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**Fantaisie sur des motifs favoris de l'opéra Sonnambula de
Bellini**

Liszt, Franz

Hambourg [u.a.], [1842]

Allegro moderato

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FANTASIE.

Allegro moderato.

F. Liszt.

PIANO.

ma marcato.

P

dim.

sempre più e mare.

sf leggiero.

loco.

loco.

p sempre

PIANO
7 OCTAVES.

loco.

rinforz.

deciso.

cresc.

loco.

f marc.

⌘ Pour la coupure passez au signe ⌘ Pag.7.

8 5

cen - do. *f* *loco.* *p* *ricamente.*

narc.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with a fermata over the first measure. The lower staff is in bass clef and contains a melodic line with slurs and ties. Dynamics include *f* (forte) and *p* (piano). Performance markings include *loco.* and *p* *ricamente.* (piano, gradually).

The second system continues the musical piece with similar notation to the first system, featuring complex rhythmic patterns and slurs in both staves.

cresc.

The third system shows a *cresc.* (crescendo) marking in the bass line, indicating a gradual increase in volume. The notation continues with intricate rhythmic figures.

8 *molto cresc.*

The fourth system features a *molto cresc.* (molto crescendo) marking, indicating a more pronounced increase in volume. The notation includes a fermata over the first measure of the second system.

8 *loco.* 8 *loco.* 8 *loco.* *mesuré* *p*

The fifth system concludes the piece with a *mesuré* (measured) marking and a *p* (piano) dynamic. It features several *loco.* markings and a final fermata.

The musical score on page 6 consists of seven systems of piano music. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes a piano (*p*) marking and an 8-measure exercise. The third system features a section titled "PIANO 7 OCTAVES" with *loco.* markings in both hands. The fourth system includes *sf loco* and *rinforz.* markings. The fifth system has *loco.* and *dim.* markings. The sixth system shows a descending scale in the right hand. The seventh system features a descending scale in the left hand. The page number "482" is printed at the bottom center.

p semplice.

loco.
rinforz.

loco.
rinforz.

rinforz.

deciso.

8

crescendo assai.

8

loco.

poco riten.

poco rallent.

rinforz.

8

loco.

rinforz.

rallent.