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Abend-Klänge

Bayern, Maximilian

München, [1842]

Coda

[urn:nbn:de:bsz:31-275528](https://nbn-resolving.org/urn:nbn:de:bsz:31-275528)

Coda

The first system of the Coda section consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A crescendo (*cresc.*) marking is placed above the treble staff, indicating a gradual increase in volume.

The second system continues the musical material. The treble staff features a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment of chords and notes.

The third system shows further development of the melodic and harmonic themes. The treble staff has more active melodic movement, while the bass staff maintains the accompaniment. A piano (*p*) dynamic marking is visible in the bass staff.

The fourth system concludes the Coda section. The treble staff ends with a melodic phrase, and the bass staff provides a final accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Handwritten musical notation, first system. It consists of two staves (treble and bass clef) with notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation, second system. It consists of two staves (treble and bass clef) with notes and rests.

Handwritten musical notation, third system. It consists of two staves (treble and bass clef) with notes and rests.

Handwritten musical notation, fourth system. It consists of two staves (treble and bass clef) with notes and rests, ending with a double bar line.

Von
H. M.

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