. The second line is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The tempo marking 'poco agitato.' appears in the right hand of the piano part. The first measure of the piano part has a 'g^a' marking above it, followed by 'loco.' in the second measure.

Eng - lein um un - sre lie - be

8^a loco.

Detailed description: This system contains the next two lines of music. The top line is a vocal line with lyrics. The second line is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The piano part continues the melodic and harmonic lines from the first system. The tempo marking 'poco agitato.' is not explicitly repeated in this system, but the 'loco.' marking is present in the first measure of the piano part.

poco rit.

Frau, die Au - gen, die Lip - pen,

loco. *sempre dolcissimo.*
seguendo il canto.

smorz.

die - Wäng - - - - - lein, die

S. 2326.

rinforzando con passione.

a piacere.

glei - chen der Lieb - sten, der Lieb - sten ge - nau. Die

colla parte.

8^a loco.

8^a loco.

8^a loco.

rinforz.

p dolce.

dolce amorosamente.

Au - gen, die Lip - pen, die Wäng - - - lein, die

glei - chen der Lieb - sten, der Lieb - sten ge - nau.

f energico.

8^a loco.

f energico.

Detailed description: This system contains the vocal line and the first two systems of piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are 'glei - chen der Lieb - sten, der Lieb - sten ge - nau.' The piano accompaniment consists of two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment includes the instruction *f energico.* The second system includes the instruction *8^a loco.* and *f energico.* The piano part features a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This system contains the second system of piano accompaniment, continuing from the first system. It consists of a grand staff with treble and bass clefs. The music continues with the same rhythmic and melodic patterns as the first system, maintaining the *f energico* dynamic.

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9

loco.

p dolce.

p leggiero.

1800

1800

