

Badische Landesbibliothek Karlsruhe

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Grande fantaisie pour le piano

Osborne, George Alexander

Mayence [u.a.], [ca. 1842]

Finale

[urn:nbn:de:bsz:31-275446](https://nbn-resolving.org/urn:nbn:de:bsz:31-275446)

Allegretto. ♩ = 66.

FINAL.

Musical notation for the first system, featuring a treble and bass clef with piano (*p*) dynamics and accents.

Più animato ♩ = 69.

Musical notation for the second system, including dynamics like *cres.*, *f*, *p*, *riten.*, and *Ped.* with asterisks.

Musical notation for the third system, featuring piano (*p*) dynamics and *Ped.* markings.

a tempo.

Musical notation for the fourth system, including dynamics like *p*, *cres.*, *rall.*, *f*, and *Ped.* with asterisks.

a tempo.

Musical notation for the fifth system, including dynamics like *p*, *f*, *mf*, *rall.*, and *Ped.* with asterisks.

Ped. Ped. *

Ped. *cres.* *p* Ped. *

Ped. *f* Ped. *

mf *f* Ped. *

f *ff* *riten.* Ped. *

Vivo ♩=108.

f *ben marcato il tema.*
Ped. *



Ped. *



mf *f* *mf*
Ped. *



f *mf* *f* *mf*
Ped. *



f *f* *f*
Ped. *



17

cres. *P delicatamente.*

Ped. *

Ped. *

Ped. *

mf *

p *

Ped. *

mf *

p *

Ped. *

p *

mf *

p *

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. Dynamics such as *cres.*, *f*, *ff*, and *riten.* are used throughout. Pedal markings (*Ped.*) and asterisks (***) are also present. The piece concludes with a *Fine.* marking.

System 1: *cres.*, *f*, *Ped.*, *riten.*, *ff ben marcato.*

System 2: *ff*, *cres.*, *ff ben marcato.*, *marcato.*

System 3: *ff*, *cres.*, *ff risoluto.*, *ff*, *marcato.*

System 4: *ff*, *Ped. p*, *accel.*, *cres.*

System 5: *ff*, *ff*, *ff*, *ff Ped. **

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

