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## **Vorüber!**

**Lachner, Franz Paul**

**Rudolstadt, [ca. 1842]**

Singstimme & Klavier

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# VORÜBER!

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ALLEGRO NON TROPPO. (M.M. ♩ = 84)

von Prechtler.

SINGSTIMME.

PIANOFORTE.

The first system of music features a vocal line (SINGSTIMME) and piano accompaniment (PIANOFORTE). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking over the final two measures.

The second system continues the piano accompaniment. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The system concludes with the marking "Am".

The third system includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "U - fer steht der Sän - ger, und starrt nach Jenseits hin, er sieht die blauen". The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The fourth system includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Wel - len im Schmerz vo - rü - ber ziehn, — im Schmerz vo - rü - ber ziehn. Von". The piano accompaniment features a fortissimo (*sf*) dynamic.

drü - ben winkt und klingt es her - ü - ber an den Strand, ach! drü - ben blüht so

se - lig ein wun - der - ba - res Land, ein wun - - - - - der - ba - res

Land. Kein Na - chen will er - schei - nen, kein Fähr - mans - ruf er - schallt, still

säu - - selnd nur die Wel - - - - - le am Saum des

U - fers halt, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, er stürzt sich in die Wel - len, ver - traut, ver - traut der

Göt - - - - - ter Huld.

Nicht kund ists je ge -

wor - - den ob er er-reicht das Land, die blau - en Wel - len

säu - seln wie sonst vorbei am Strand, nicht kund ists je ge - wor - den, ob

er er-reicht das Land, die blau - en Wel - len säu - - seln wie sonst vor-bei am

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are "er er-reicht das Land, die blau - en Wel - len säu - - seln wie sonst vor-bei am". The piano accompaniment starts with a bass clef and a common time signature. Dynamics include a piano (*p*) marking above the vocal line and a pianissimo (*pp*) marking above the piano accompaniment.

Strand, die blau - en Wel - len säu - - seln wie sonst vor - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Strand, die blau - en Wel - len säu - - seln wie sonst vor - - -". The piano accompaniment has a bass clef. Dynamics include a crescendo (*cresc.*) above the vocal line, a piano (*p*) marking above the vocal line, and a ritardando (*ritard.*) marking above the vocal line. The piano accompaniment also features a crescendo (*cresc.*) and a piano (*p*) marking.

bei am Strand, die blau - en Wel - len säu - - seln, wie sonst vor-bei, — vor -

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "bei am Strand, die blau - en Wel - len säu - - seln, wie sonst vor-bei, — vor -". The piano accompaniment has a bass clef. Dynamics include a piano (*pp*) marking above the vocal line and a piano (*pp*) marking above the piano accompaniment. The tempo is marked *più lento* above the vocal line.

bei — am Strand — — — !

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "bei — am Strand — — — !". The piano accompaniment has a bass clef. Dynamics include a piano (*p*) marking above the vocal line and a piano (*p*) marking above the piano accompaniment. The tempo is marked *a Tempo* above the vocal line.

