

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Huitième air varié pour le violon

Bériot, Charles-Auguste

Mayence [u.a.], [1843]

Violine II

[urn:nbn:de:bsz:31-276828](https://nbn-resolving.org/urn:nbn:de:bsz:31-276828)

8^e Air Varié de Beriot
Op 42.

Violino 2^{do}

8^e AIR VARIÉ
Pour le Violon.

2^{me} VIOLON.

CH. DE BÉRIOT. Op. 42.

INTRODUCTION. *Maestoso.* *ff* *pizz.* *arco.* *ff* *legato.* *dim.*

TEMA. *Adagio cantabile.* *p* *poco rall.* *cres.*

VAR. 1. *poco piu mosso.* *pp* *Tutti.*

VAR. 2. *ff* *Tutti.*

VAR. 5. *Adagio.*

2^{me} VIOLON.

The musical score for the 2nd Violin part consists of 14 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains melodic lines with slurs and accents. The second staff introduces a variation, marked "VAR. 4. v. p." and "Moderato.", featuring a dense texture of sixteenth notes. The third staff includes dynamic markings "pizz." and "arco.". The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth staff is marked "All. vivace." and includes a "riten." (ritardando) marking. The seventh staff is marked "a tempo." and features a series of sixteenth-note patterns. The eighth staff is marked "colla parte. Allegro." and includes a "pizz." marking. The ninth and tenth staves continue the rhythmic patterns. The eleventh staff is marked "arco." and the twelfth staff is marked "cres." (crescendo). The piece concludes with a double bar line and the word "Fine.".

