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Abend-Klänge

Bayern, Maximilian

München, [1842]

3. Walzer

[urn:nbn:de:bsz:31-275528](https://nbn-resolving.org/urn:nbn:de:bsz:31-275528)

No. 3

A handwritten musical score for piano, consisting of four systems of staves. The notation is in a 3/4 time signature and a key signature of one sharp (F#). The first system begins with a piano (*pp*) dynamic marking. The score features a variety of musical textures, including block chords in the bass and arpeggiated figures in the treble. The second system concludes with a repeat sign. The third system contains a more active treble part with sixteenth-note patterns. The fourth system ends with a double bar line and repeat dots, indicating the end of the piece.