

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande fantaisie pour le piano

Osborne, George Alexander

Mayence [u.a.], [ca. 1842]

Variationen

[urn:nbn:de:bsz:31-275446](https://nbn-resolving.org/urn:nbn:de:bsz:31-275446)

Brillante ♩ = 108.

1^o VAR.

8^a

f marcato il tema. *cres.*

Ped. *

8^a

Ped. *

dim. p

8^a

pp

Ped. *

8^a

cres.

Ped. *

f Ped. *

f risoluto. *cres.*

Ped. *

Ped. riten. *cres.* * Ped. *mf* *

marcato il tema. *cres.* Ped. *

8va Ped. * Ped. * *P delicato.* Ped. * Ped. *

cres. Ped. * Ped. * *f* Ped. * *ben marcato.* Ped. *

Ped. *cres.* * *ff* Ped. *cres.* *riten.* * Ped. *

♩ = 108.

2^{me} VAR.

p *delicatamente, ma marcato il canto.* *cres.*

marcato.

dim. *f*

Ped. *Ped. risoluto. cres.*

cen - do. *Ped. ff* *p*

Ped. ** Ped. cres. e riten. **

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system includes a tempo marking of quarter note = 108 and a dynamic of piano (p). The second system features a decrescendo (dim.) and a fortissimo (f) dynamic. The third system includes a 'Ped.' marking and a 'risoluto' instruction. The fourth system has a 'Ped. ff' marking and a 'p' dynamic. The fifth system includes a 'Ped.' marking and a 'cres. e riten.' instruction. The score is filled with intricate piano textures, including arpeggiated chords and rapid sixteenth-note passages.

8^{va}
mf
Ped.
riten.
sonore.
p
Ped.
delicatamente, ma marcato il canto.
cres.
Ped. risoluto.
cres.
Ped.
ff
1.^º Volti. 3.^º
Ped.

2^d Volti,
Lento ♩ = 60.

3^{me} VAR.

The musical score consists of five systems of piano and bass staves. The first system includes dynamic markings *p*, *f*, *grazioso.*, *dolce.*, *cres.*, and *delicato.*. The second system features *cres.* and *mf*. The third system includes *mf*, *ff*, and *cres - cen - do.*. The fourth system has *ff*, *dim. e rall.*, and *Tempo I*. The fifth system contains *f Pesante.*, *cres.*, *P leggiero.*, and fingering numbers (1, 2, 1, 4) for the bass line.

f Pesante. *cres.* *p leggiero.*

f *p* *f* *p*

cres. *ff* *ritenuto.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *dim.* *f* *dim.*

Ped. * Ped. * Ped. * Ped. *

ben marcato. *ff*

Ped. * Ped. * Ped. * Ped. *