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Huitième air varié pour le violon

Bériot, Charles-Auguste

Mayence [u.a.], [1843]

Violine I

[urn:nbn:de:bsz:31-276828](https://nbn-resolving.org/urn:nbn:de:bsz:31-276828)

8^e AIR VARIÉ
Pour le Violon.

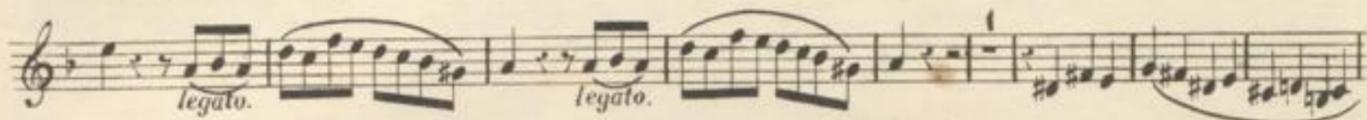
1^{er} VIOLON.

CH. DE BÉRIOT Op. 42.

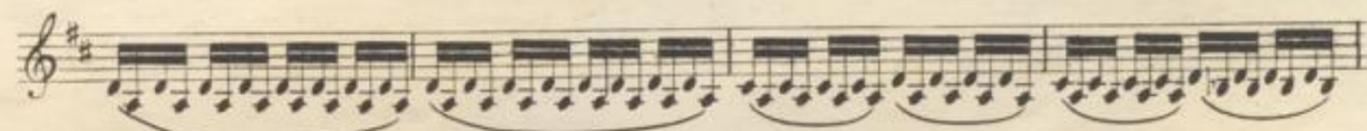
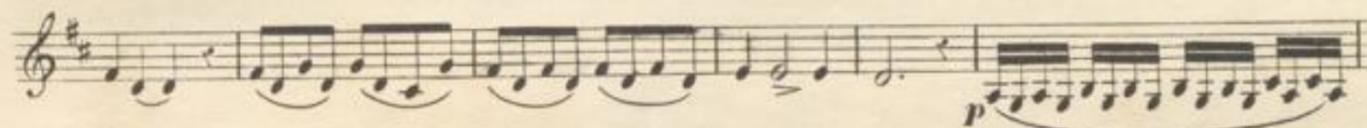
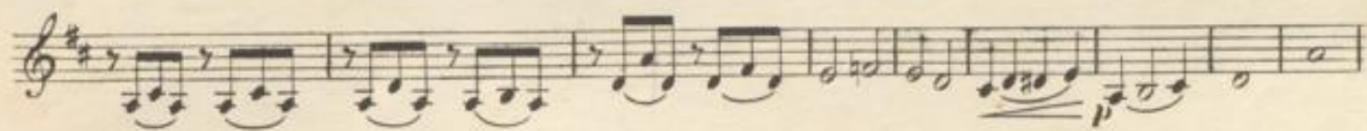
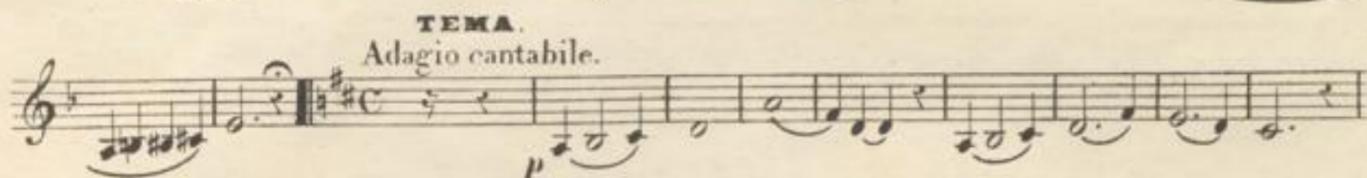
INTRODUCTION. *Maestoso.* *ff* *pizz.* *arco.* *ff*



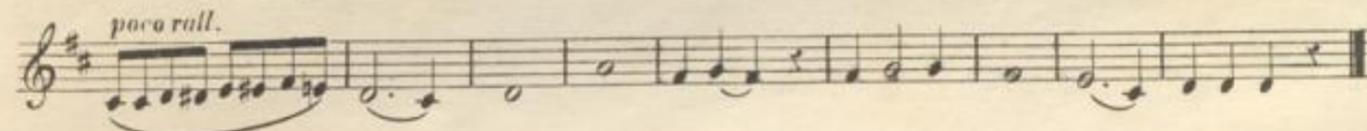
legato. *legato.*



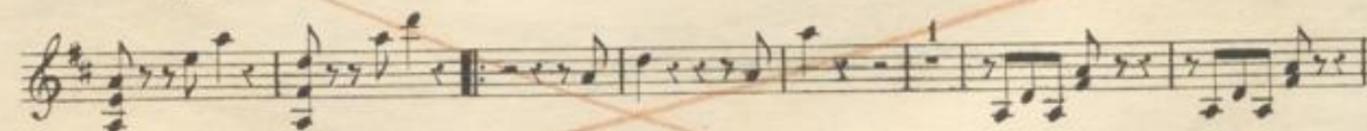
TEMA. *Adagio cantabile.* *p*



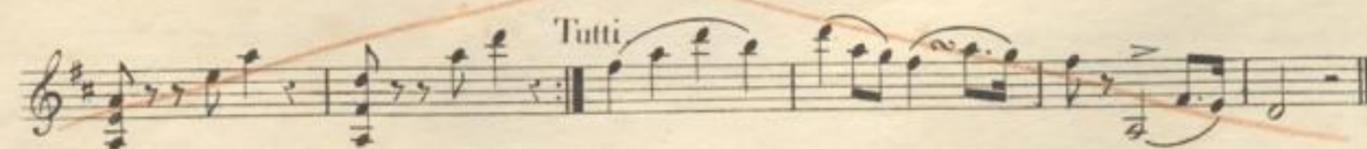
poco rall.



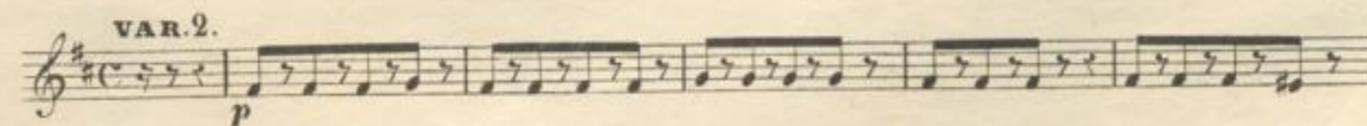
VAR. 1. *poco più mosso.* *pizz.*



Tutti



VAR. 2. *p*



The musical score is written for the first violin in G major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff is marked 'Tutti' and 'ff' (fortissimo). The fourth staff features a more complex rhythmic pattern. The fifth staff is marked 'Adagio' and 'VAR. 5'. The sixth and seventh staves show a series of slurs and accents. The eighth staff is marked 'VAR. 4' and 'Mod' (moderato). The ninth staff is marked 'arco' and 'pizz.' (pizzicato). The tenth staff concludes with dynamic markings 'f' (forte) and 'p' (piano).

