

# **Badische Landesbibliothek Karlsruhe**

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## **Six airs ecossais**

**Dreyschock, Alexander**

**Mayence [u.a.], [1843]**

1. Andante

[urn:nbn:de:bsz:31-277097](https://nbn-resolving.org/urn:nbn:de:bsz:31-277097)

# WITHIN A MILE OF EDINBURGH TOWN.

A. DREYSCHOCK.

N<sup>o</sup> 1.  
ANDANTE

(♩ = 44)

*f* *f più mosso* *p*

Tempo primo.

Ped \*

m.g.

(♩ = 76)

The musical score consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords. Performance markings include *rit.* (ritardando), *meno moto* (less motion), *Ped* (pedal), *m.g.* (mezzo-gioco), and *sf* (sforzando). A tempo marking  $(\text{♩} = 44)$  is present in the fifth system. The piece concludes with a final chord marked *sf*. The number 7283 is printed at the bottom center of the page.

7283.