

# **Badische Landesbibliothek Karlsruhe**

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## **Grande fantaisie pour le piano**

**Osborne, George Alexander**

**Mayence [u.a.], [ca. 1842]**

Introduction & Thema

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# GRANDE FANTASIE.

SUR LES PLUS JOLIES THÈMES DE BELLINI

Par

G. A. OSBORNE

Op. 48.

**INTRODUCTION.**

Moderato ♩ = 116. Più lento ♩ = 76. Moderato ♩ = 116.

*ff* Ped. \* Ped. *p* \* *dolce.* *riten.* *ff* Ped. \*

Più lento ♩ = 76. Moderato ♩ = 116.

Ped. *p* \* *dolce.* *riten.* *mf marcato.* *f risol.*

*sf sf sf sf* Ped. *mf* \* Ped. \* *cres - cen - do.* Ped. \*

*ff risoluto.* Ped. *riten.* \* *dim. Ped. \** Ped. \* Ped. \*

Lento ♩ = 58.

*p cantabile.* Ped. *mf* *sonore.* Ped. *f* Ped. *p* Ped.

Ped. *cres.* Ped. Ped. *cen* Ped. *f do.* Ped. *p* Ped.

*p* *cresc. e riten.* *mf* Ped. Ped.

Ped. Ped. Ped. Ped. *rall.* Ped. Ped.

*cres.* Ped. *a piacere. cres.* Ped. *dim.*

*Piu mosso* ♩ = 92.

*Ped.* *p* *marcato il basso.* *f*

*p* *grazioso.* *pp* *Ped.* \*

*Ped.* *p* *f* \*

*Ped.* *ff* *riten.* \*

*mf marcato il canto.* *espress.*

*ben legato. cres.*

*p*

*cres.*

*p*

*cres.*

*cres.*

*f*

*Ped.*

*sf> marcato.* *sf>* *sf>* *f* *Ped.* *sf>* *sf>* *sf>* *ff* *Ped.*

*8<sup>a</sup>*

8<sup>a</sup>  
*sf sf cres. sf sf*  
*sempre forte cres. e riten.*  
 Ped.

*p leggiero.*  
*cres. p cres.*

*p Ped. \* cres. p Ped. \* cres.*

8<sup>a</sup>  
*ff sempre forte ed accelerando.*  
 Ped. *m.g.* Ped.

8<sup>a</sup>  
*cres - cen - do. f Ped. \* Ped.\*Ped.\**  
*ff ff*

**THÈME.** Cantabile. ♩ = 84.

*mf dolce.* *sf* *pp dolciss.*

Ped. \* Ped. \* Ped. \*

*cres.* *sf rall. dim.* *dim.* *con espress.* *mf*

Ped. \* Ped. \* Ped. \*

*mf* *cres.*

Ped. \* Ped. \* Ped. \*

*f* *riten.* *accel.* *rall.* *riten.*

Ped. \*

*f* *ped.* *accel.* *riten.* *p delicato.* *p* *f*

Ped. \* Ped. \*