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Deux quadrilles sur des motifs de La jolie fille de Gand

Musard, Philippe

Mayence [u.a.], [ca. 1842]

1. Pantalon

[urn:nbn:de:bsz:31-275006](#)

2^e QUADRILLE
DE LA JOLIE FILLE DE GAND.
PAR MUSARD

N° 1.

PANTALON.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are mostly eighth-note patterns, while the piano part features sixteenth-note chords. The vocal entries include lyrics: 'Crescen-do' (mezzo-soprano), 'B.C.' (bass), and 'CODA' (mezzo-soprano). Dynamic markings like 'tr.' (trill) and 'Cres' (crescendo) are present. The piano part includes basso continuo-like bass lines and harmonic support.

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