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Six airs ecossais

Dreyschock, Alexander

Mayence [u.a.], [1843]

2. Andantino

[urn:nbn:de:bsz:31-277097](#)

THE BLUE BELLS OF SCOTLAND.

A. DREYSCHOCK.

Nº 2. *ANDANTINO.*

(♩ = 69)

The musical score is divided into four systems. System 1 starts with a dynamic ff and includes a tempo marking of $\text{♩} = 69$. System 2 begins with a dynamic p. System 3 features a dynamic ff. System 4 includes performance instructions pp Ped, * Ped, *. The score uses both treble and bass staves throughout.

pp *Cadenza.*

7283.