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## **Concertino pour le violon**

**Bazzini, Antonio**

**Leipzig, [1843]**

Violine (solo)

[urn:nbn:de:bsz:31-276771](https://nbn-resolving.org/urn:nbn:de:bsz:31-276771)

Book 493

# CONCERTINO

pour le Violon

*avec accompagnement d'Orchestre*

**OU DE PIANO**

*composé et dédié*

à son ami le Comte Charles Freschi

par

**A. BAZZINI.**

Op. 4.

Propriété des Éditeurs.

Pr.  $\left\{ \begin{array}{l} \text{au Orch. 4 Thlr.} \\ \text{Piano 2 " } \end{array} \right.$

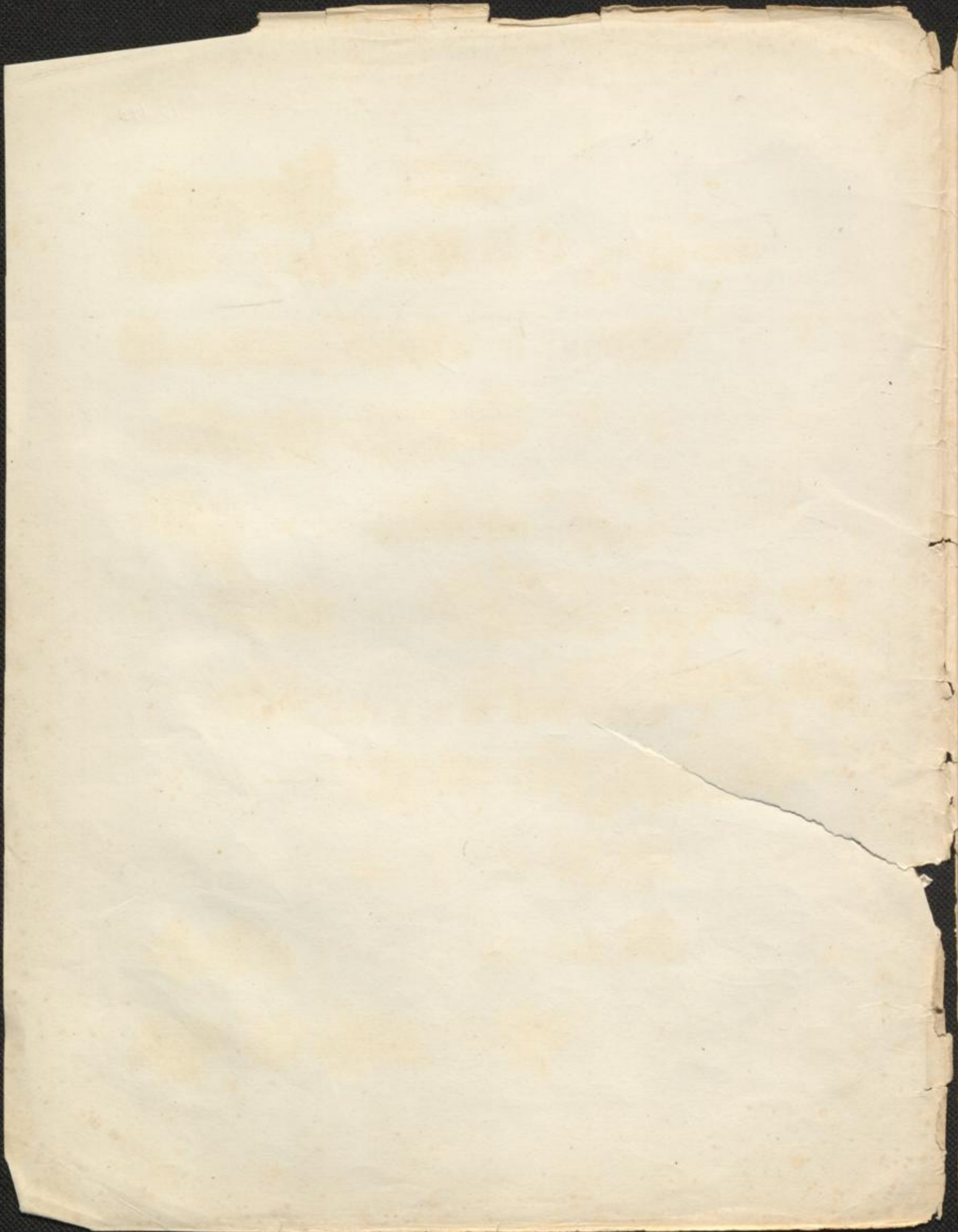
*Leipzig, chez Breitkopf & Härtel.*

*Milan, chez Ricordi.*

6930.

