

Badische Landesbibliothek Karlsruhe

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Abend-Klänge

Bayern, Maximilian

München, [1842]

Introduction

[urn:nbn:de:bsz:31-275528](https://nbn-resolving.org/urn:nbn:de:bsz:31-275528)

Abend-Klänge

von
H. H.

Introduction

Andante

The musical score consists of five systems of piano and bass staves. The first system is labeled 'Introduction' and 'Andante'. It features a treble staff with melodic lines and a bass staff with accompaniment. Dynamics include *mf*, *pp*, and *p*. The second system continues the accompaniment with chords and moving lines. The third system shows a change in the bass line with a *sf* dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence and a double bar line.