

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Six airs ecossais**

**Dreyschock, Alexander**

**Mayence [u.a.], [1843]**

4. Moderato

[urn:nbn:de:bsz:31-277097](https://nbn-resolving.org/urn:nbn:de:bsz:31-277097)

# HERE AWA THERE AWA WANDERING WILLIE.

A. DREYSCHOCK .

(♩ = 92)

**N<sup>o</sup> 4.**  
**MODERATO**

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece. The treble staff maintains its intricate melodic line, while the bass staff continues with its accompaniment, showing some changes in chordal structure.

The third system shows further development of the musical themes. The treble staff's melody remains highly active, and the bass staff's accompaniment continues to support the overall texture.

The fourth system concludes the page with a final cadence. The treble staff ends with a melodic flourish, and the bass staff provides a final harmonic resolution.

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