*Enregistré aux Archives de l'Union.*





VIOLINO PRINZIPALE.

Explication des signes

- Tire'
  - v Poussé
  - x Pizzicato avec la main gauche
  - Les notes doivent être exécutées en glissant sur la même corde
- A. Bazzini, Op. 14.

Allegro giusto. M.M. ♩ = 100.

CONCERTINO.

Clar. Corno II<sup>o</sup> pizz. p arco cresc. p legato sf sf sf sf p cresc. ff maestoso p sostenuto tr sf dimin. pizz. Cor. Ob. Ob. Cor. Fg. pp

VIOLINO PRINZIPALE.

Solo. *f* *maestoso con forza*

4<sup>e</sup> *tr* *tr*

3<sup>e</sup> Corda *tr* *tr*

4<sup>me</sup> *ff* *p* *sostenuto*

*ff* *détaché*

Facilité

*talon de l'archet*

3<sup>me</sup> et 4<sup>me</sup> Corde

4<sup>me</sup> et 3<sup>me</sup>

VIOLINO PRINZIPALE.

*con forza poco allargando* *a tempo.* *4<sup>me</sup> tr.*

Violino Prinsipale staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a long slur over the first half, marked 'con forza poco allargando'. The second half is marked 'a tempo.' and includes a trill marked '4<sup>me</sup> tr.'

*3<sup>a</sup>* *4<sup>a</sup>* *allargando*

Violino Prinsipale staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked '3<sup>a</sup>' and '4<sup>a</sup>'. The second half is marked 'allargando'.

*Facilité* *f talon*

Violino Prinsipale staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'Facilité'. The second half is marked 'f talon'.

*cresc.*

Violino Prinsipale staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'cresc.'.

*2<sup>me</sup> et 3<sup>me</sup>* *cresc.*

Violino Prinsipale staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked '2<sup>me</sup> et 3<sup>me</sup>' and 'cresc.'.

*à deux Cordes* *cresc.* *f* *Tutti.* *Corno*

Violino Prinsipale staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'à deux Cordes', 'cresc.', 'f', and 'Tutti.'. The second half is marked 'Corno'.

VIOLINO PRINZIALE.

Violini *pp* Solo. *con anima* 4<sup>a</sup> Corda ad libitum. -

*cresc.* 3<sup>me</sup> et 2<sup>me</sup> Corde - *p dolente*

*ff* *grand'arco* *f* *pp* *f* *tutta forza* *incalzando e cresc.*

Facilité

*rallent. a piacere* *con forza* *a tempo.* *pp*

*milieu de l'archet.*

Facilité

*legato* *talon*

VIOLINO PRINZIPALE.

First system of musical notation for the Violino Principale part, featuring a treble clef and a complex melodic line with slurs and accents.

Second system of musical notation, showing a continuation of the melodic line with a dynamic marking of *p* (piano).

Third system of musical notation, including a piano accompaniment with a dynamic marking of *po* (pianissimo) and instructions for the 2<sup>nd</sup> and 3<sup>rd</sup> strings.

Fourth system of musical notation, featuring a piano accompaniment with a dynamic marking of *dimin.* (diminuendo) and instructions for the 3<sup>rd</sup> string.

Fifth system of musical notation, including a piano accompaniment with a dynamic marking of *pp* (pianissimo) and instructions for the 2<sup>nd</sup> and 3<sup>rd</sup> strings.

Sixth system of musical notation, featuring a piano accompaniment with a dynamic marking of *con forza* (con forza) and a forte *f* dynamic.



VIOLINO PRINZIALE.

3<sup>me</sup> et 2<sup>me</sup>

*p*

*cresc.*

*ff*

*loco*

*sempre cresc. ff*

*Tutti. ff*

*sf*

*pp*

*rallent. più lento*

The musical score is written for two violins, labeled '3<sup>me</sup> et 2<sup>me</sup>'. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many slurs and accents. The score includes various dynamic markings such as *cresc.*, *ff*, *loco*, *sempre cresc. ff*, *Tutti. ff*, *sf*, and *pp*. The piece concludes with a *rallent. più lento* section, ending on a final chord. The notation is dense and characteristic of 19th-century violin repertoire.

Andante agitato. M.M. ♩ = 76. VIOLINO PRINZIPALE.

2<sup>me</sup> Corde  
parlante

con forza pp pregando

2<sup>da</sup> in - cal - zando risoluto f

Facilité 2<sup>me</sup> Corde 2<sup>me</sup> et 3<sup>me</sup> Corde 3<sup>me</sup> et 4<sup>me</sup> con anima

4<sup>me</sup> et 3<sup>me</sup> (come 12/8)

dolce.

