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## **Cavatine de l'opéra de Donizetti Il Torquato Tasso**

**Rosellen, Henri**

**Mayence [u.a.], [1843]**

Klavier

[urn:nbn:de:bsz:31-277082](https://nbn-resolving.org/urn:nbn:de:bsz:31-277082)

Adagio risoluto ♩ = 58.

INTRODUCTION

Moderato. ♩ = 104.

CAVATINE.







Più animato  $\text{♩} = 116.$

1<sup>re</sup> VAR. *p*

Ped. \* *p*

*cres.* Ped. \* Ped. *f* \* *p*

*cres.*

a Tempo. - *p* ritard. *p*

Ped. \* *p*

*cres.* Ped. \* *f* Ped. \* *p* *f* Ped. \*

1<sup>a</sup> 2<sup>a</sup>



Più animato  $\text{♩} = 116.$

1<sup>re</sup> VAR.

8<sup>va</sup>

*p*

Ped. *cres.*

8<sup>va</sup>

*p*

Ped. *cres.*

8<sup>va</sup>

*p*

*cres.*

8<sup>va</sup>

*a Tempo.*

*dim: e ritar.*

*p*

Ped. *cres*

8<sup>va</sup>

*p*

*cres.*

Ped.



Ancor più animato. ♩ = 126.

2<sup>e</sup> VAR.

*p* ben legato.

*cres.* *Ped.* *sf* \*

*cres* *ritar.*

a Tempo.

*p*

*cres* - - - *cen* - - - *do.* *Ped. f* \* *1<sup>a</sup>* *2<sup>a</sup>* *Ped. f* \*



Ancor più animato  $\text{♩} = 126$ .

2<sup>o</sup> VAR.

8<sup>a</sup>

*p*

8<sup>a</sup>

Ped. *sf* \*

*p* leggiero.

8<sup>a</sup>

*p*

a Tempo.

8<sup>a</sup>

*cres.* *dim. rit.* *p*

8<sup>a</sup>

*cres. cen - do.* Ped. \*



Vivace  $\text{♩} = 69.$

5<sup>a</sup> VAR.

*p e leggero*

Adagio cantando  $\text{♩} = 56$

4<sup>a</sup> VAR.

*p*

Ped. \*

\*

Ped. \*

\*

Ped. \*



Vivace  $\text{♩} = 69$

5<sup>a</sup> VAR.

*p e leggermente.*

*cres* *Ped.* *p*

*p*

*cres.* *f* *Ped.* \*

Adagio cantando.  $\text{♩} = 56$

4<sup>a</sup> VAR.

*Ped.* *p* *espress.* *p* *Ped.* \*

*Ped.* *dim.* *rall.* *Ped.* \*



SECONDO.

a Tempo.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.

*cres* Ped. \* Ped. \* Ped. \* *rall.* *p* *p*

*p* *rall.*

*p* a Tempo. Ped. \* Ped. \* Ped. \* Ped. \* Ped. *cres.* \*

Ped. \* Ped. \* *rall.* *p* *p* *morendo.* Ped. \*



a Tempo.

8<sup>a</sup>

*p* Ped. \* Ped. \* Ped. *espress.* \* *p* Ped. \* Ped. \* Ped. *cres.* \*

This system contains two staves of music. The upper staff features a series of eighth-note chords, with a dashed line and '8<sup>a</sup>' indicating an octave transposition. The lower staff provides a harmonic accompaniment. Pedal markings are indicated by asterisks and the word 'Ped.'. Dynamics include piano (*p*) and crescendo (*cres.*). An 'espress.' marking is present in the middle of the system.

a Tempo.

8<sup>a</sup>

Ped. \* Ped. *rall.* \* *p* *legato.*

This system continues the musical piece. It features a 'rall.' (rallentando) marking in the lower staff. The upper staff has a 'legato.' marking. Pedal markings and dynamics like piano (*p*) are used throughout.

8<sup>a</sup>

*p* *cres.* *rall.*

This system shows a piano (*p*) dynamic in the upper staff and a crescendo (*cres.*) followed by a rallentando (*rall.*) in the lower staff.

a Tempo.

8<sup>a</sup>

*dim.* *p* Ped. \* Ped. \* Ped. *espress.* \* *p* Ped. \* Ped. \*

This system includes a decrescendo (*dim.*) and piano (*p*) dynamic. It features several 'Ped.' markings and an 'espress.' marking. The tempo is marked 'a Tempo.'

8<sup>a</sup>

Ped. *dim.* \* Ped. \* *rall.* \* *p* *morendo.* \*

This system concludes with a decrescendo (*dim.*), piano (*p*), and morendo (*morendo.*) dynamic. It includes 'rall.' and 'Ped.' markings. The upper staff has a '15' marking above a group of notes.



FINALE.

The first system of the musical score consists of two grand staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4. It begins with a piano (*p*) dynamic and contains several triplet markings. The lower staff is also in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a *cres.* (crescendo) marking and a piano (*p*) dynamic.

The second system continues the piece and includes a section marked "Piu lento" with a tempo of  $\text{♩} = 88$ . The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4, featuring a piano (*p*) dynamic and sixteenth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment.

The third system continues the piece. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4, featuring a piano (*p*) dynamic and sixteenth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment.

The fourth system continues the piece. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/4, featuring a piano (*p*) dynamic and sixteenth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment. The system concludes with an *accelerando il tempo* marking, a *cresc.* (crescendo) marking, and an asterisk (\*).

7155. Ped.



Moderato scherzando.  $\text{♩} = 100$ ,  
 FINALE. *p*

*cres.* *p*

*cres.* *p* 8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup> *cres.* *riten.* *mf* Più lento. 88

8<sup>a</sup> *cres.* *accelerando* *il tempo.* Ped. \*



Più animato.

Ped. *f* Ped. Ped. Ped.

Tempo 4<sup>o</sup> ♩ = 100.

*dim.* *p* *ritard.* *p*

*cres.* *p*

*cres.*

Un poco animato. ♩ = 104.

*p* Ped. \* *p* Ped. \*



Più animato.

PRIMO.

15

8<sup>a</sup>

*f*

Ped \* Ped \* Ped \*

8<sup>a</sup>

Tempo 4<sup>o</sup>  
♩ = 100

*dim.* *p* *ritard.* *p*

*cres.*

*p*

Un poco animato. ♩ = 104.

8<sup>a</sup>

*cres.* *p*

8<sup>a</sup>

*p*

Ped. Ped. \*

7133.



*p* Ped. \*

Ped. \* *cres.*

*f* Ped. \* *ff*

Vivamente ♩ = 158.

*p e leggiero.* *cres.*

*p* *cres.* *f* Ped.

*f* *p* *f* Ped. \*



8<sup>a</sup>

Ped.

8<sup>a</sup>

Ped.

8<sup>a</sup>

cres. f

8<sup>a</sup> Vivamente. ♩ = 158.

con forza. ff p e leggero.

Ped.

8<sup>a</sup>

cres. p cres.

8<sup>a</sup>

sempre f

Ped. \* Ped. \* Ped. \*



