

# **Badische Landesbibliothek Karlsruhe**

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**Deux quadrilles sur des motifs de La jolie fille de gand**

**Musard, Philippe**

**Mayence [u.a.], [ca. 1842]**

2. Été

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Nº 2.

É T É

The first system of musical notation for 'É T É' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth-note patterns.

The second system of musical notation continues the piece. It includes a section marked 'FIN léger' in the upper staff, indicating the end of the piece with a lighter tempo. The notation shows a change in the melodic line and accompaniment.

The third system of musical notation continues the piece. It features a trill (tr) in the upper staff, which is a decorative flourish consisting of a rapid oscillation between two adjacent notes. The accompaniment in the lower staff continues with a steady eighth-note pattern.

The fourth and final system of musical notation concludes the piece. It ends with a double bar line and the marking 'D.C.' (Da Capo), indicating that the first system should be repeated. The notation shows the final melodic and harmonic resolutions.