2<sup>ma</sup> Corda allargando con espressione poco rallent.

VIOLINO PRINZIPALE.

ad libitum  
 a tempo.  
 quasi legato e molto cresc. con forza

3<sup>me</sup> et 2<sup>me</sup> Corde  
 pp dolce cre - scen

do ff  
 diminuendo rall.

a tempo.  
 f  
 pp rallent. Corni

Facilité  
 Cadenza  
 affrettando un poco

lento  
 rallent.  
 3<sup>me</sup> et 4<sup>me</sup>  
 pp

avec Piano  
 pp  
 avec Orchestre

VIOLINO PRINCIPALE.

Allegro moderato. M.M. ♩ = 100.

RONDO. *Tutti.*

Ob. Clarinetti Viol. pizz.

arco Ob. Fl. pizz.

Clar. *f* arco pesante *sf*

*sf* *sf* *sp* Solo. *en glissant*

*schierzando*

Facilité

2<sup>me</sup> et 3<sup>me</sup> glissant

mêmes Cordes

*lusingando*

*rallentando molto* *Tutti.* *ritardando un poco*

*ff* a tempo.

VIOLINO PRINZIALE .

Musical score for Violino Principale, page 12. The score consists of eight staves of music. The first staff is marked "Solo." and "p", with a "glissant" instruction. The second and third staves continue the solo part. The fourth staff is marked "cresc." and "pp". The fifth staff is marked "Tutti.", "Flauti", "ff", "Clarinetti", and "Vo". The sixth staff is marked "Solo.", "4me", and "f grandioso". The seventh and eighth staves feature trills ("tr") and are marked "4me".

Facilité

4<sup>me</sup>

4<sup>me</sup>

*diminuendo*

*dolce pp*

2<sup>me</sup>

3<sup>me</sup>

*rallent.*

VIOLINO PRINZIALE.

*leggermente*

6950

VIOLINO PRINZIALE.

The musical score is written for a single violin (Violino Principale) and piano accompaniment. It is divided into two systems. The first system consists of a single staff for the violin and a grand staff for the piano. The second system also consists of a single staff for the violin and a grand staff for the piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *con forza*, *pp*, *ff*, and *cresc.*. Specific performance instructions include *Facilité*, *Naturel.*, and *effet*. The piano part features complex textures with many chords and triplets. The violin part includes melodic lines with slurs and accents. The page number 15 is in the top right corner.



VIOLINO PRINZIPALE.

VIOLINO PRINZIALE.

*pp* milieu de l'archet

*a tempo.*

Facilité

4<sup>me</sup> et 3<sup>me</sup>

Facilité

*con forza*

*dim.*

*ff* Tutti.

VIOLINO PRINZIALE.

Solo.

4<sup>me</sup> Corde

4<sup>me</sup>

*en effleurant les cordes*

3<sup>me</sup> Corde

*poco a*

*poco ere scen Tutti. do et*

VIOLINO PRINZIALE.

*en pressant toujours; le mouvement* *f*

*ff*

M.M.  $\text{♩} = 100.$

Presto. *Mouvement doublé*

Solo.

*détaché au milieu de l'archét jusqu'à la fin*

*restez à la position*

VIOLINO PRINZIALE .

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century violin pedagogy, featuring a mix of eighth and sixteenth notes, often beamed together. There are several measures with a double bar line and a repeat sign. A bracket under the first four measures of the first staff is labeled "même son". The subsequent staves continue the piece with similar rhythmic patterns and melodic lines, including some passages with multiple notes on a single stem.

Facilité

The "Facilité" section consists of two staves of music. The first staff contains a series of chords, each with a finger number (1, 2, 3, 4) written above it. The second staff contains a series of notes, also with finger numbers above them. The section is marked "à deux Cordes" at the bottom.

VIOLINO PRINZIALE .

First system of musical notation, consisting of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a complex accompaniment with many beamed notes and rests.

Second system of musical notation, continuing the piece. It features a treble clef staff with a melodic line and a grand staff with a dense accompaniment. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, showing further development of the musical themes. The treble staff has a melodic line, and the grand staff provides a rich harmonic and rhythmic foundation.

Fourth system of musical notation, with a treble clef staff and a grand staff. The notation is dense with many beamed notes, particularly in the accompaniment.

Fifth system of musical notation, the final system on the page. It continues the melodic and accompanimental lines, ending with a final cadence in the treble staff.

VIOLINO PRINZIALE.

Facilité

même son

poco a poco

cresc. ff

VIOLINO PRINZIALE.

presser un peu

Facilite

*fff*

*ff*

Tutti.

*Fine.*